The Gig Book Vol. 1

Easy Two Finger Chord Melody Arrangements For Fingerstyle Guitar for beginners and guitar players with hand problems

Compiled by Richard Scott

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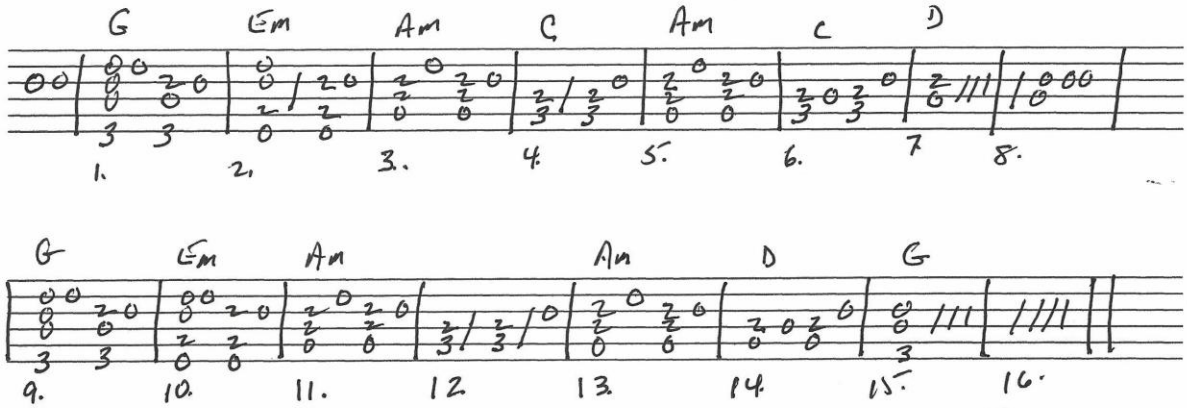
"500 MILES"

(4/4)



by Hedy West (1963)

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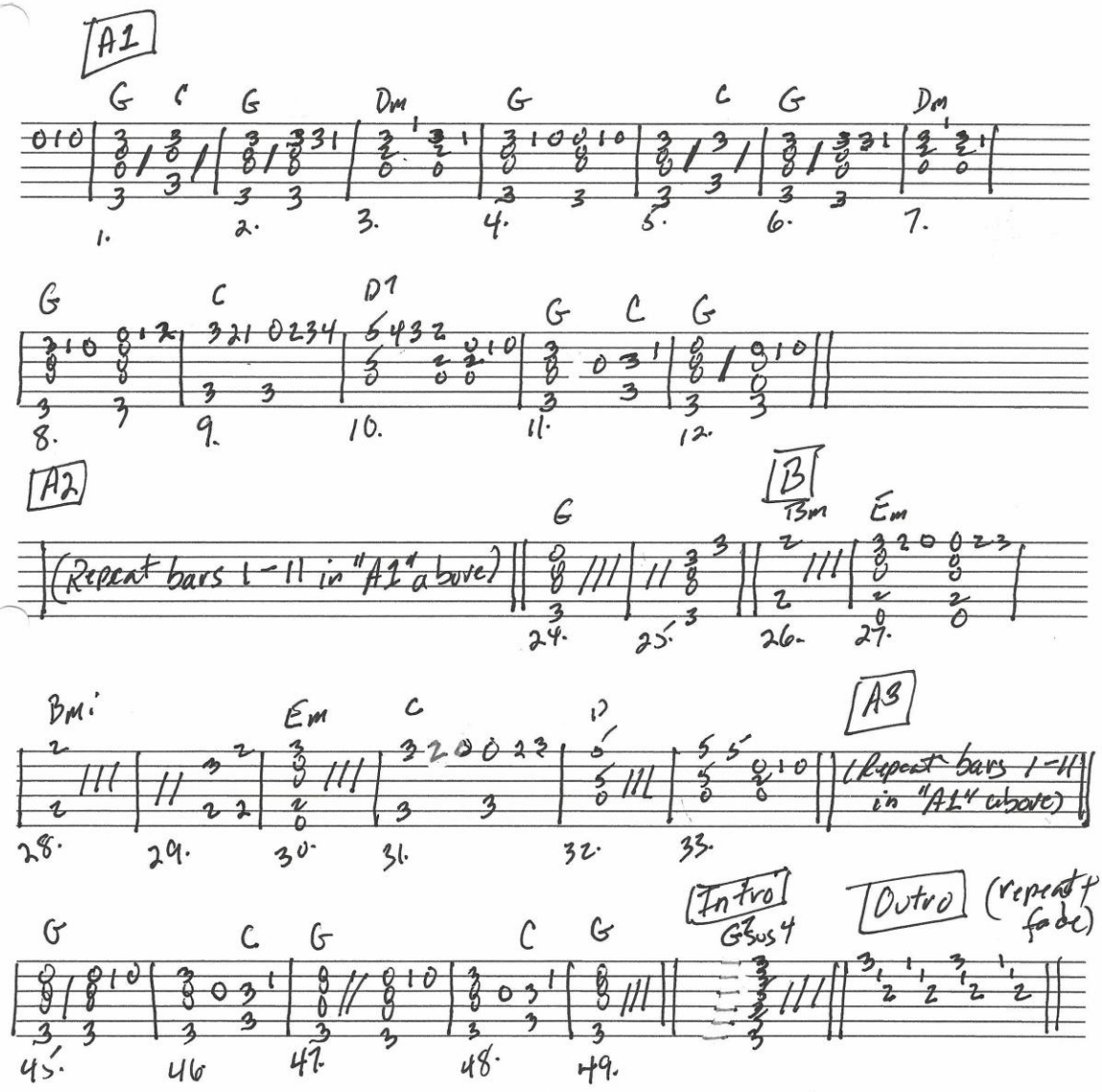
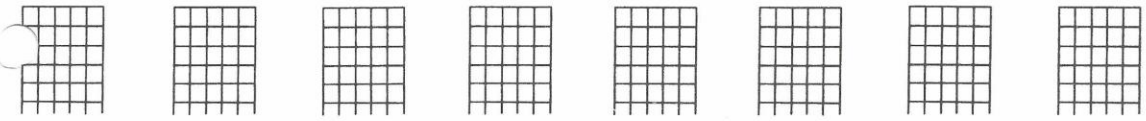
"A HARD DAY'S NIGHT" (4/4)



by John Lennon and Paul McCartney (1964)



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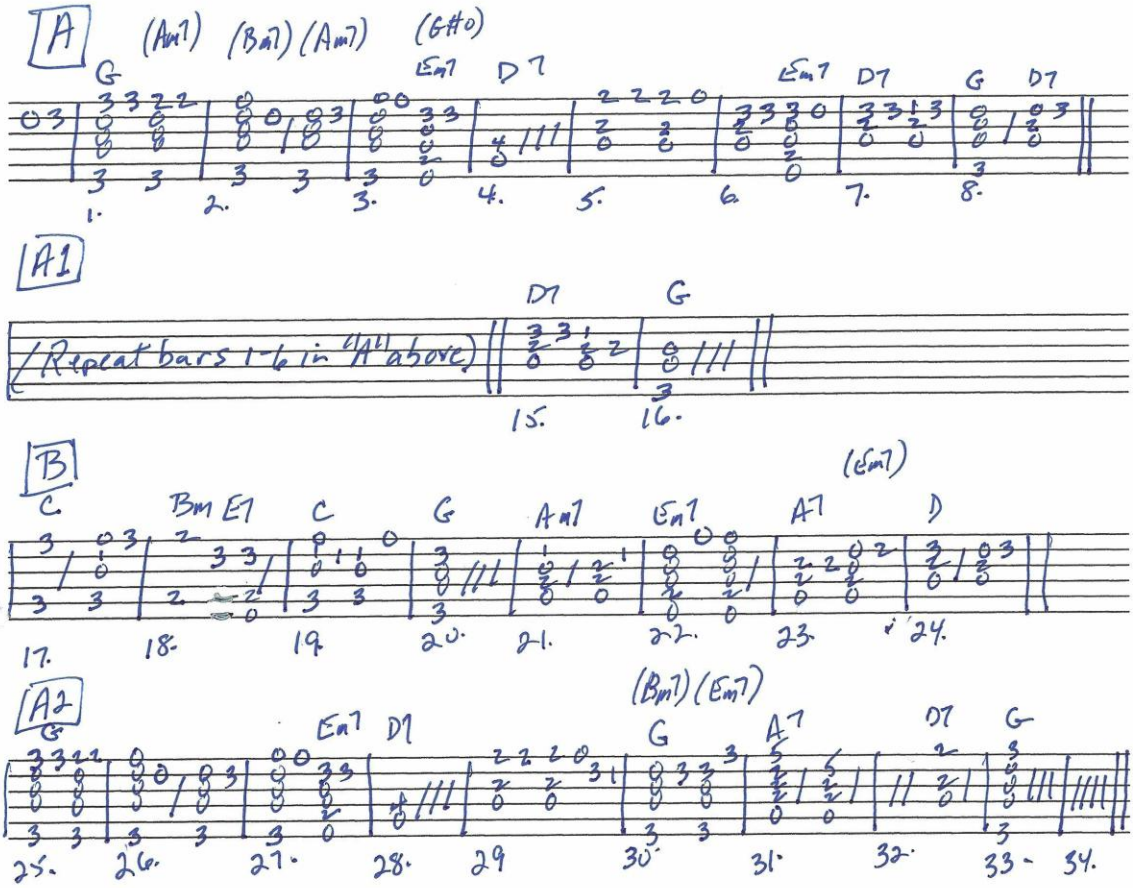
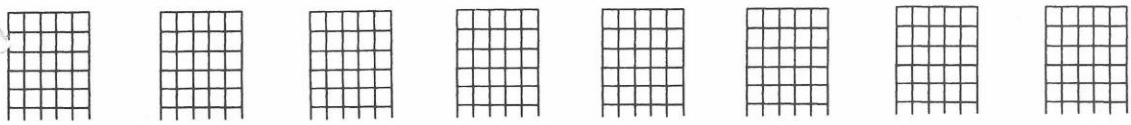
"A HOLLY JOLLY CHRISTMAS" (4/4)



by Johnny Marks (1962)



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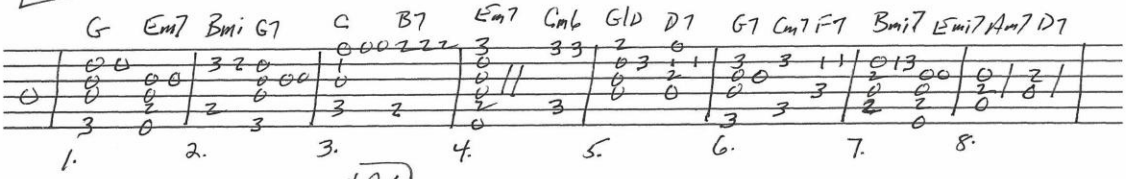
"A NIGHTINGALE SANG IN BERKELEY SQUARE"

(4/4)

A



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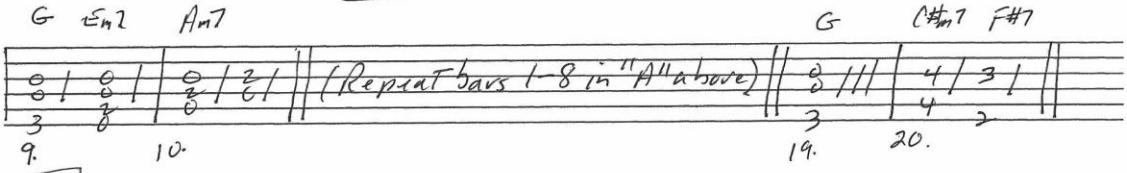

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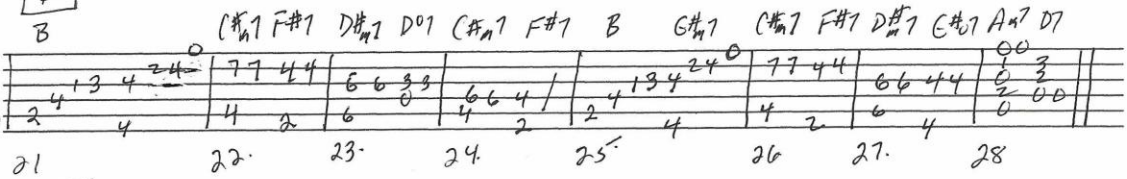

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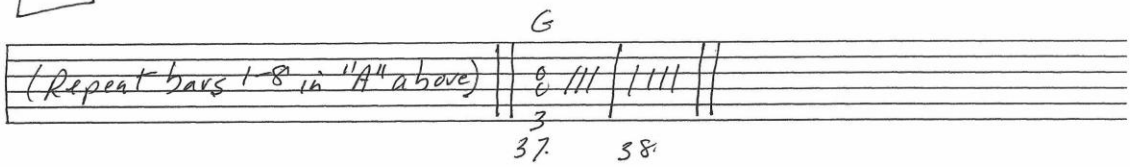
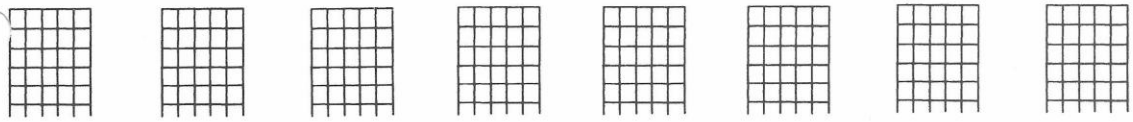


by Manning Sherwin and Eric Maschwitz (1940)



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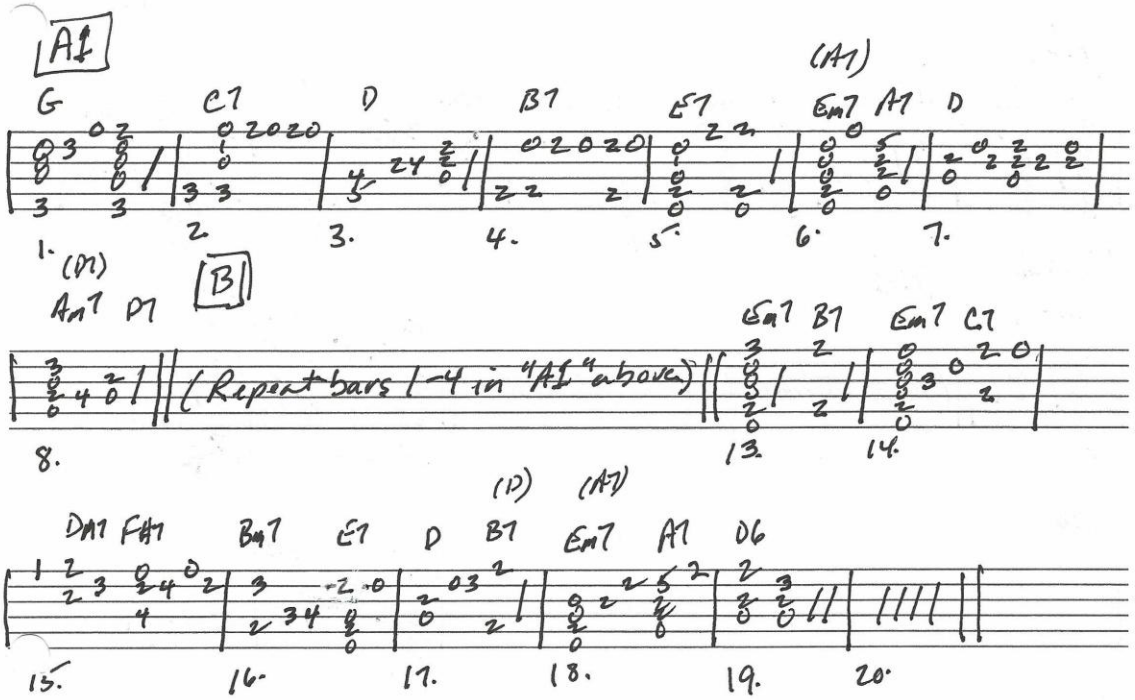
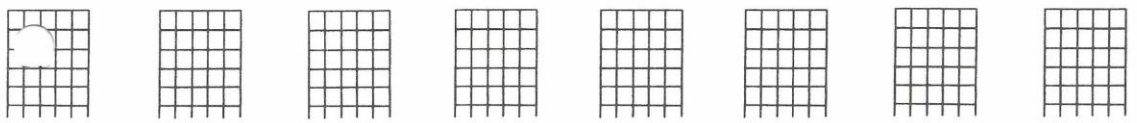
"AFTER YOU'VE GONE" (4/4)



by Turner Layton and Henry Creamer (Public Domain)



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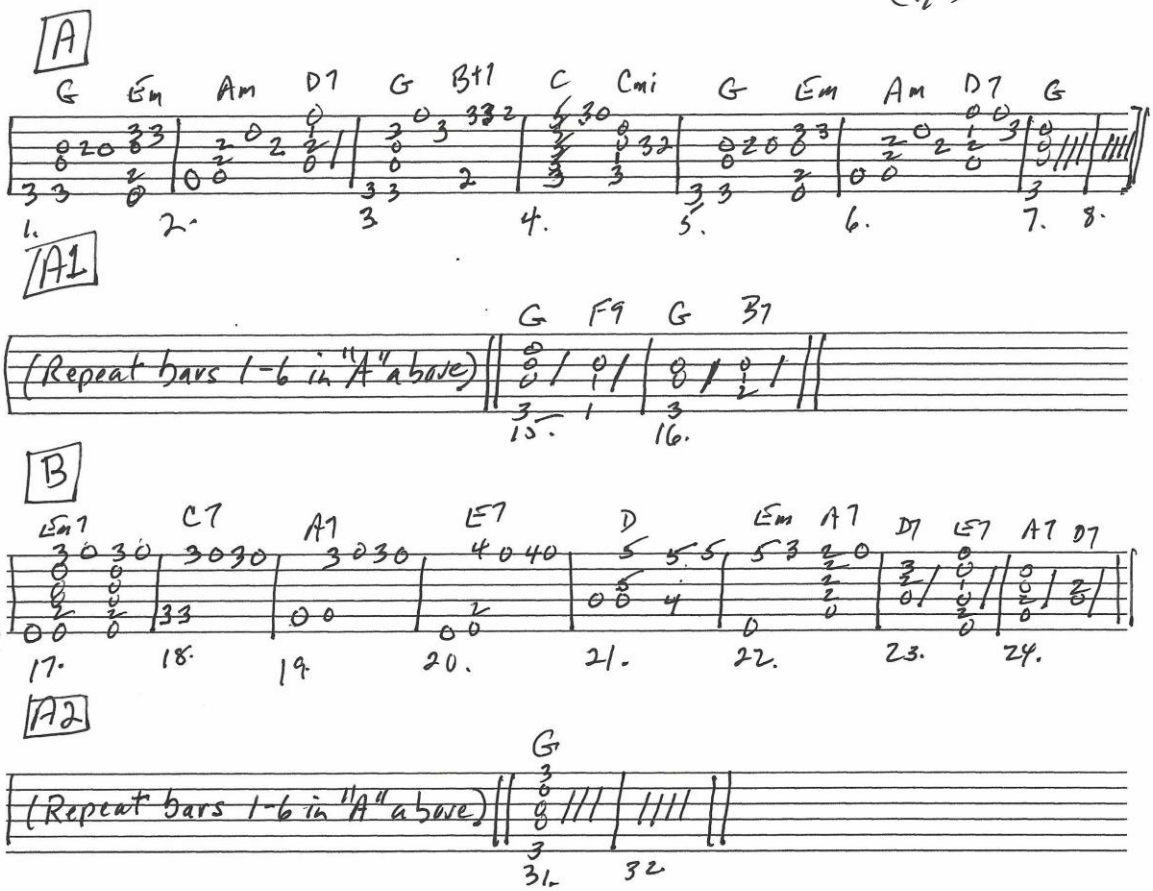
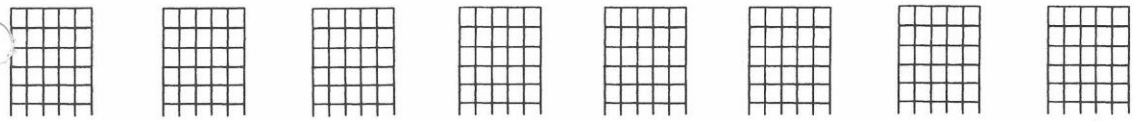
"AIN'T MISBEHAVIN" (4/4)



by Andy Razaf, Thomas "Fats" Waller and Harry Brooks (1929)



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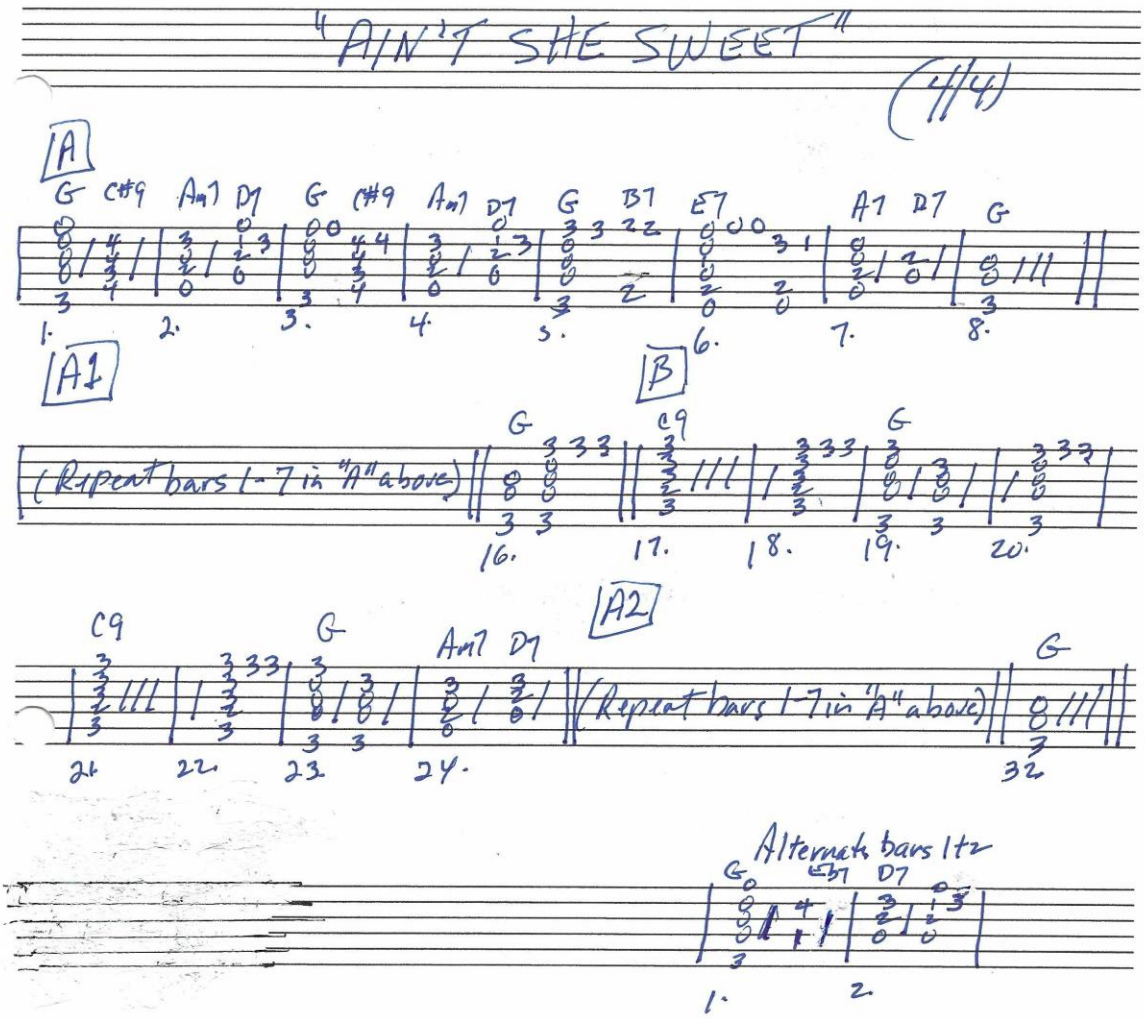
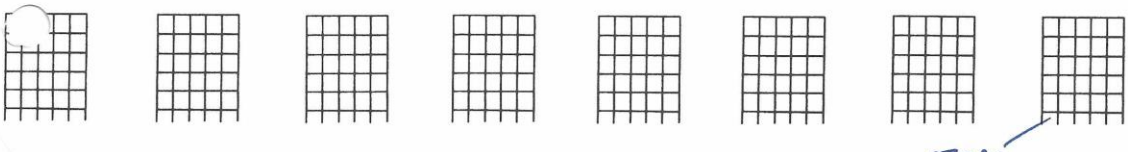
2023

"AIN'T SHE SWEET"

(4/4)



by Jack Yellen and Milton Ager (1927)



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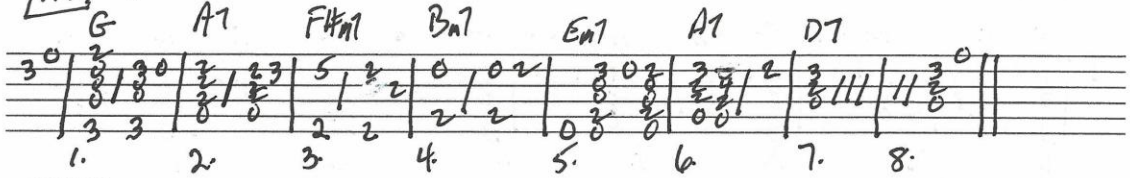
"ALMOST LIKE BEING IN LOVE" (4/4)

A1 (Em)



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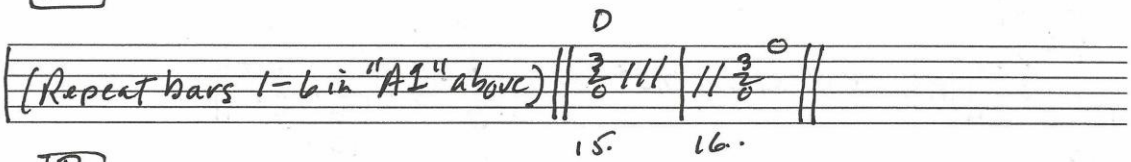

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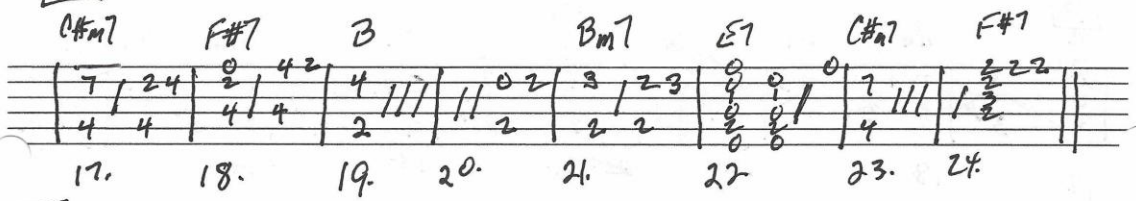

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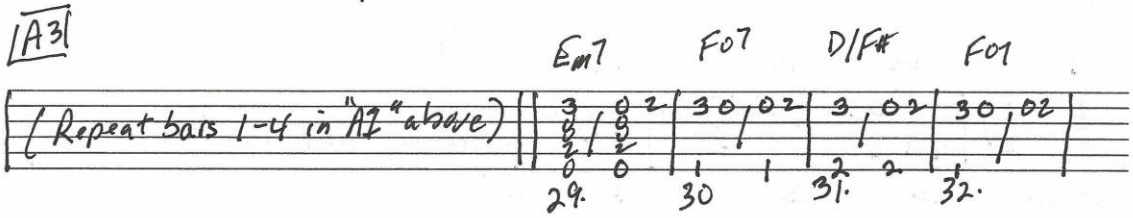
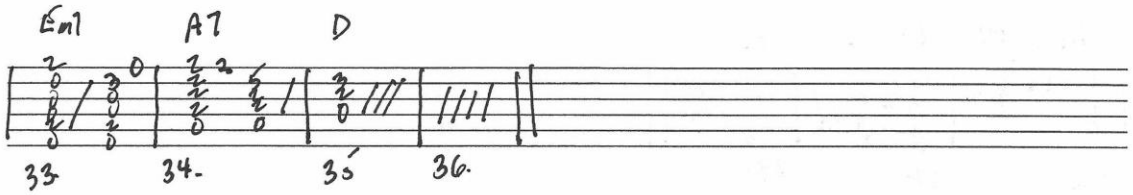
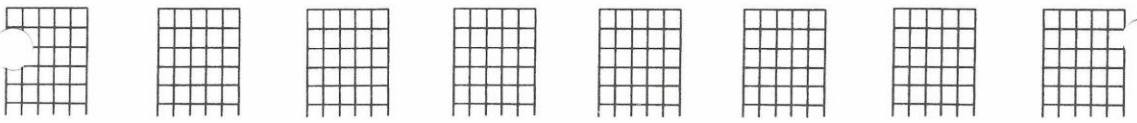




by Frederick Loewe and Alan Jay Lerner (1947)



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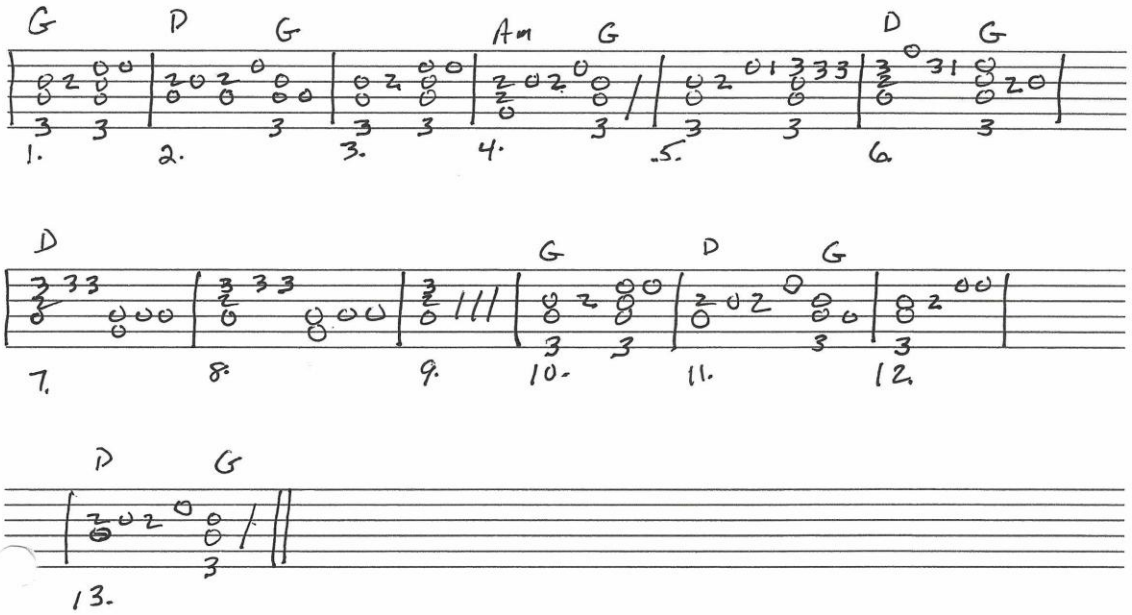
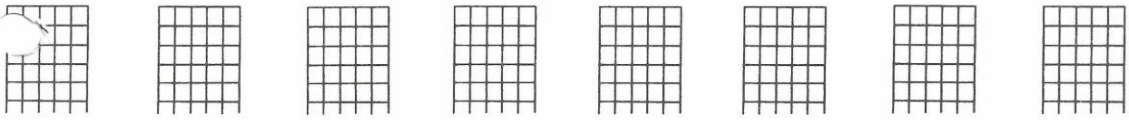
"ALOUETTE"

(4/4)



French-Canadian song published (1879)



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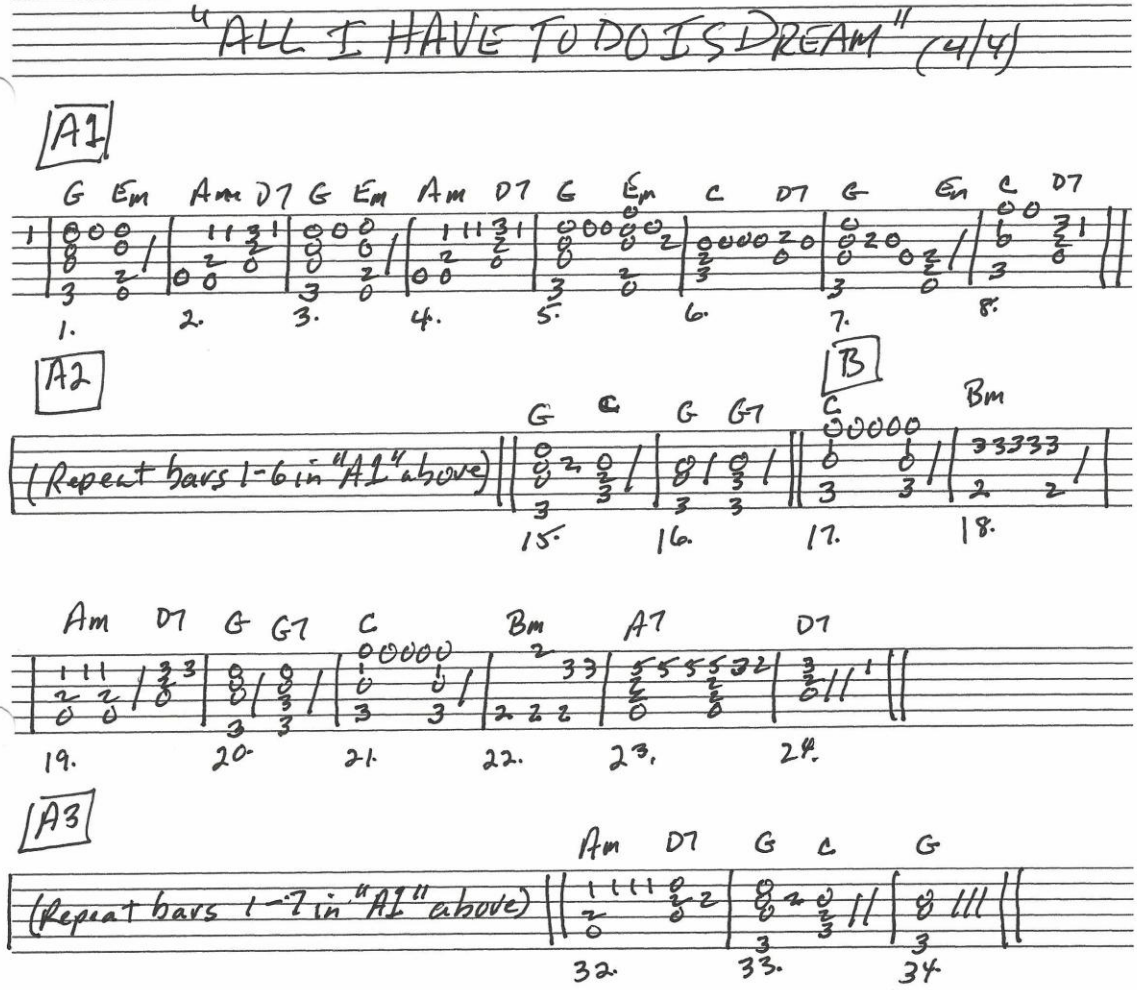
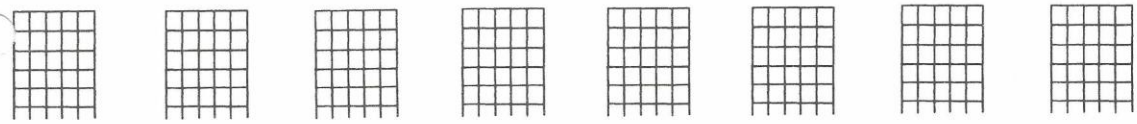
"ALL I HAVE TO DO IS DREAM" (4/4)



by Boudleaux Bryant (1958)



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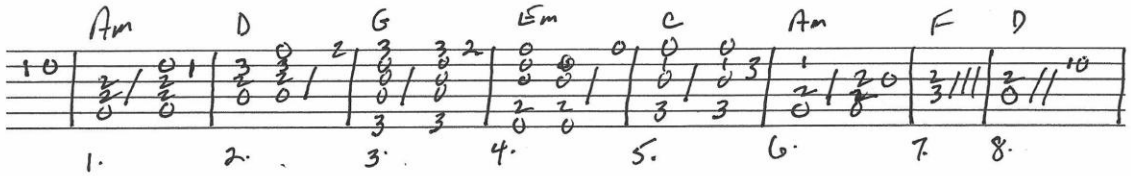
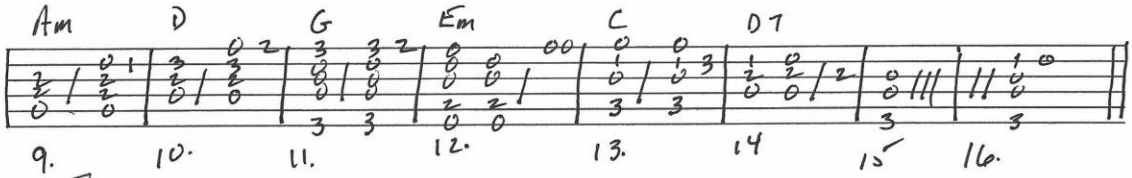
"ALL MY LOVING"

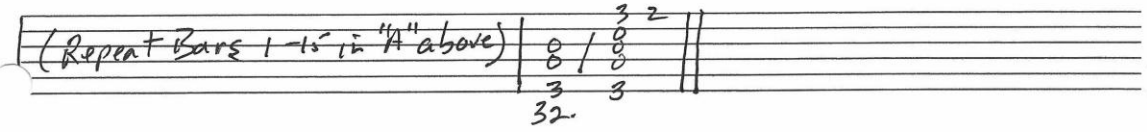
(4/4)

A





A1



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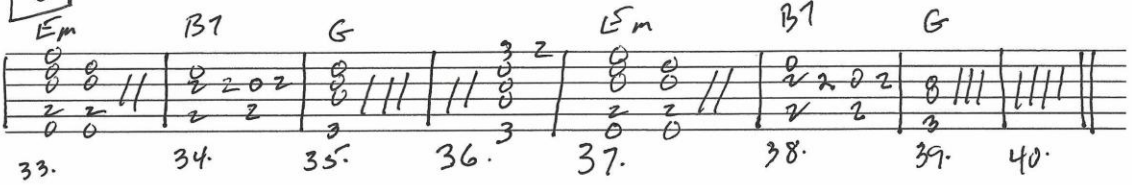
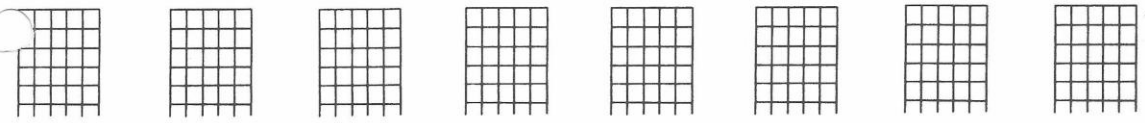


by John Lennon and Paul McCartney (1963)



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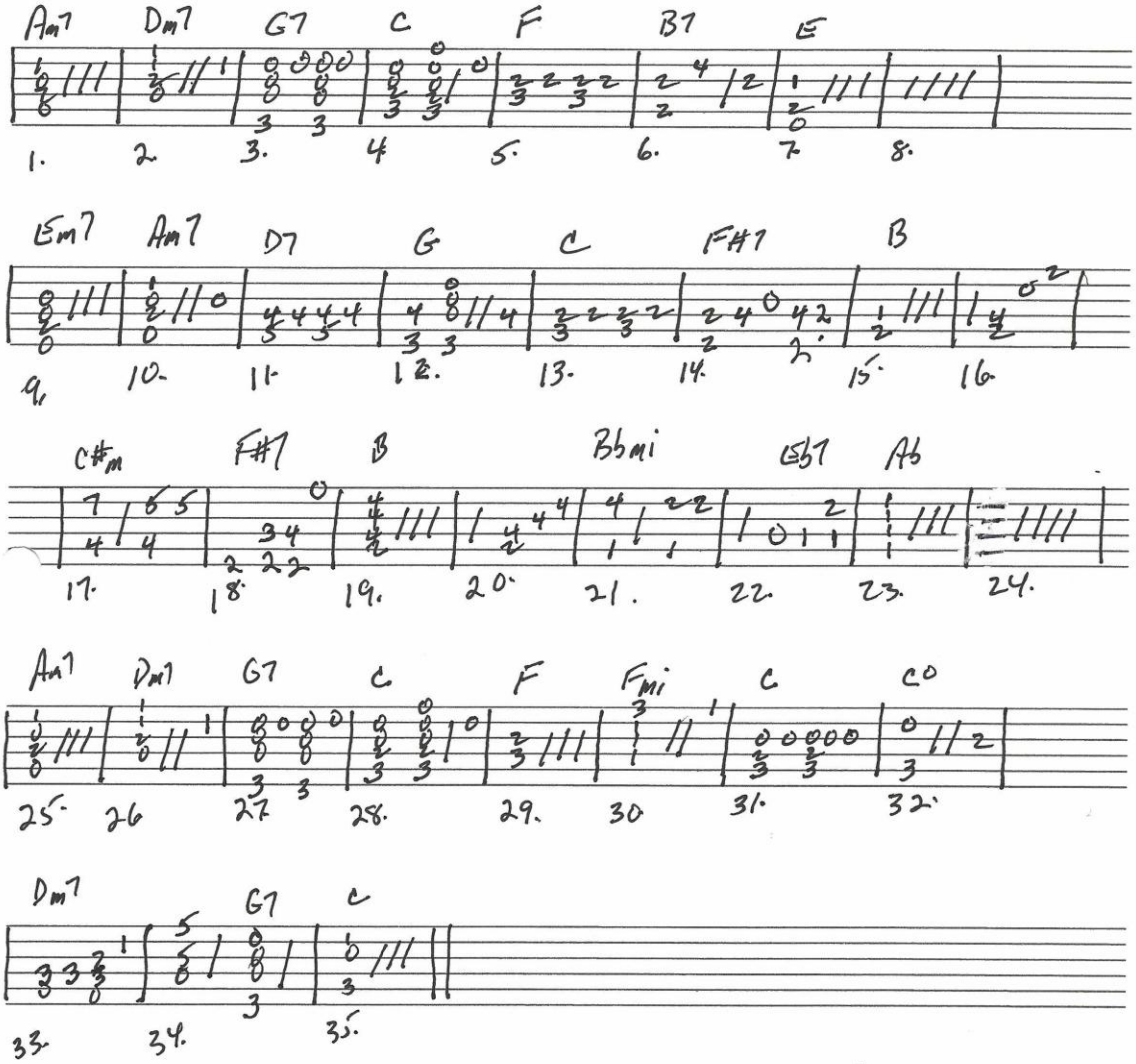
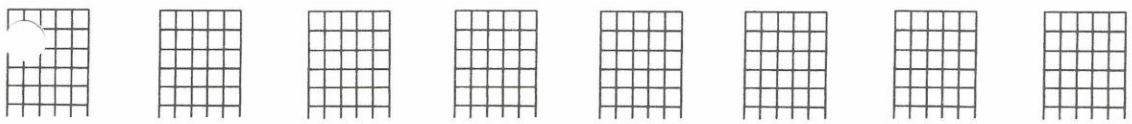
"ALL THE THINGS YOU ARE" (4/4)



by Oscar Hammerstein II and Jerome Kern (1939)



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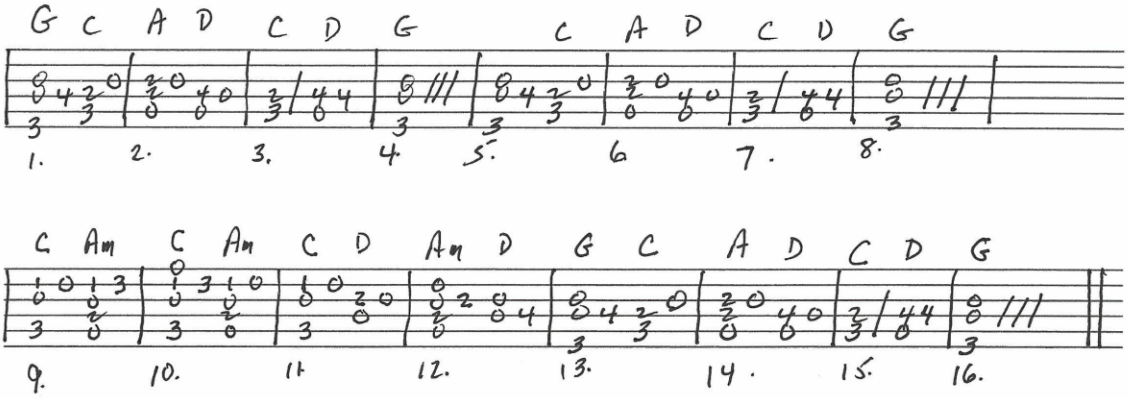
"ALL THROUGH THE NIGHT"

(4/4)



Welsh Folk Song (1784)

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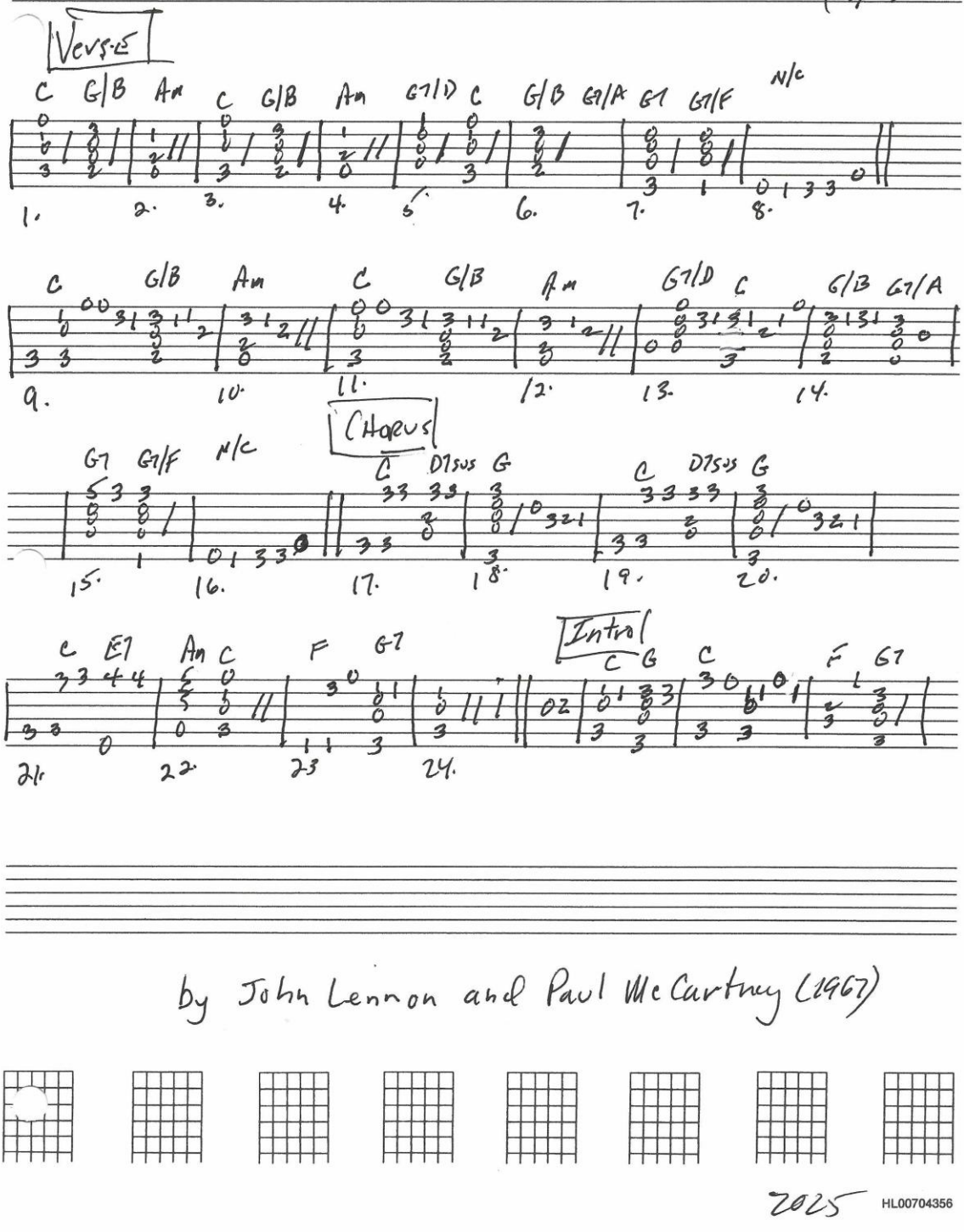
"ALL YOU NEED IS LOVE" (4/4)



by John Lennon and Paul McCartney (1967)

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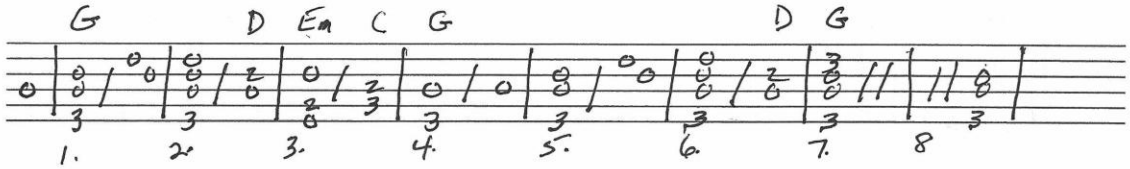
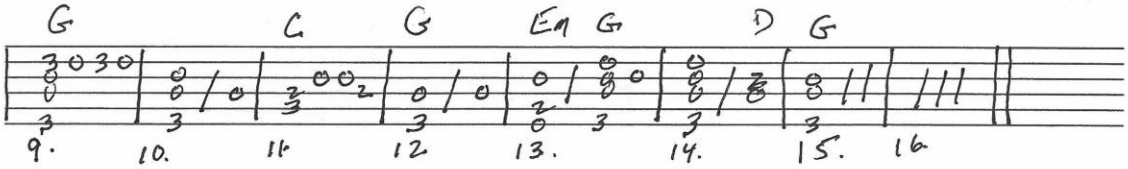
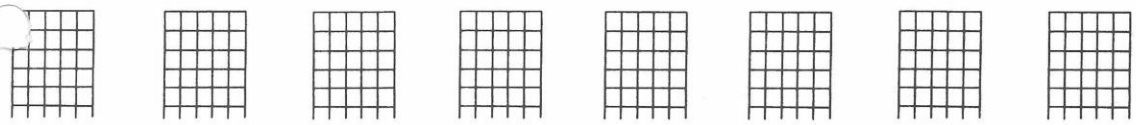
"AMAZING GRACE" (3/4)





British Hymn / John Newton (1779)



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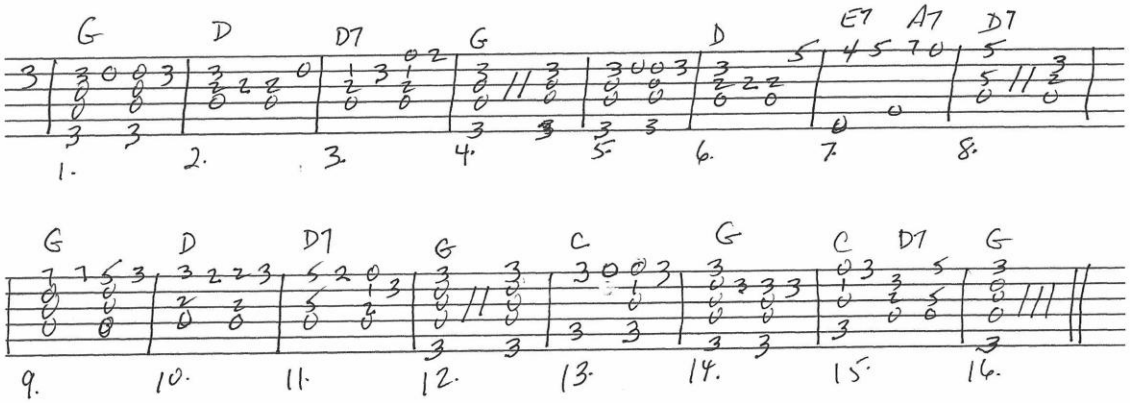
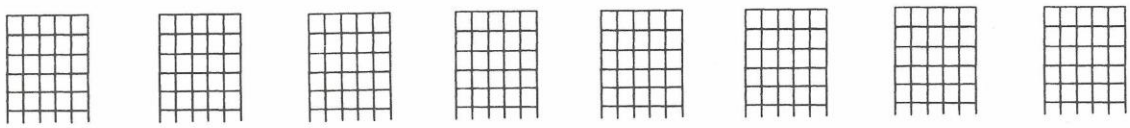
"AMERICA THE BEAUTIFUL"

(4/4)



by Katharine Lee Bates (1893)



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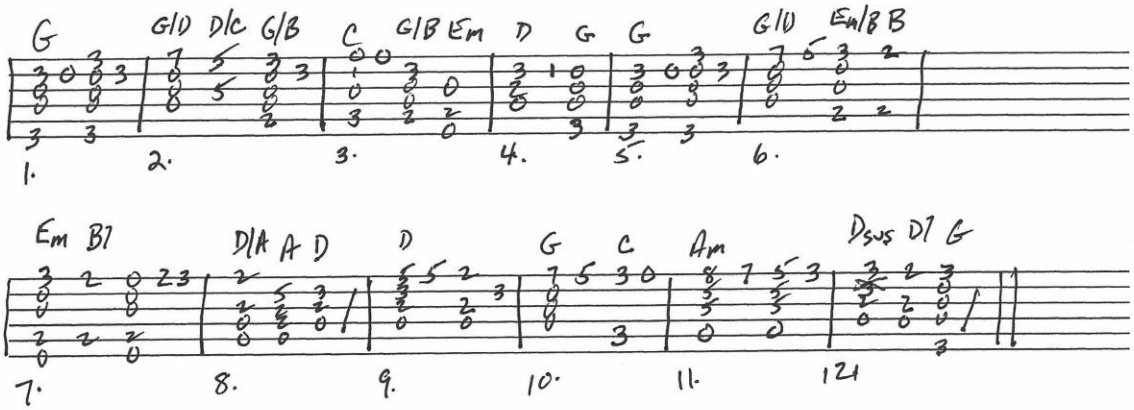
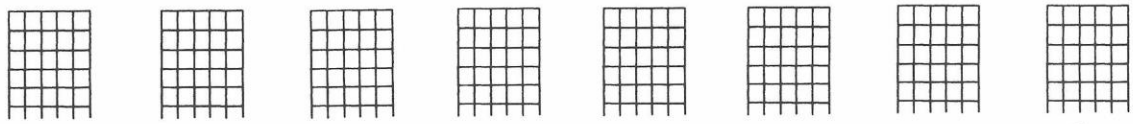
"ANGELS FROM THE REALMS OF GLORY"



by James Montgomery and Henry T. Smart



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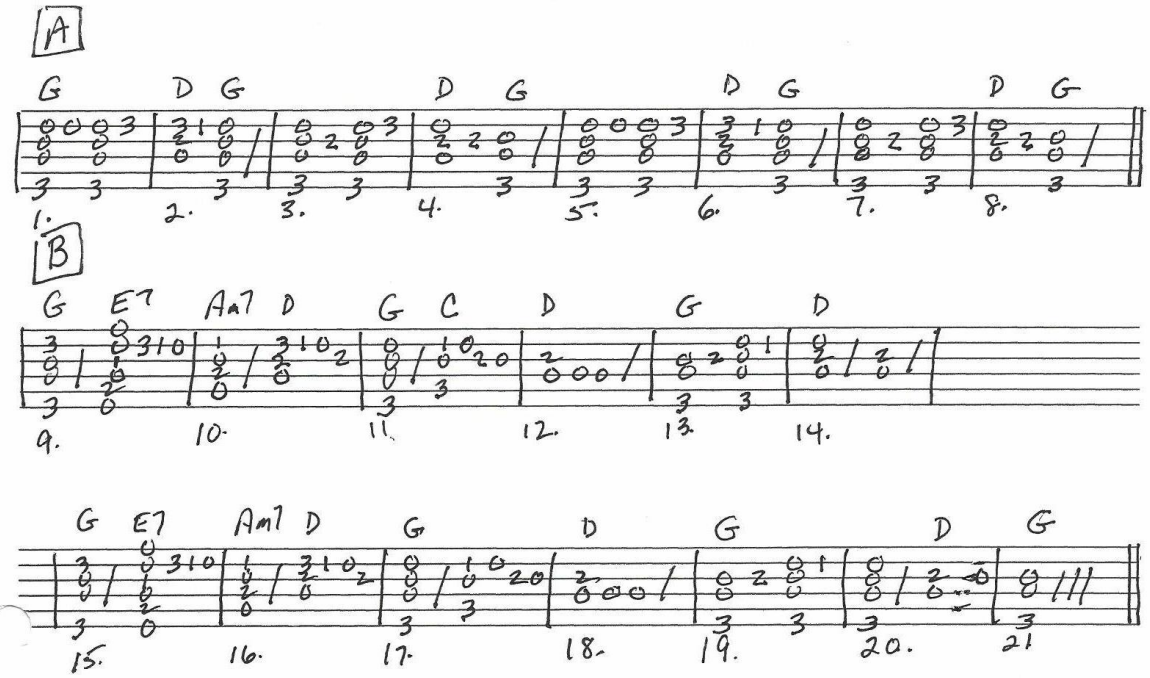
"ANGELS WE HAVE HEARD ON HIGH"

(4/4)



Traditional French Carol (1700's)

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2025

ANNIE'S SONG (3/4)

A1

F G Am F C C/B Am

1. 2. 3. 4 5. 6 7. 8

G F Em Dm G

9. 10. 11. 12. 13 14 15. 16.

A2

(Repeat bars 1–11 in "A1" above)

Dm G7 C F/C C

28. 29 30 31 32

A3

(Repeat bars 1–11 in "A1" above)

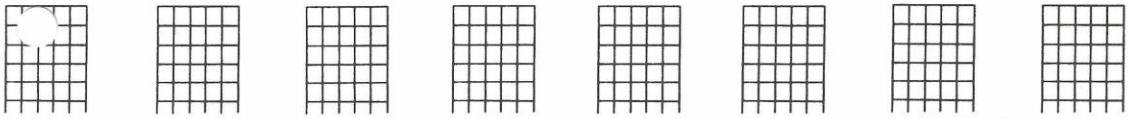
Dm G F

44 45. 46. 47. 48. 49. 50.

G Am F C C/B Am G F Em Dm G C F/C C

51. 52 53. 54 55 56 57 58 59 60. 61 62 63 64

by John Denver (1974)



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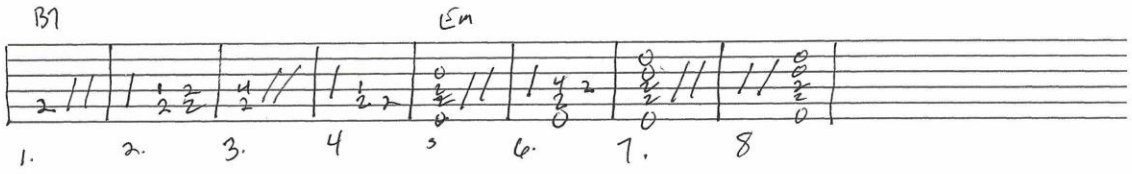
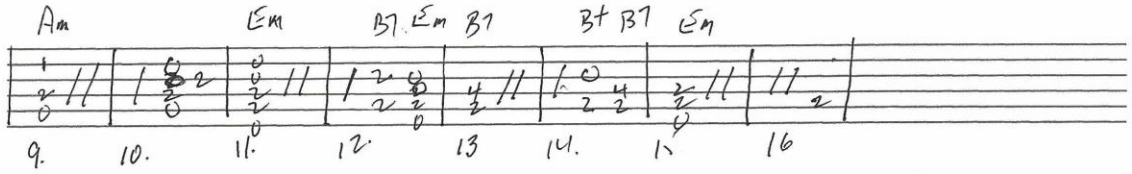
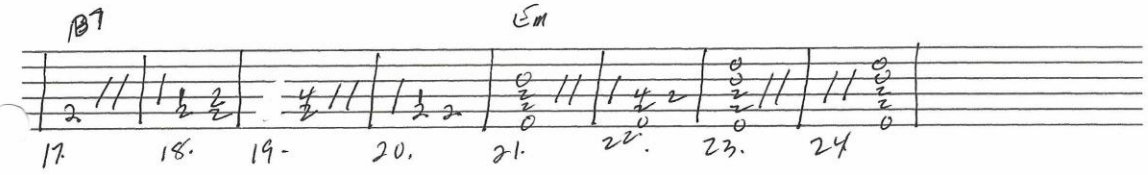
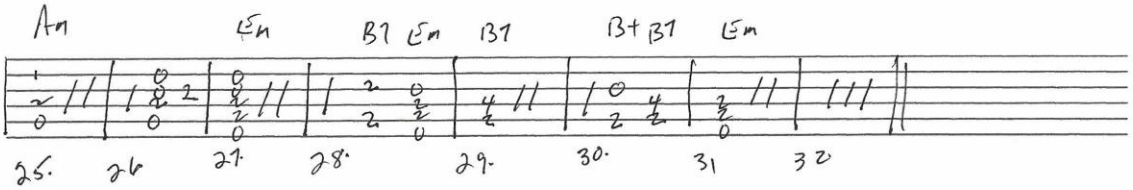
"ANNIVERSARY SONG" (3/4)

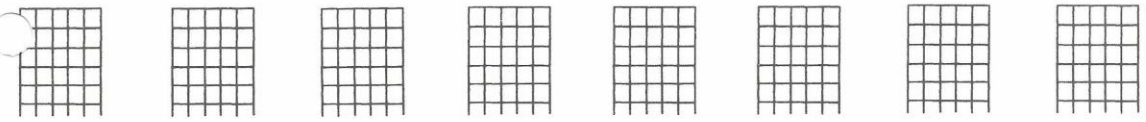








by Al Jolson and Saul Chaplin (1946)



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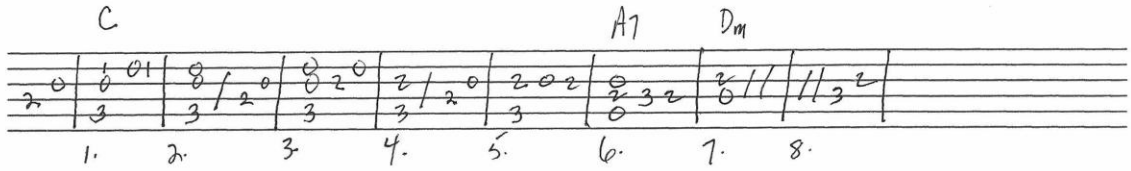
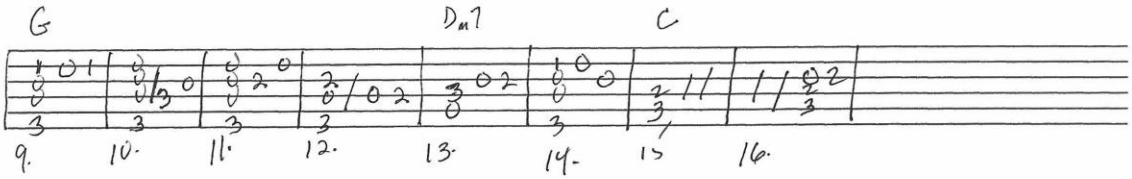
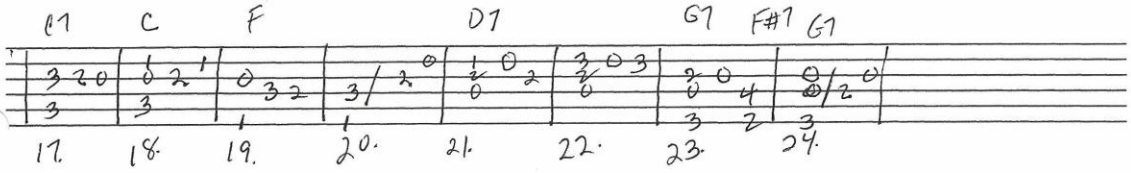
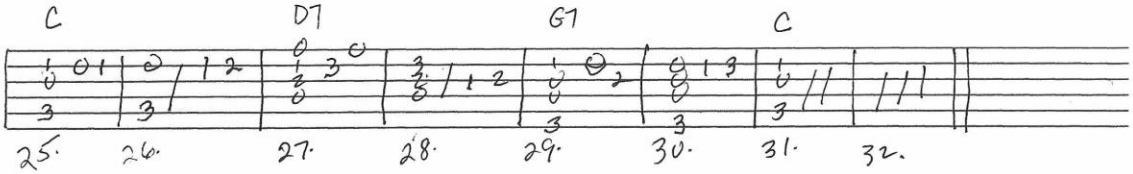
"ARE YOU LONESOME TONIGHT?" (3/4)

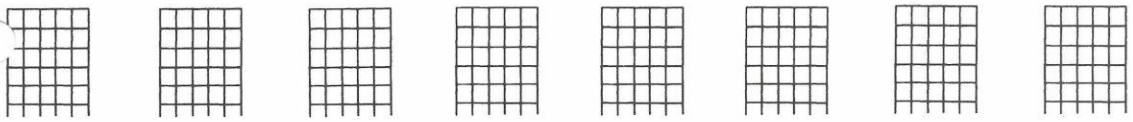








by Roy Turk and Lou Handman (1926)



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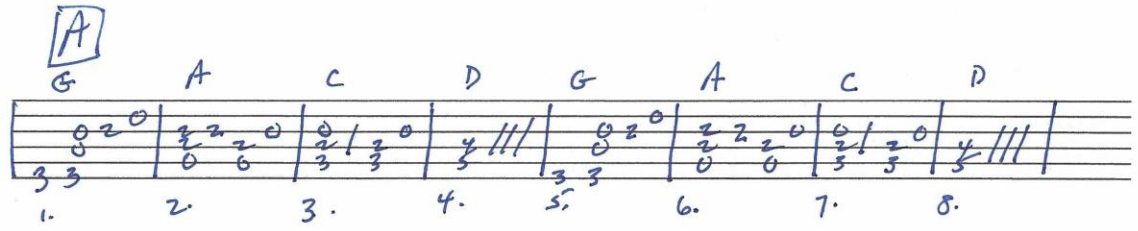
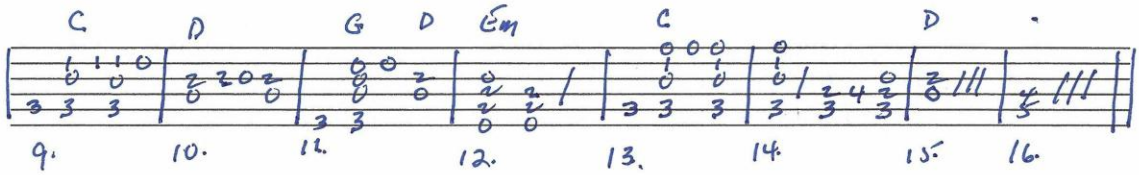
"AS TEARS GO BY" (4/4)





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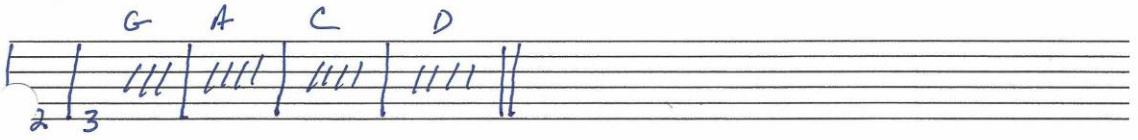
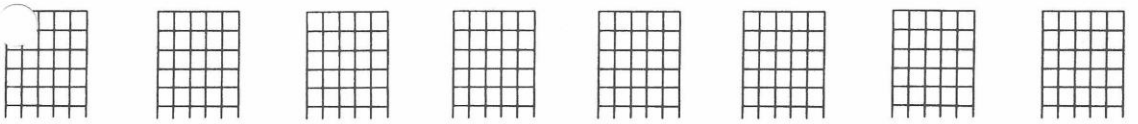


by Mick Jagger and Keith Richards (1964)



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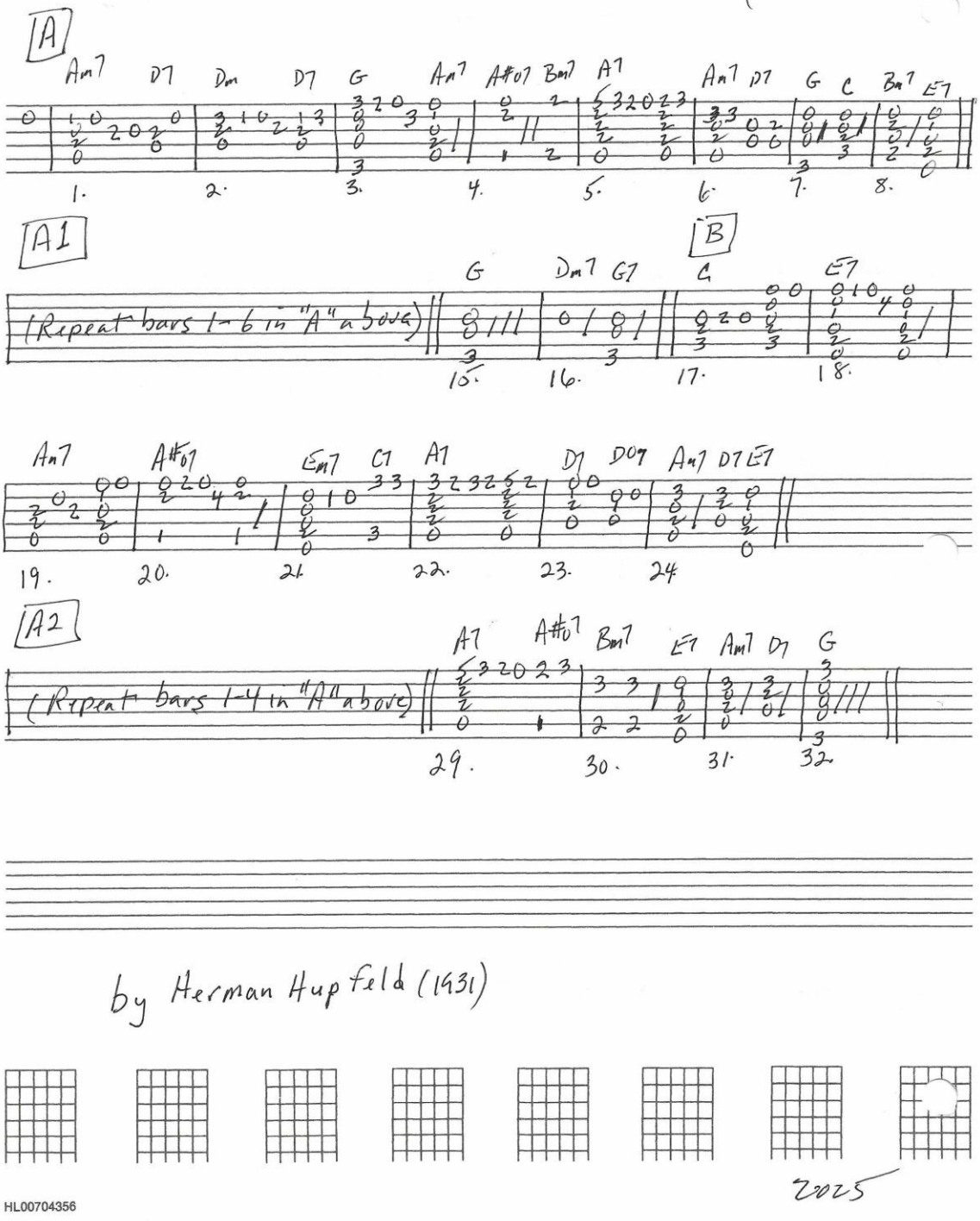
"AS TIME GOES BY" (4/4)



by Herman Hupfeld (1931)

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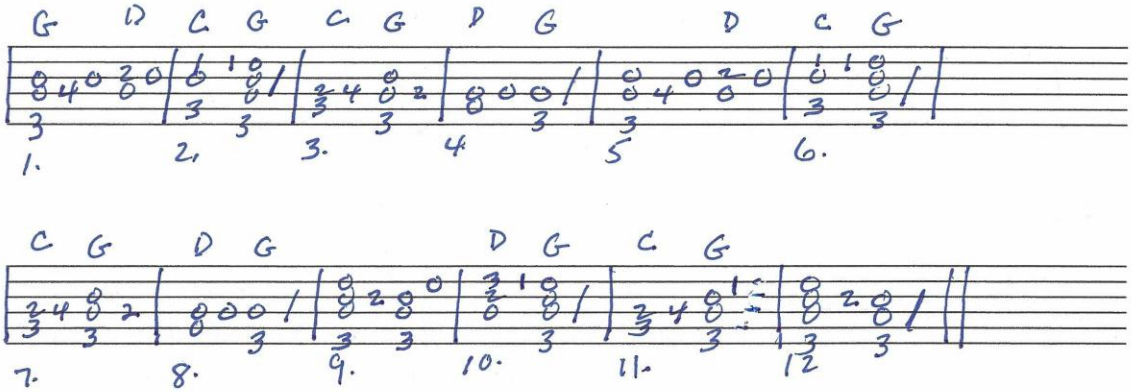
2025

"AS WITH GLADNESS MEN OF OLD"

(4/4)



by William C. Dix and Conrad Kocher (1859)

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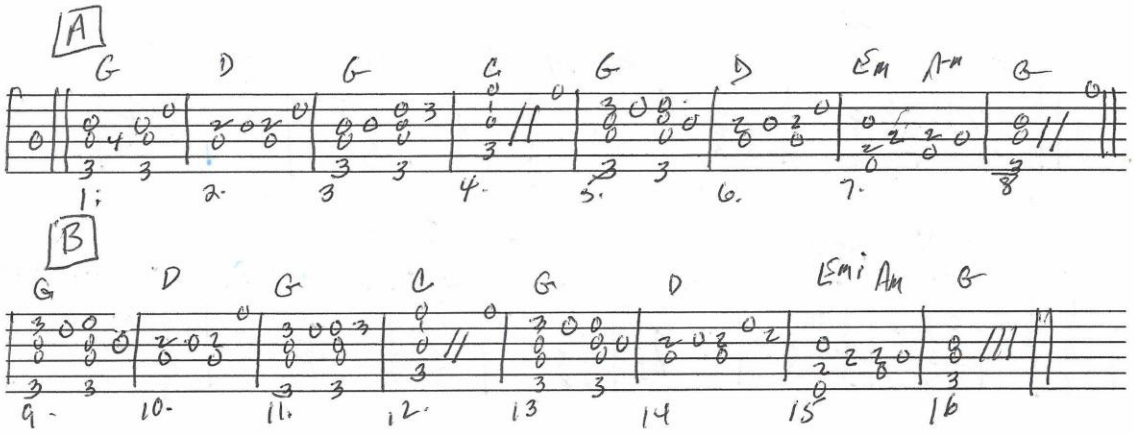
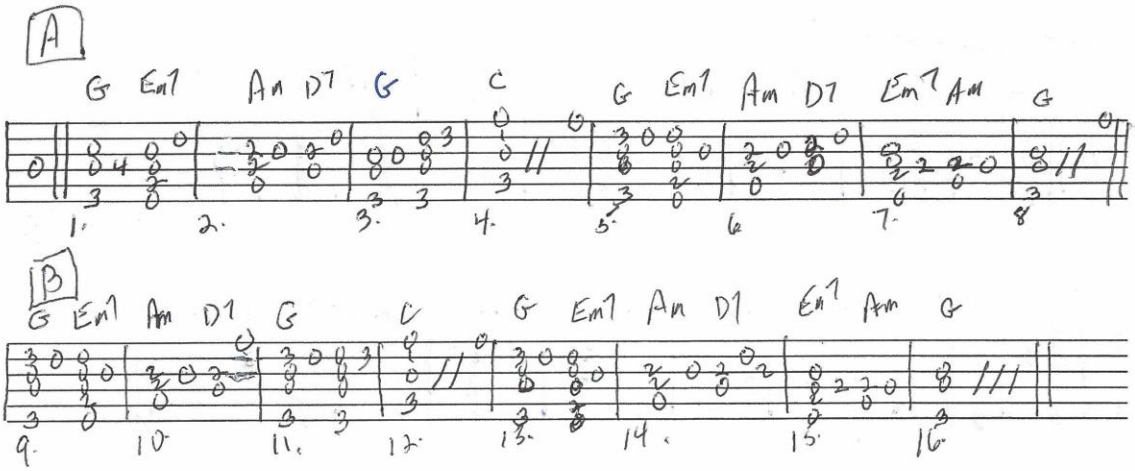
"AULD LANG SYNE"

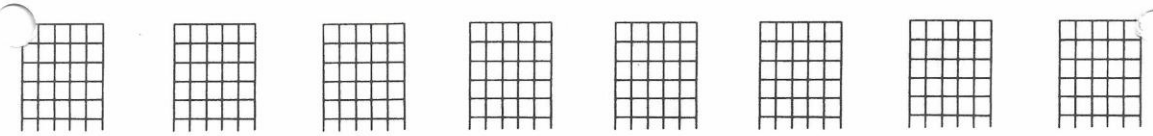
(4/4)



Traditional Scottish Melody



with chord substitutions



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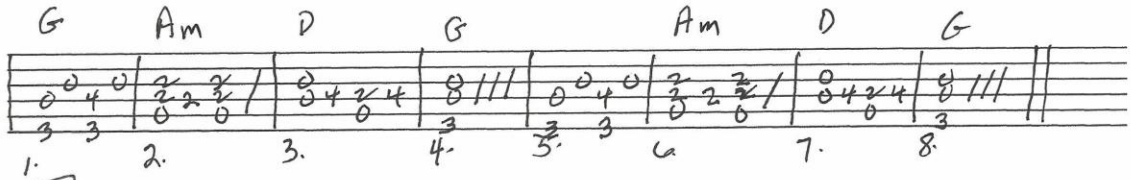
"AURA LEE" (4/4)

A



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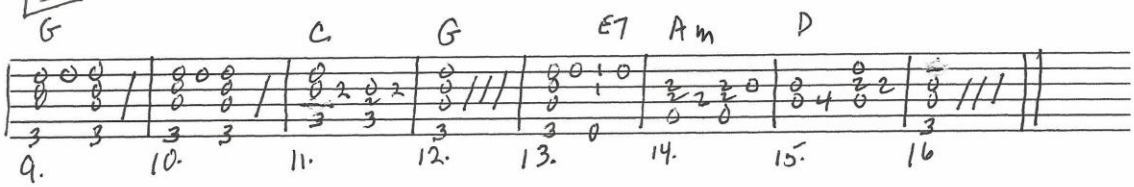
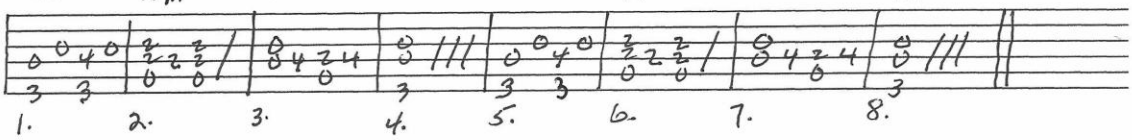
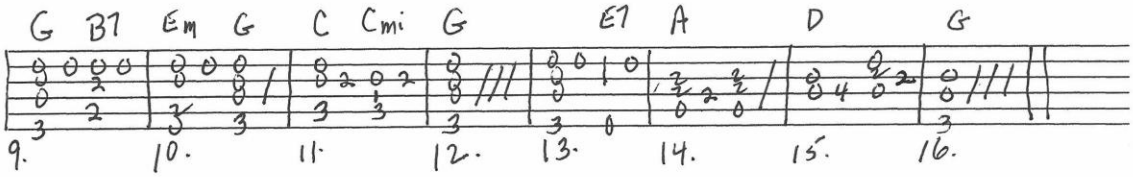


by George Poulton / William Fosdick (1861)

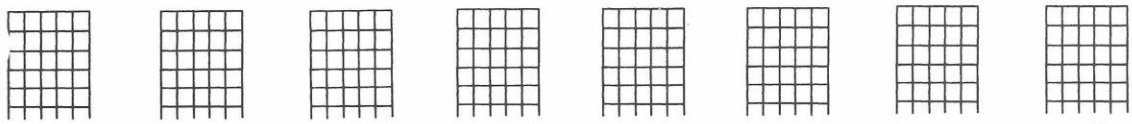
"LOVE ME TENDER" (4/4)

A





by Elvis Presley / Vera Matson (1956)



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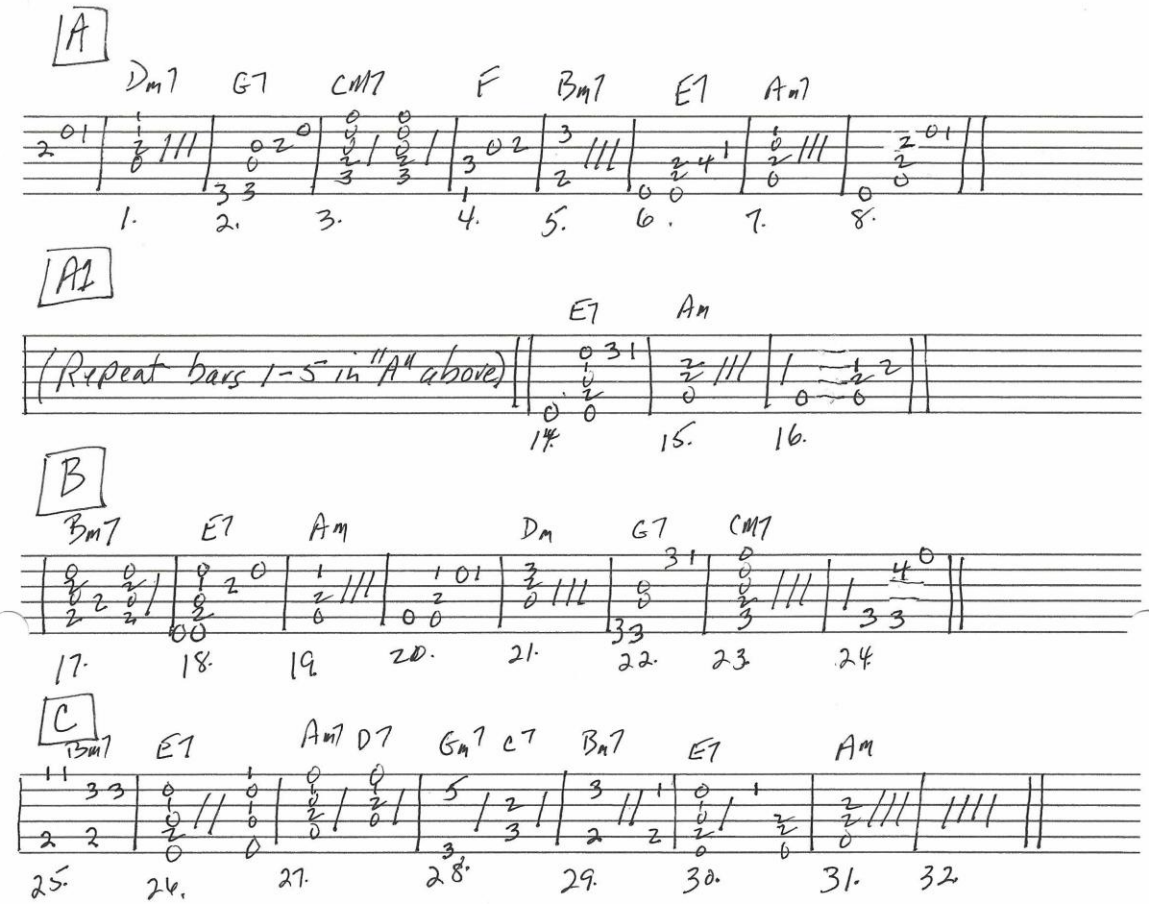
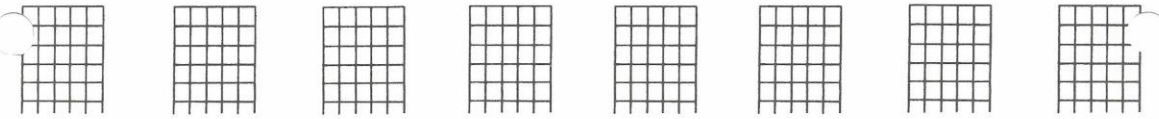
"AUTUMN LEAVES" (4/4)



by Joseph Kosma, Johnny Mercer and Jacques Prevert (1947)



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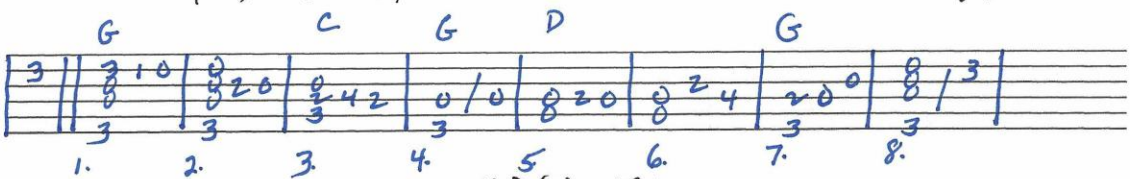
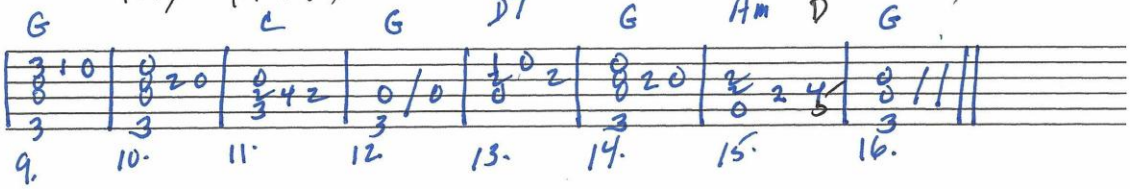
"AWAY IN A MANGER"

(3/4)

(Em) (Am) (D) (D)



(Em) (Am) (D) (Am) (D) (Em)



by James R. Murray (1887)

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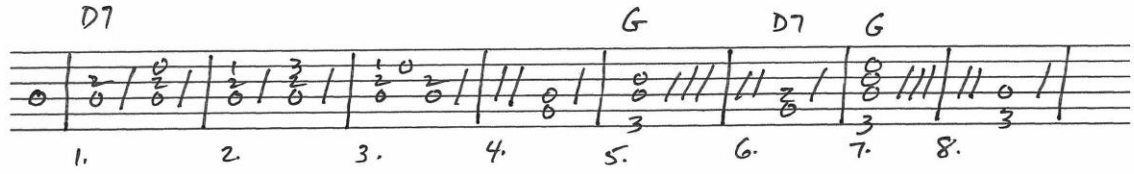
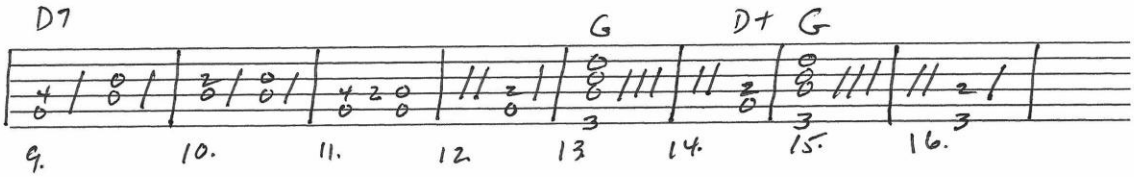
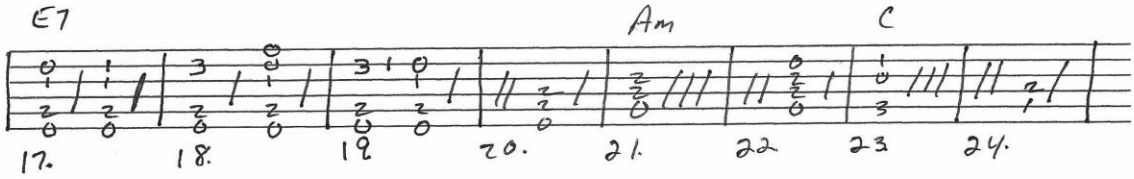
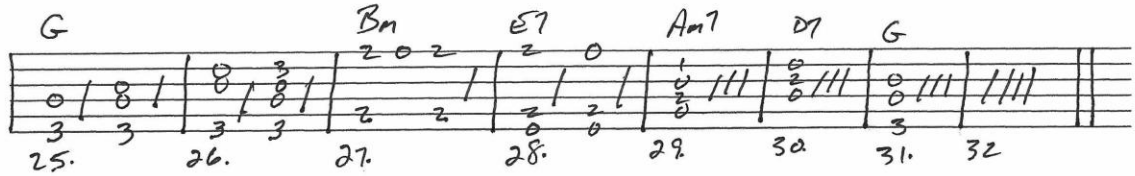
"AVALON" (4/4)

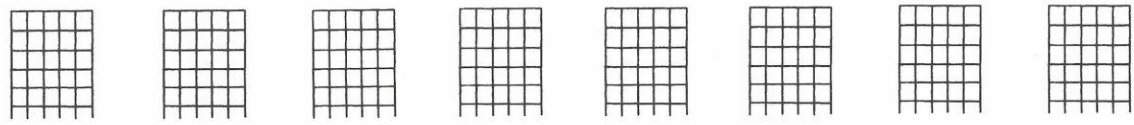








by Al Jolson, B. G. De Sylva and Vincent Rose (1920)



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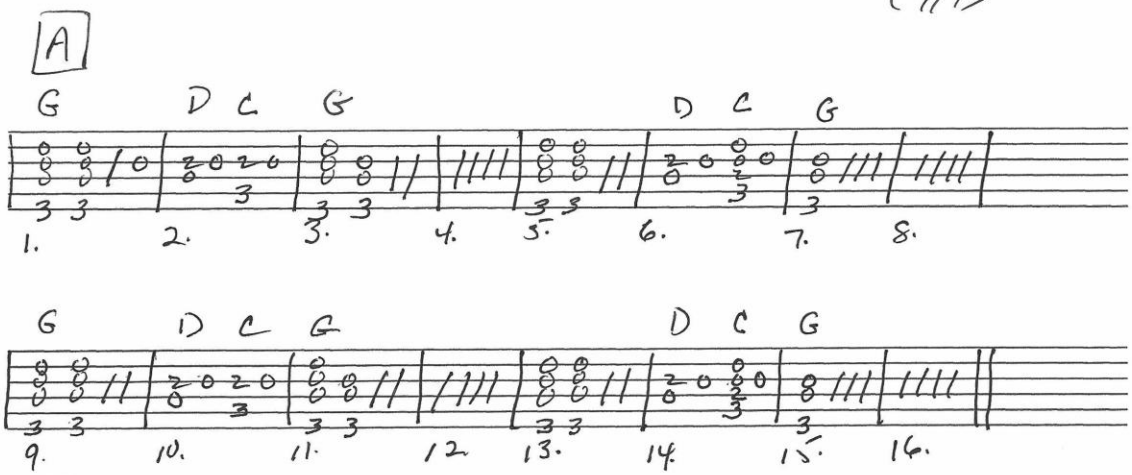
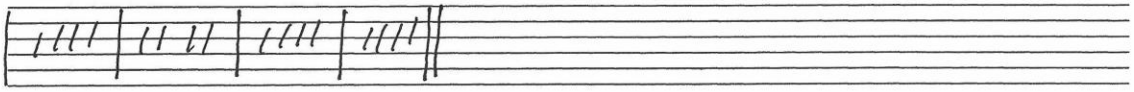
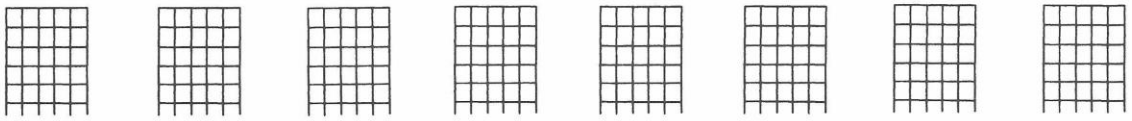
"BAD MOON RISING" (4/4)



Intro:



by J.C. Fogerty (1968)



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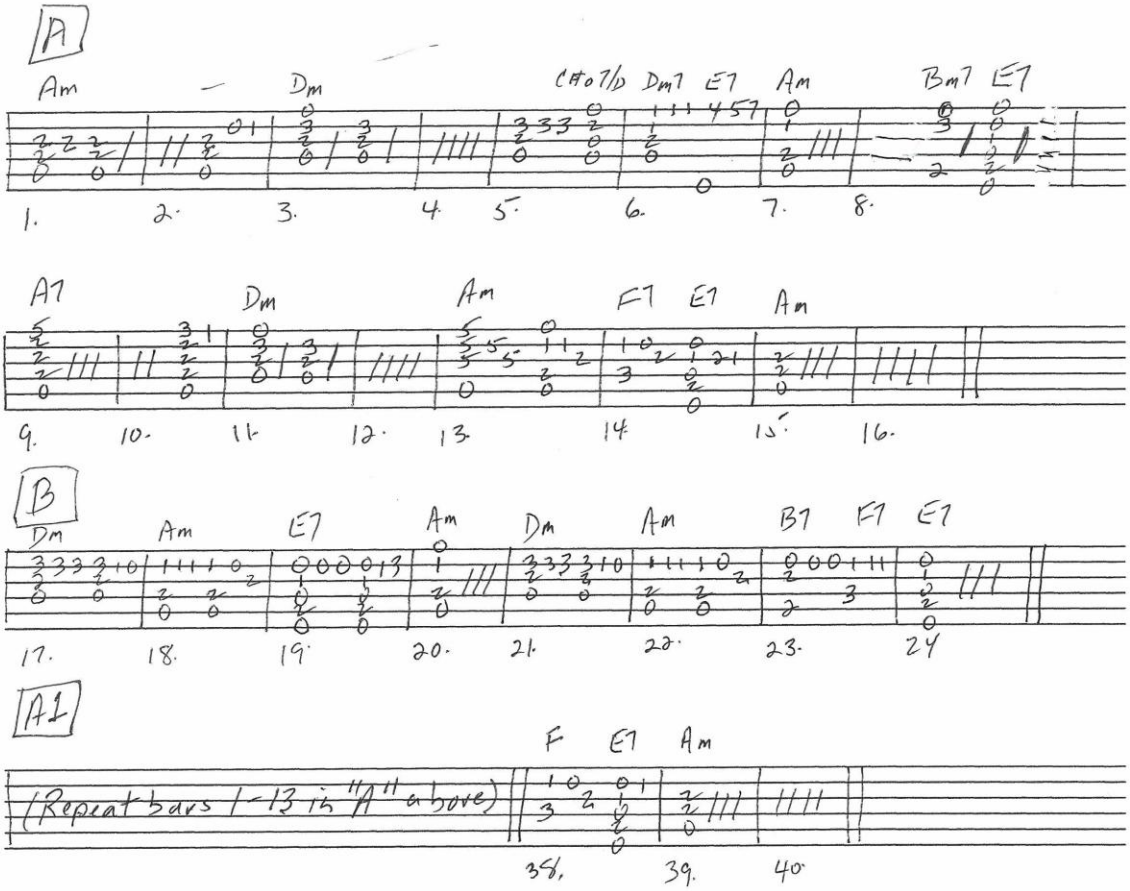
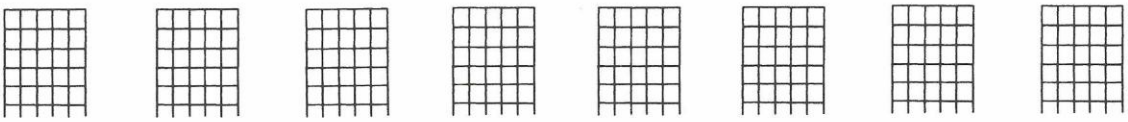
2025

"BESAME MUCHO" (4/4)



by Consuelo Velazquez and Sunny Skylar (1941)



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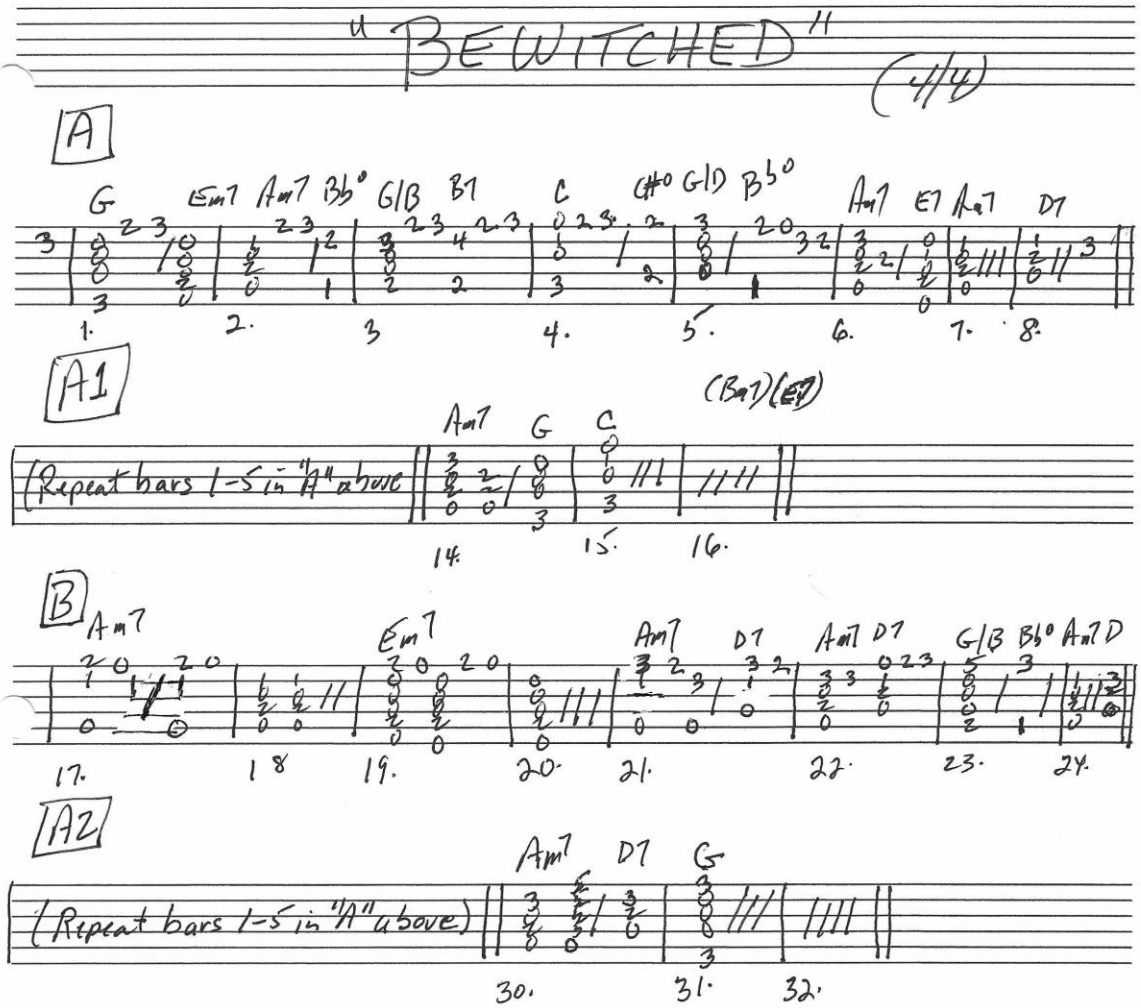
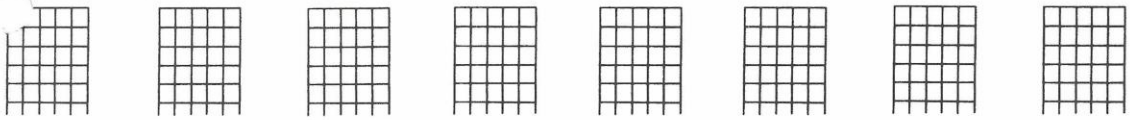
"BEWITCHED" (4/4)



by Richard Rodgers and Lorenz Hart (1941)



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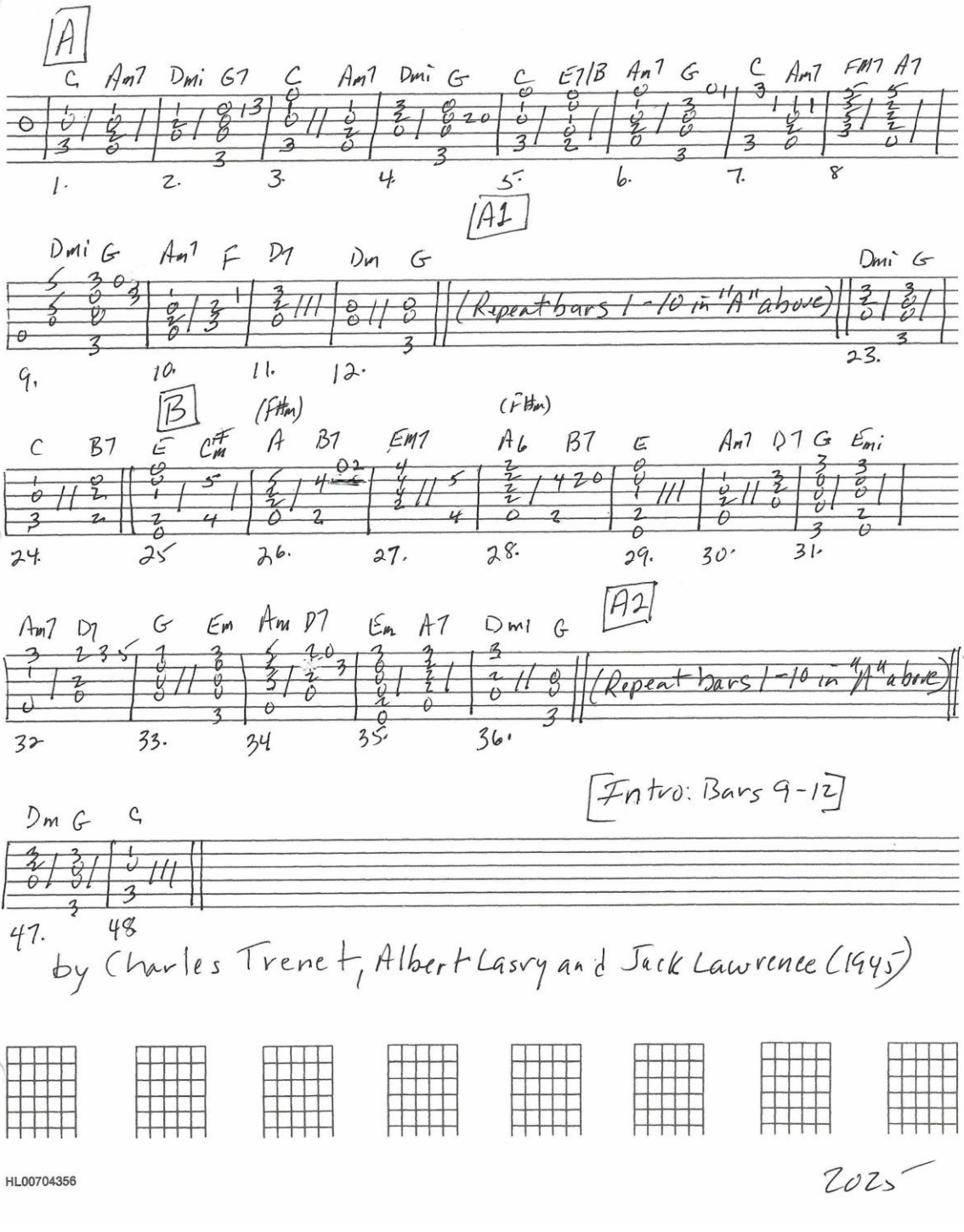
"BEYOND THE SEA" (4/4)



by Charles Trenet, Albert Lasry and Jack Lawrence (1945)

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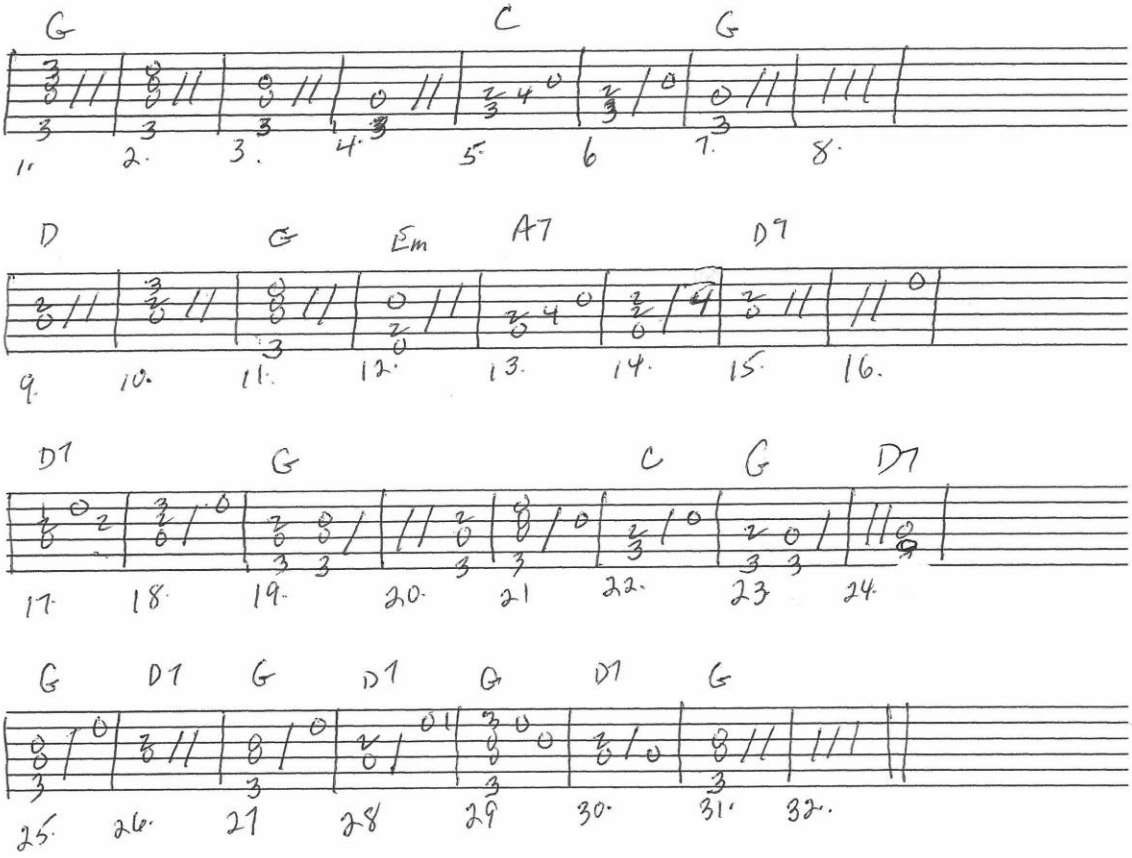
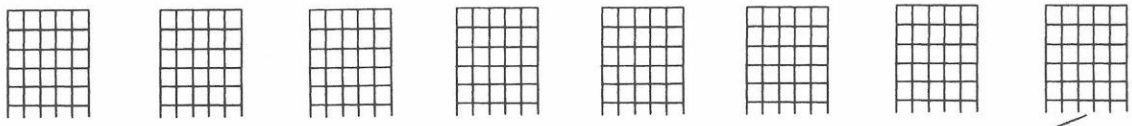
"Bicycle Built For Two"

("Daisy Bell")

(3/4)



by Harry Dacre (1892)



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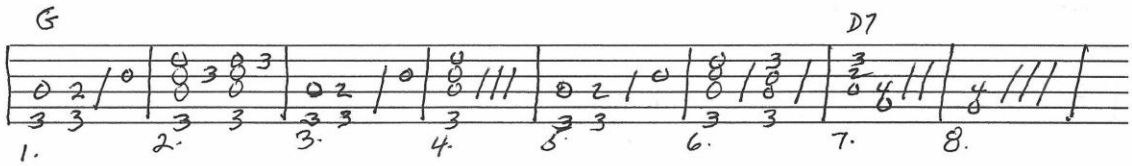
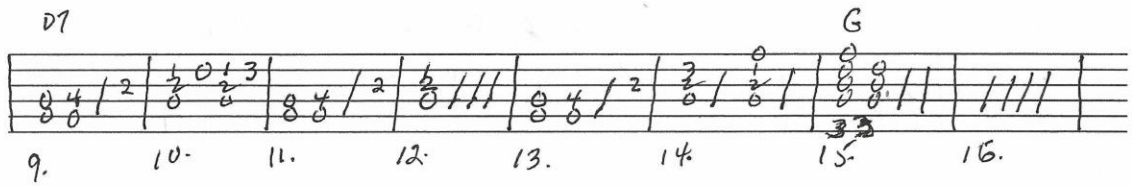
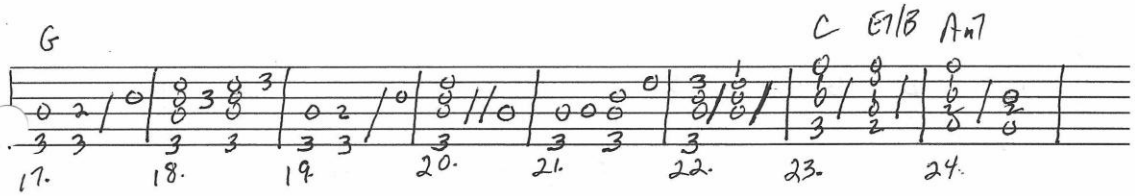
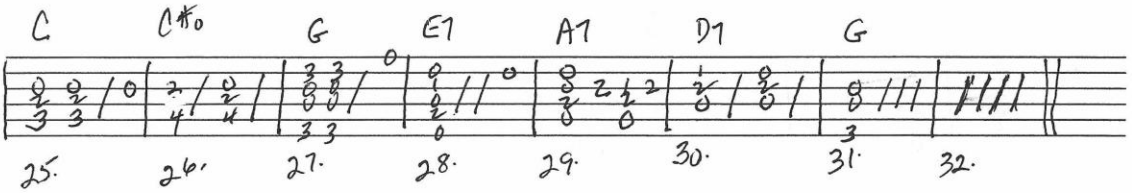
"BILL BAILEY"

(4/4)

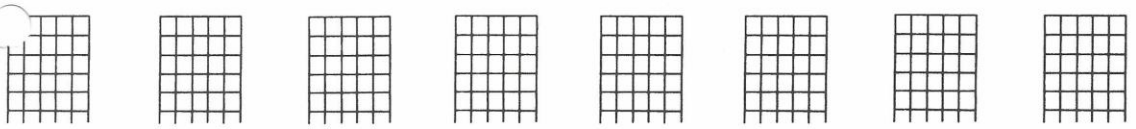








by Hughie Cannon (1902)



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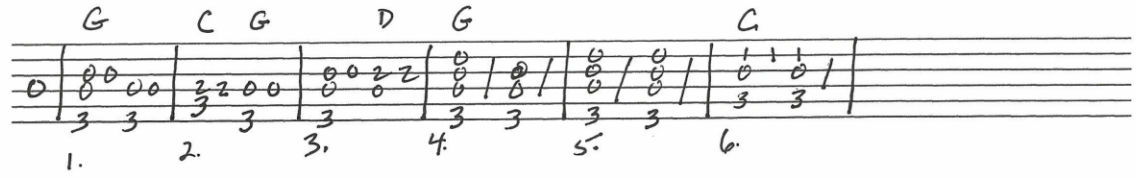
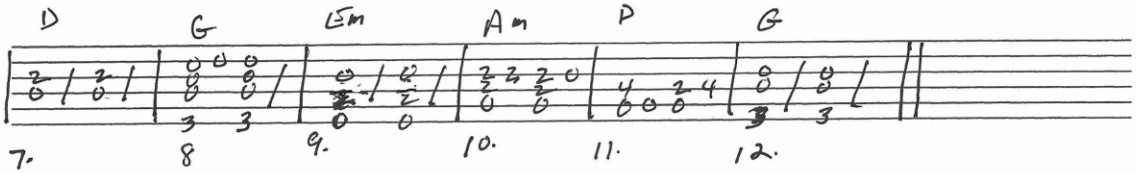
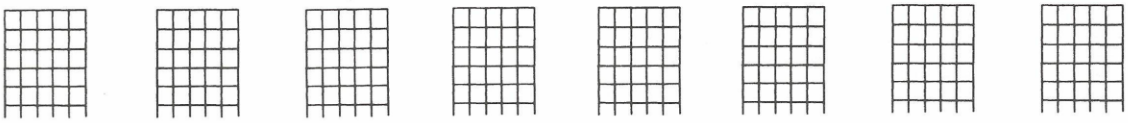
"BINGO"

(4/4)





Traditional



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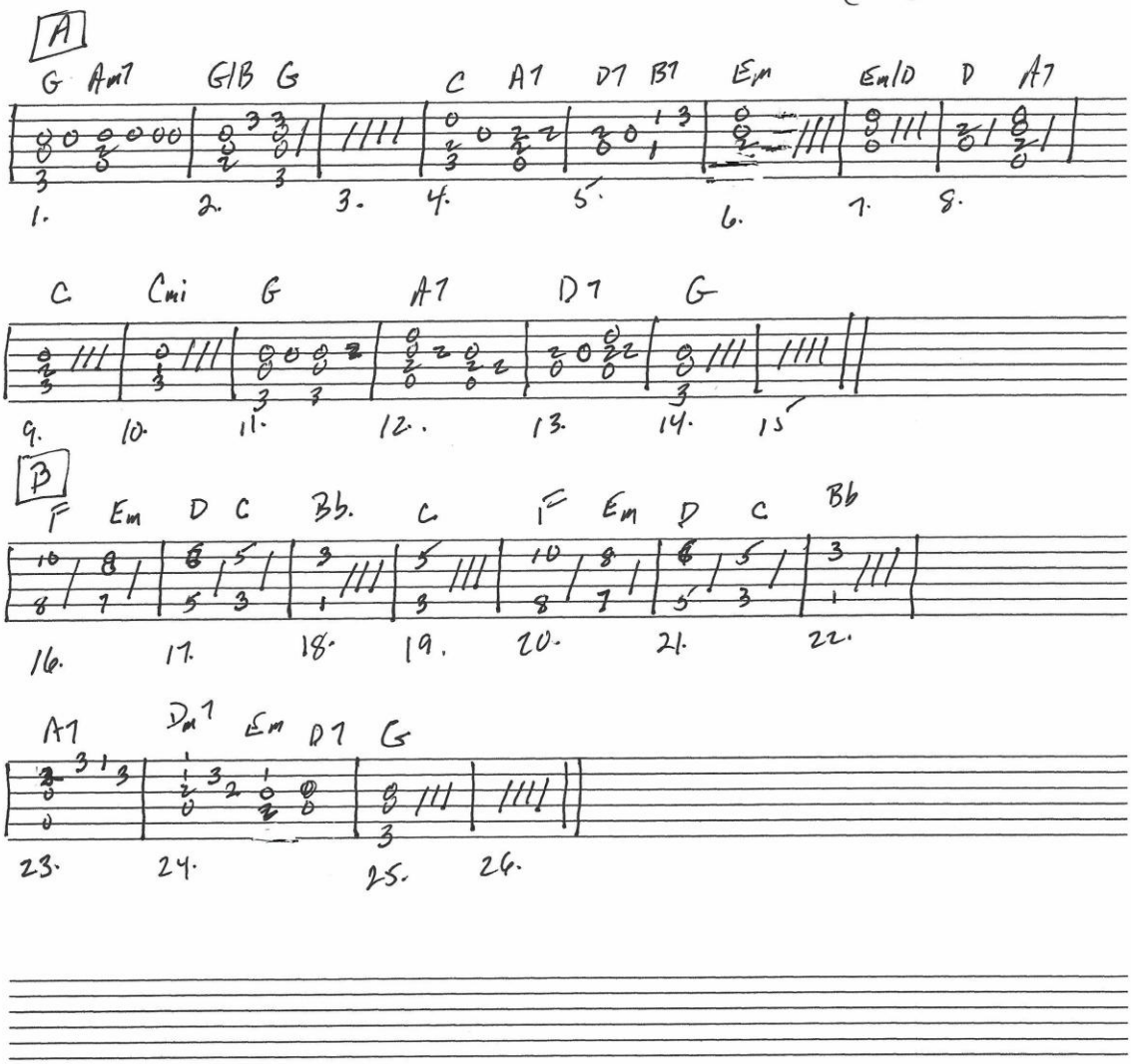
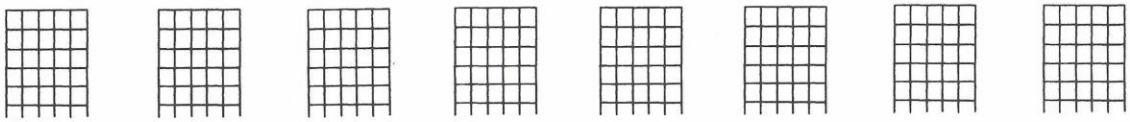
"BLACKBIRD"

(4/4)



by John Lennon and Paul McCartney (1968)



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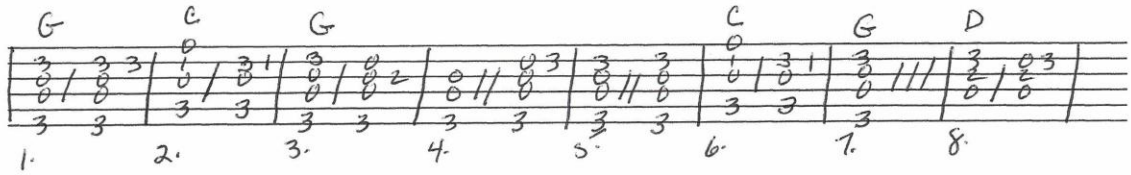
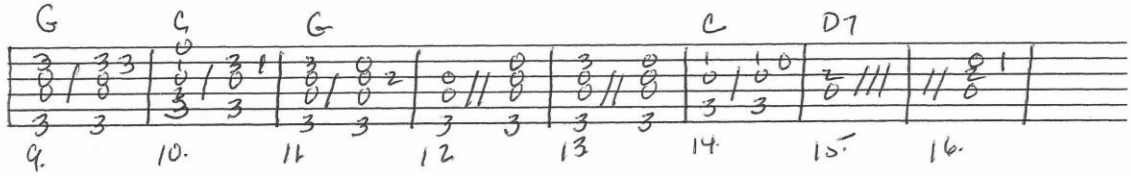
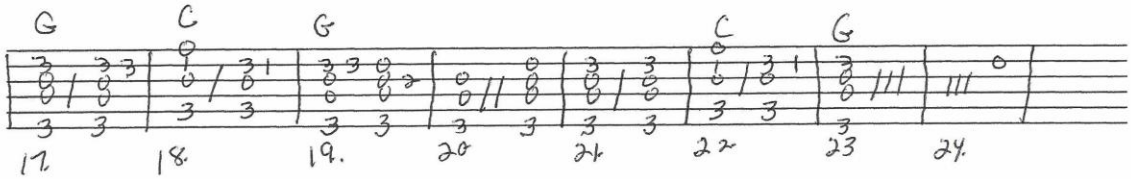
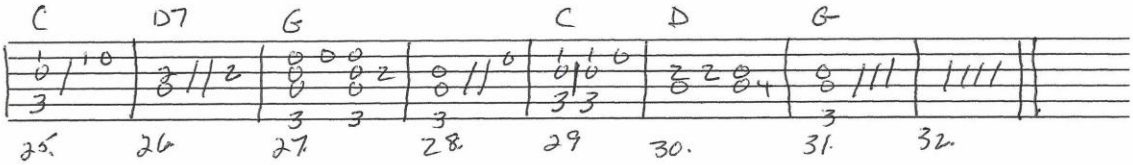
"BLOWIN' IN THE WIND" (4/4)





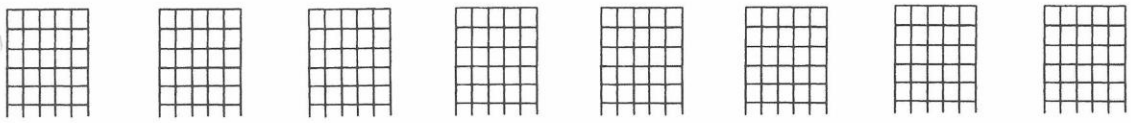




Intro:

[Bars 24-32]

by Bob Dylan (1962)



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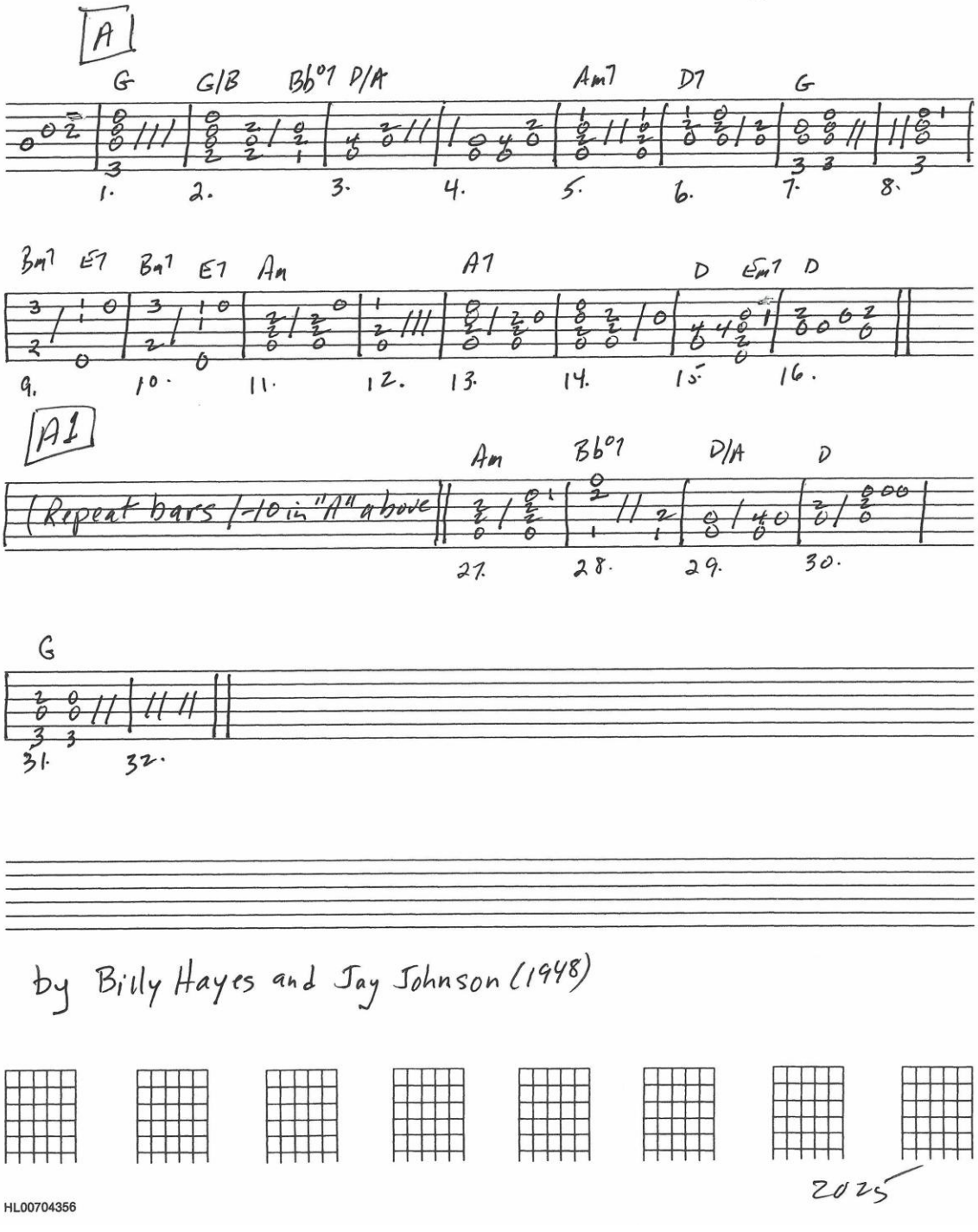
"BLUE CHRISTMAS" (4/4)



by Billy Hayes and Jay Johnson (1948)

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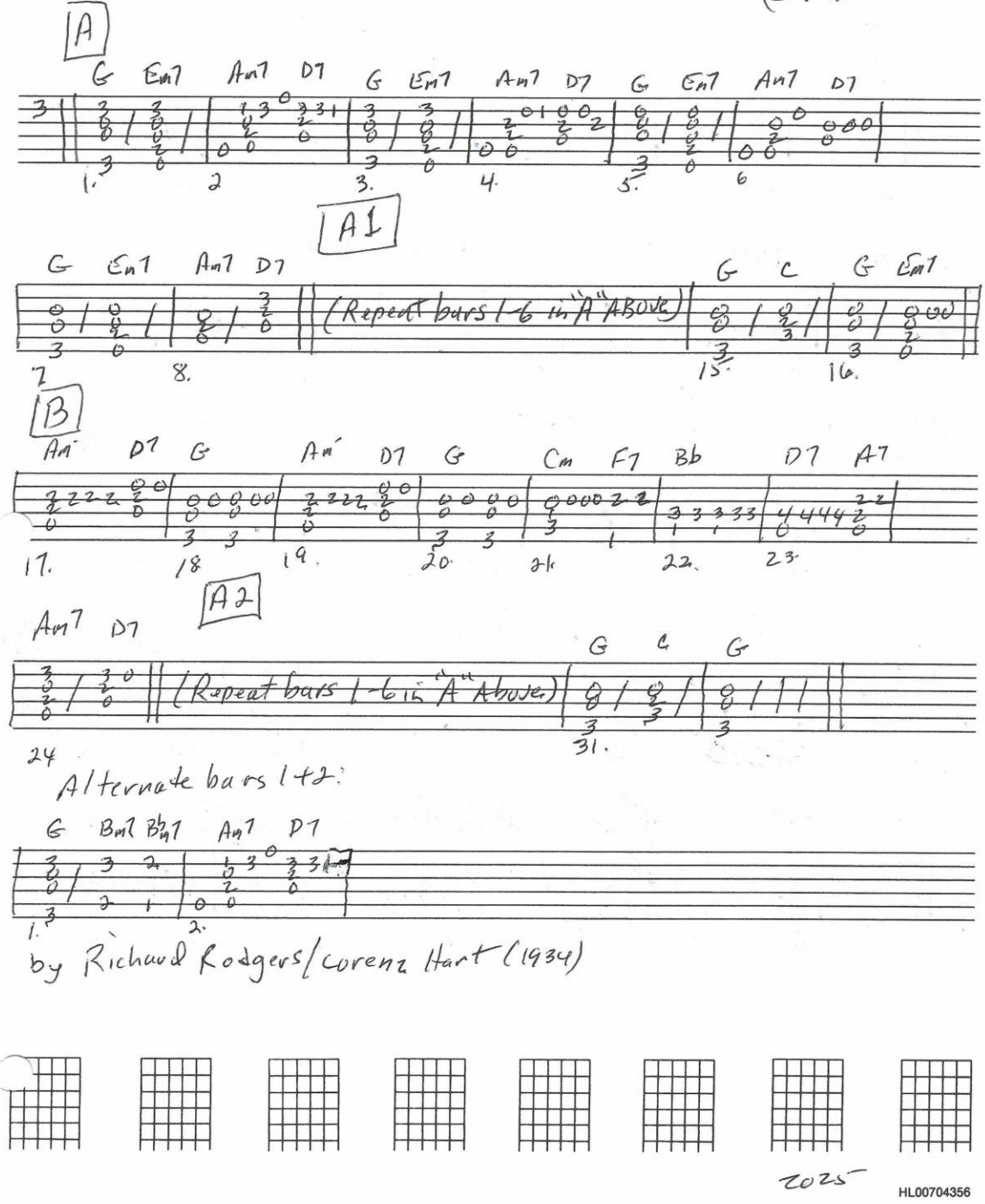
"BLUE MOON"

(4/4)



by Richard Rodgers/Lorenz Hart (1934)

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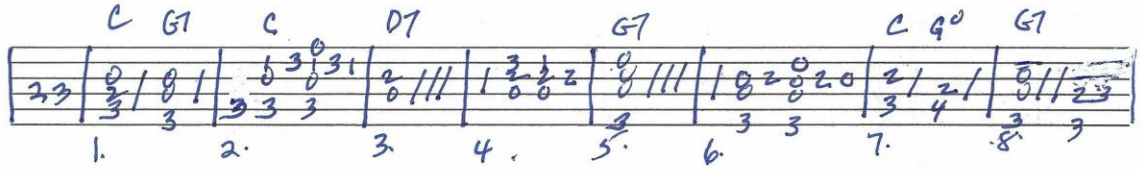
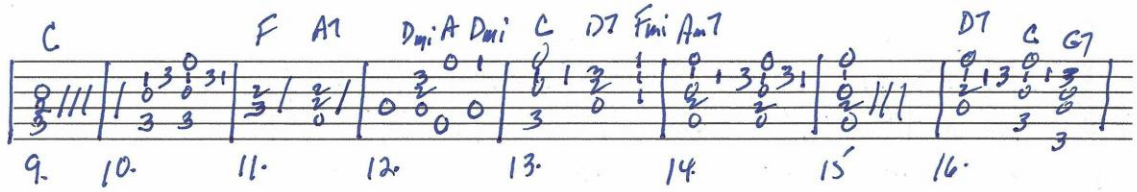
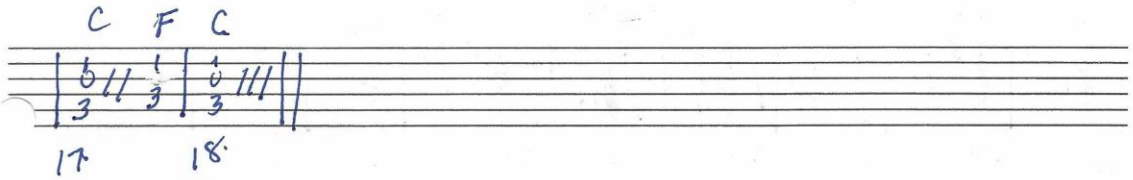
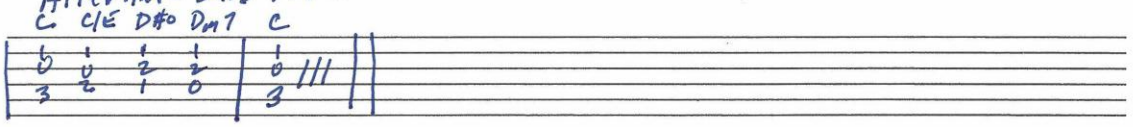
"BY THE LIGHT OF THE SILVERY MOON" (4/4)



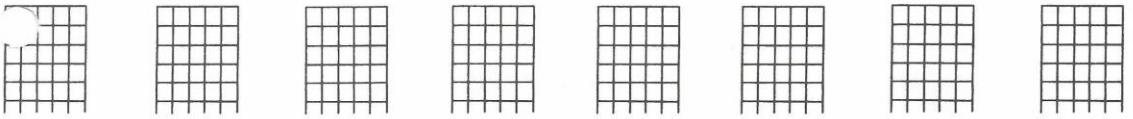




Alternate bars 17+18:



by Ed Madden and Gus Edwards



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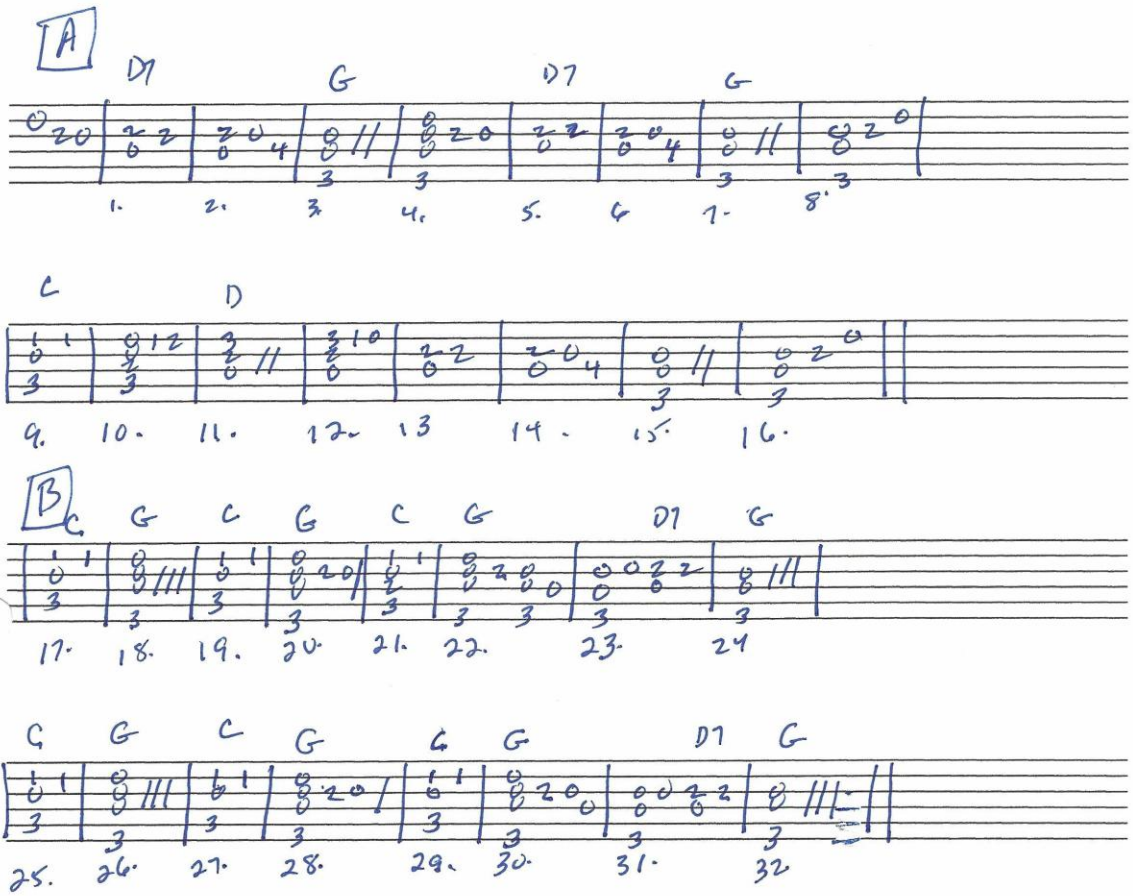
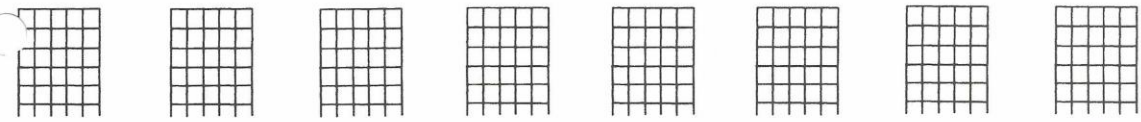
"BYE BYE LOVE" (4/4)



by Felice Bryant and Boudleaux Bryant (1957)



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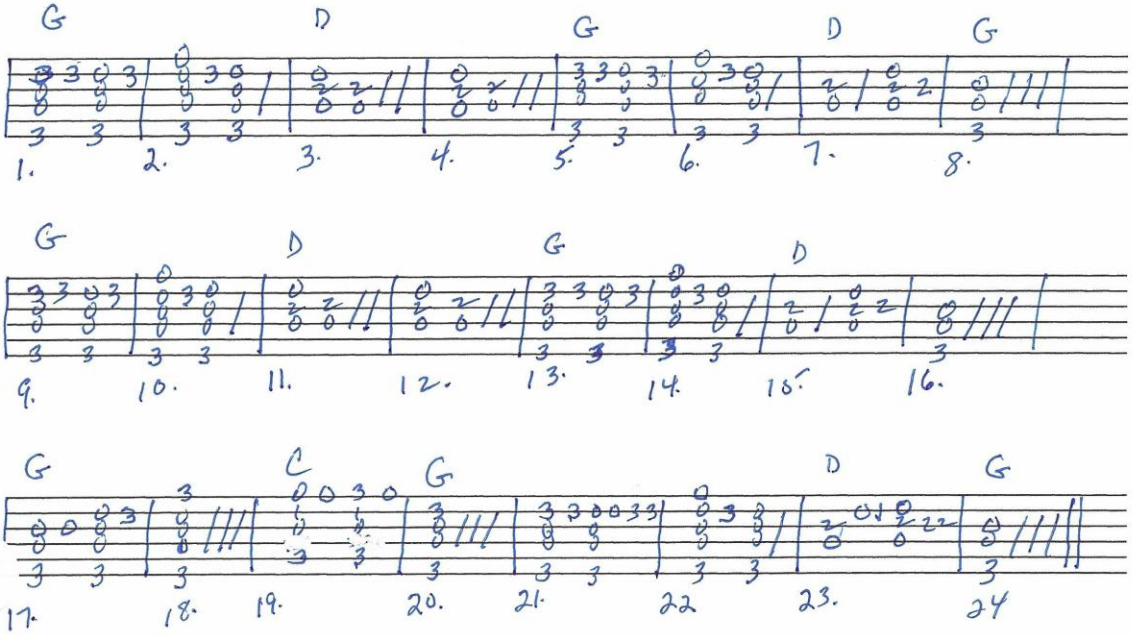
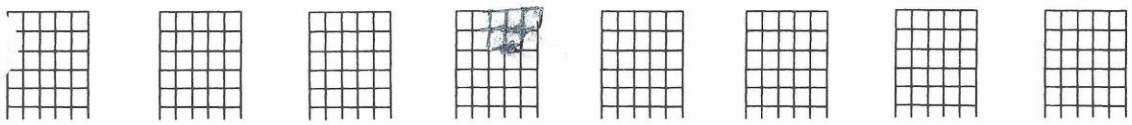
"CAMPTOWN RACES"

(4/4)



by Stephen C. Foster (1850)



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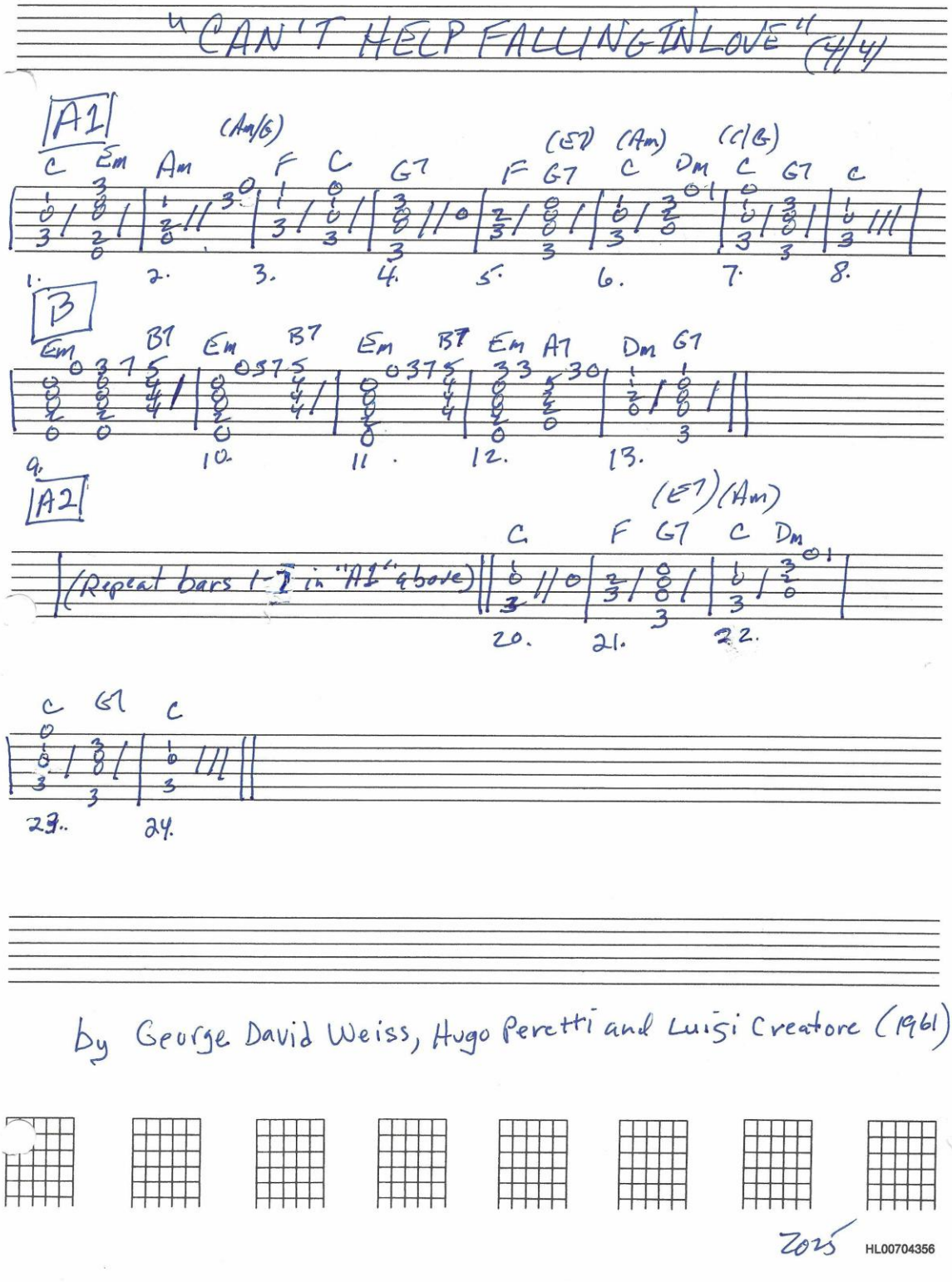
"CAN'T HELP FALLING IN LOVE" (4/4)
A1
C Em Am (Am/G) F C G7
F G7 (E7) C (Am) Dm C (C/G) G7 C
1. 2. 3. 4. 5. 6. 7. 8.
B
Em B7 Em B7 Em B7 Em A7 Dm G7
9. 10. 11. 12. 13.
A2
(Repeat bars 1-7 in "A1" above)
C F G7 (E7) (Am) C Dm
20. 21. 22.
C G7 C
23. 24.
by George David Weiss, Hugo Peretti and Luigi Creatore (1961)
2025
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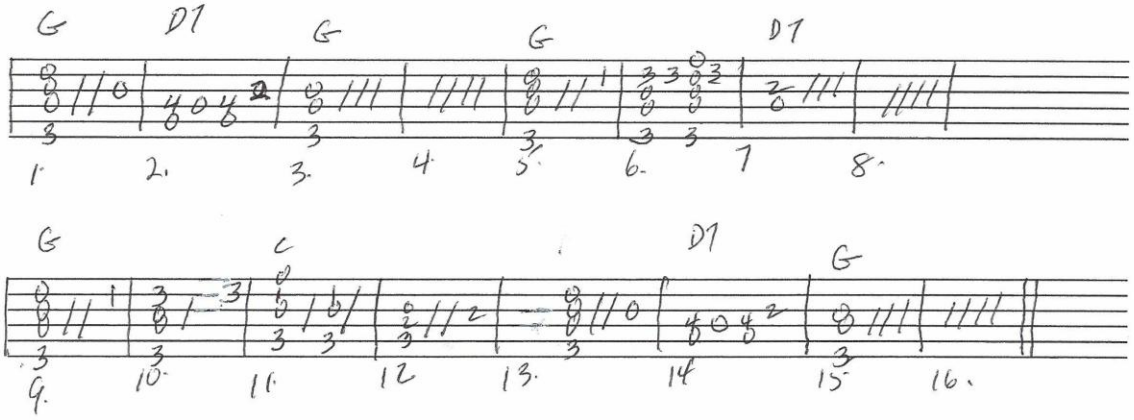
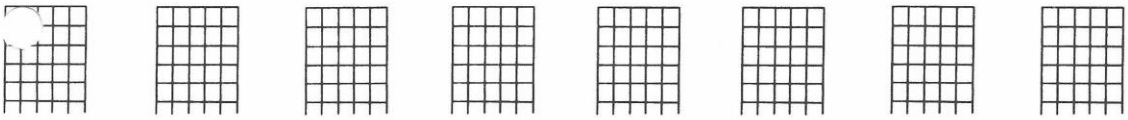
"CARELESS LOVE" (4/4)



Traditional / W.C. Handy (Public Domain)



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"CAROLING, CAROLING" (6/8)

A

G Am7 Bm7 Bb7 Am7 D7 G Em Bm E9 Em A D7

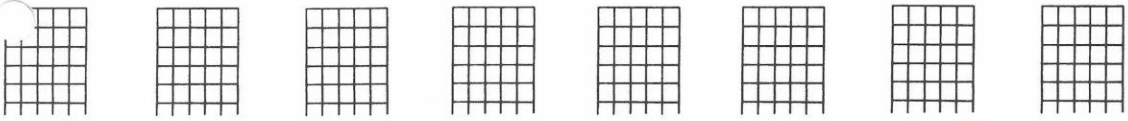
1. 2. 3. 4. 5. 6. 7. 8.

B

Am7 D7 Bm7 Em7 Am7 Bm F7 E7 Am D7 C6/G G

9. 10. 11. 12. 13. 14. 15. 16.

by Alfred Burt and Wihla Hutson (1957)



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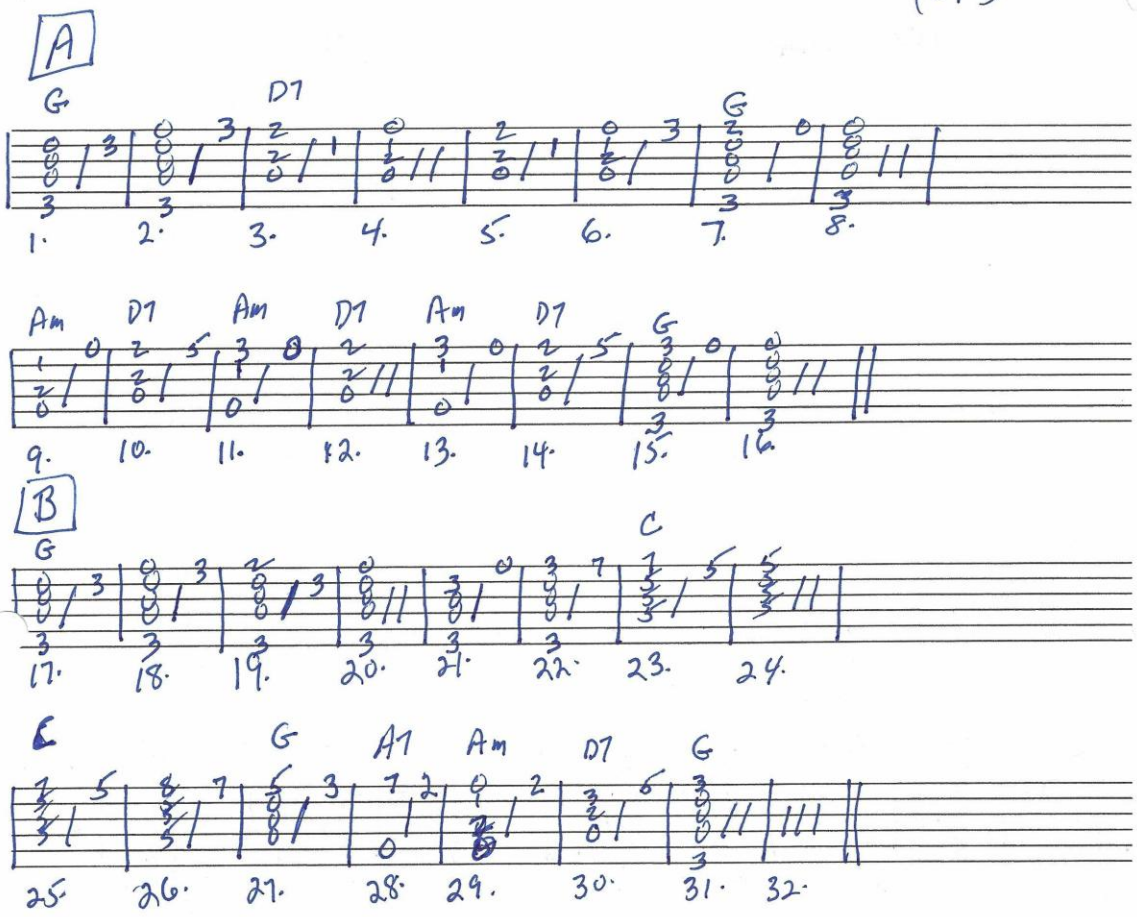
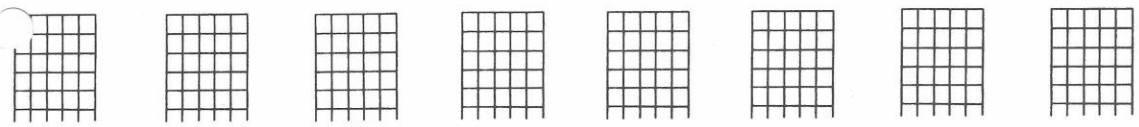
"THE CHIPMUNK SONG" (3/4)



by Ross Bagdasarian (1958)



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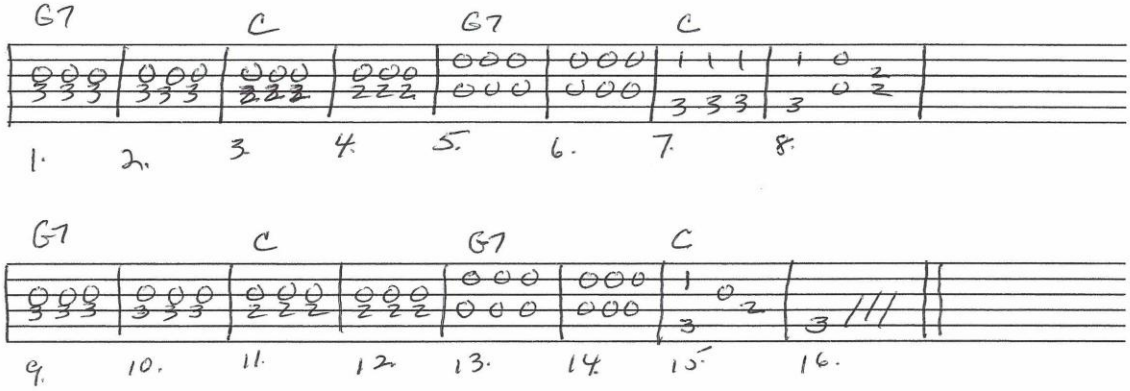
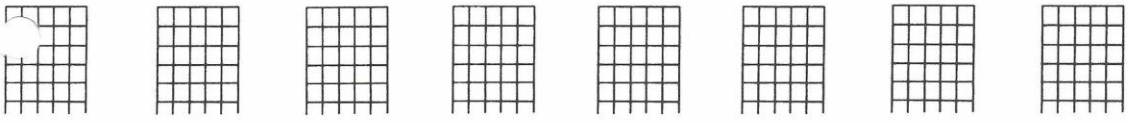
"CHOPSTICKS"

(3/4)



by Euphemia Allen (1877)



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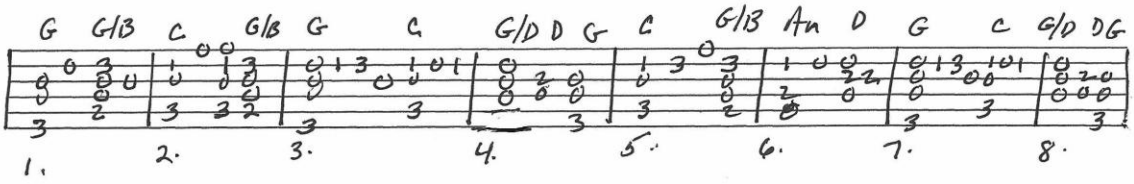
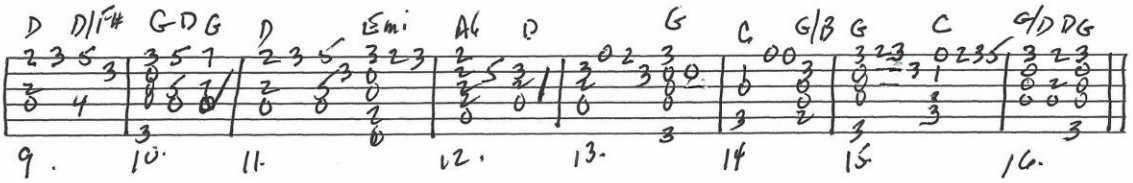
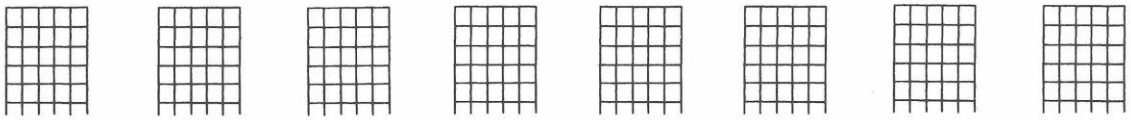
"CHRIST THE LORD IS RISEN TODAY"

(4/4)





by Charles Wesley (1739)



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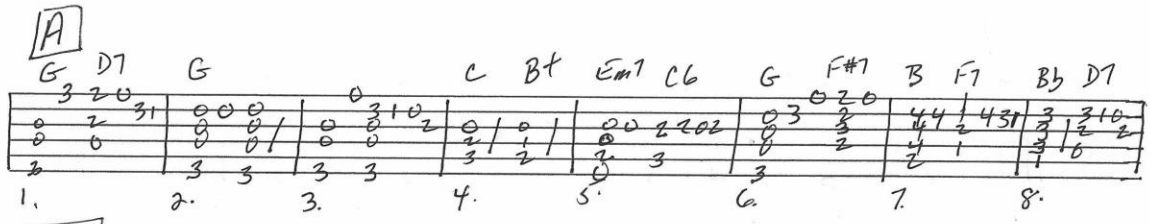
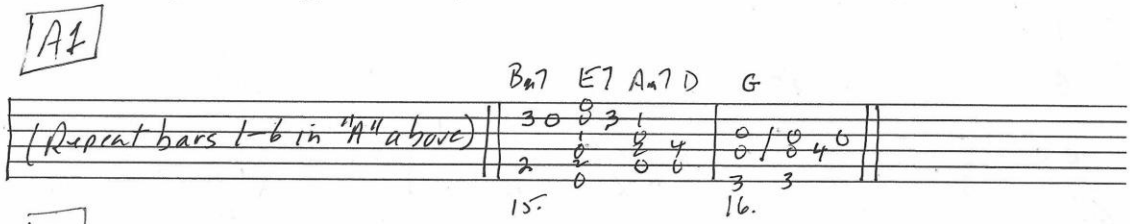
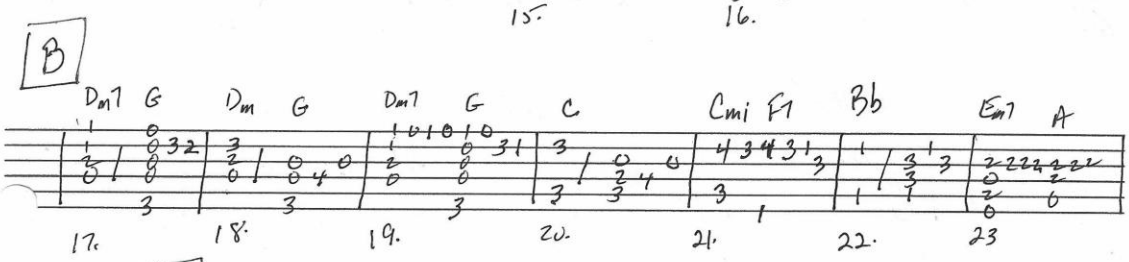
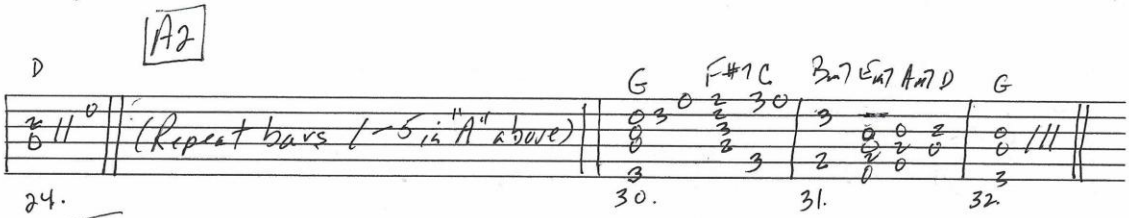
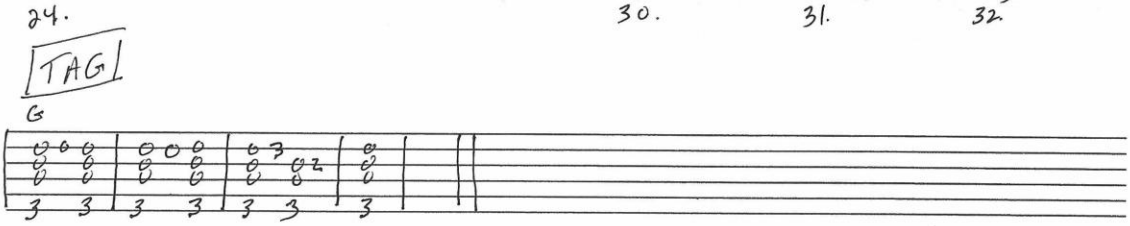
"THE CHRISTMAS SONG" (4/4)



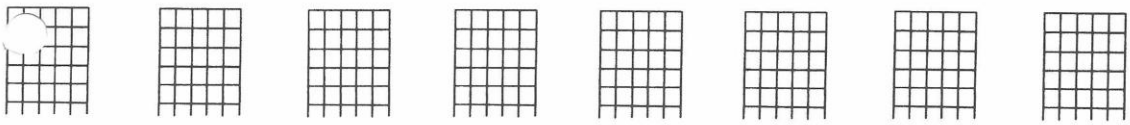








by Mel Torme and Robert Wells (1946)



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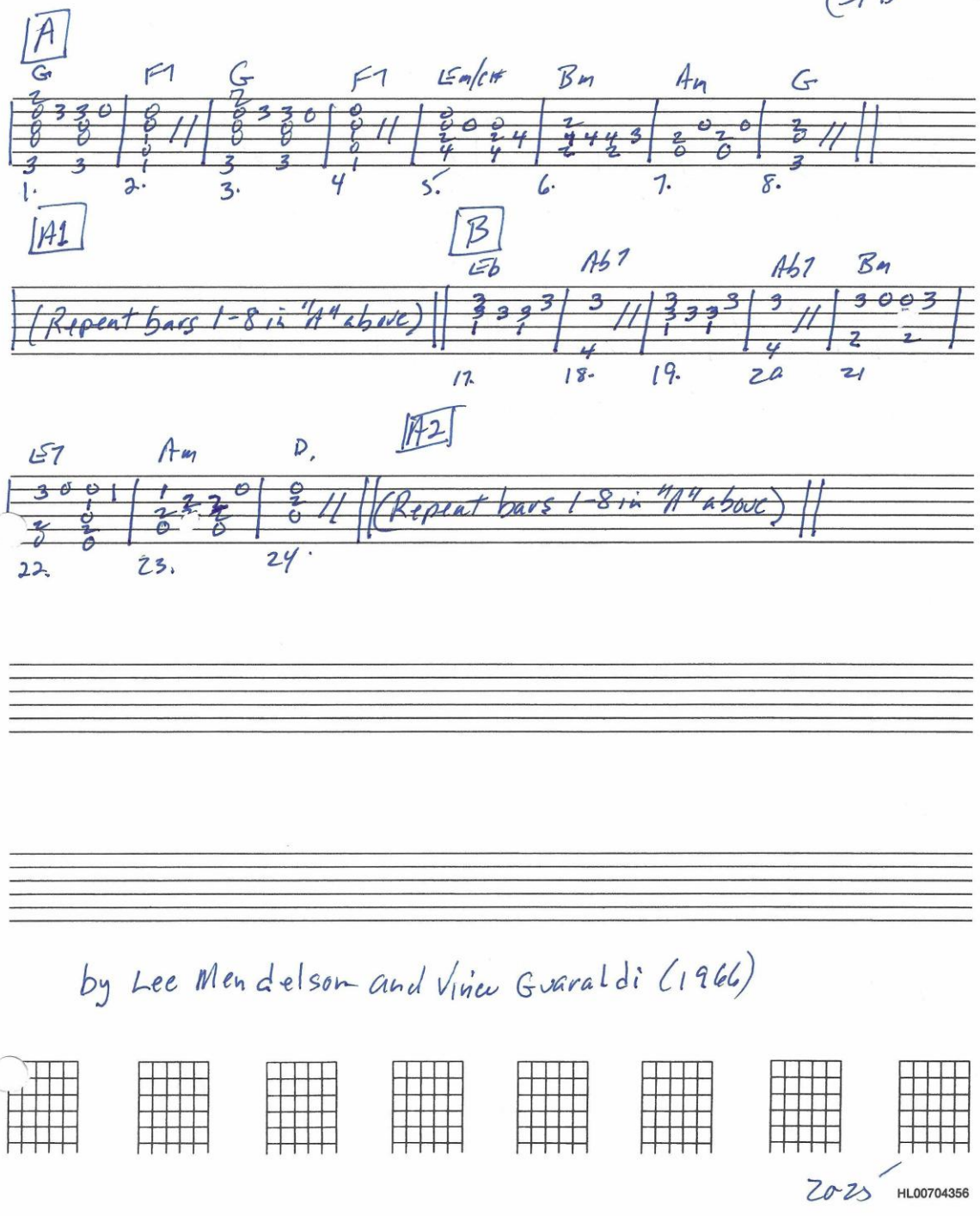
"CHRISTMAS TIME IS HERE"

(3/4)



by Lee Mendelson and Vince Guaraldi (1966)

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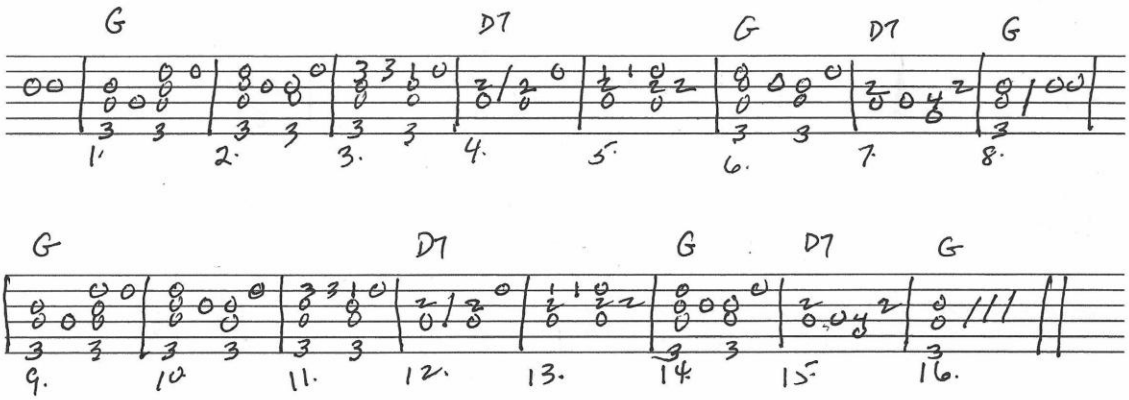
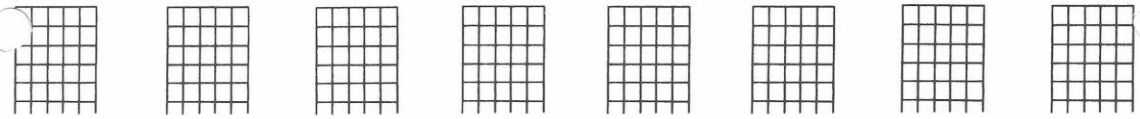
"CLEMENTINE"

(3/4)



by Percy Montrose (1884)



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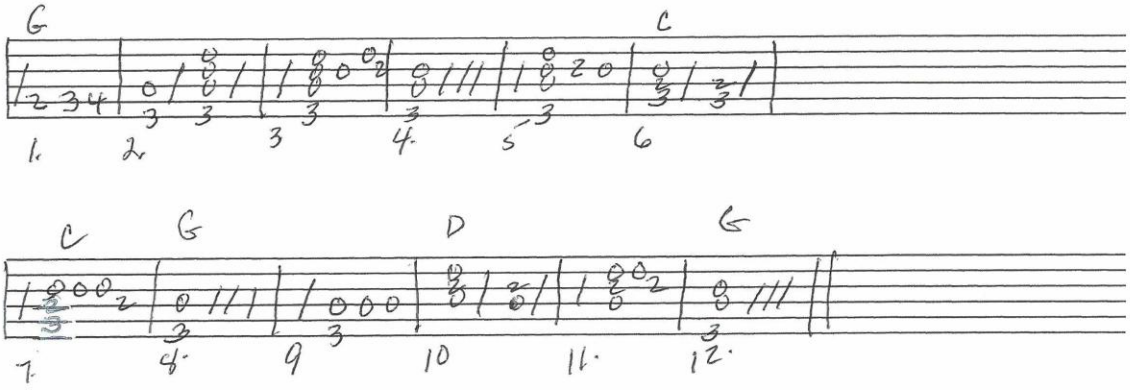
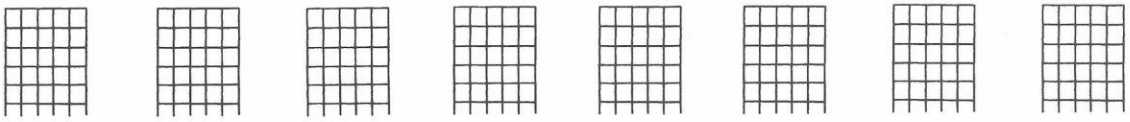
"CORINNA"

(4/4)



12-Bar Blues



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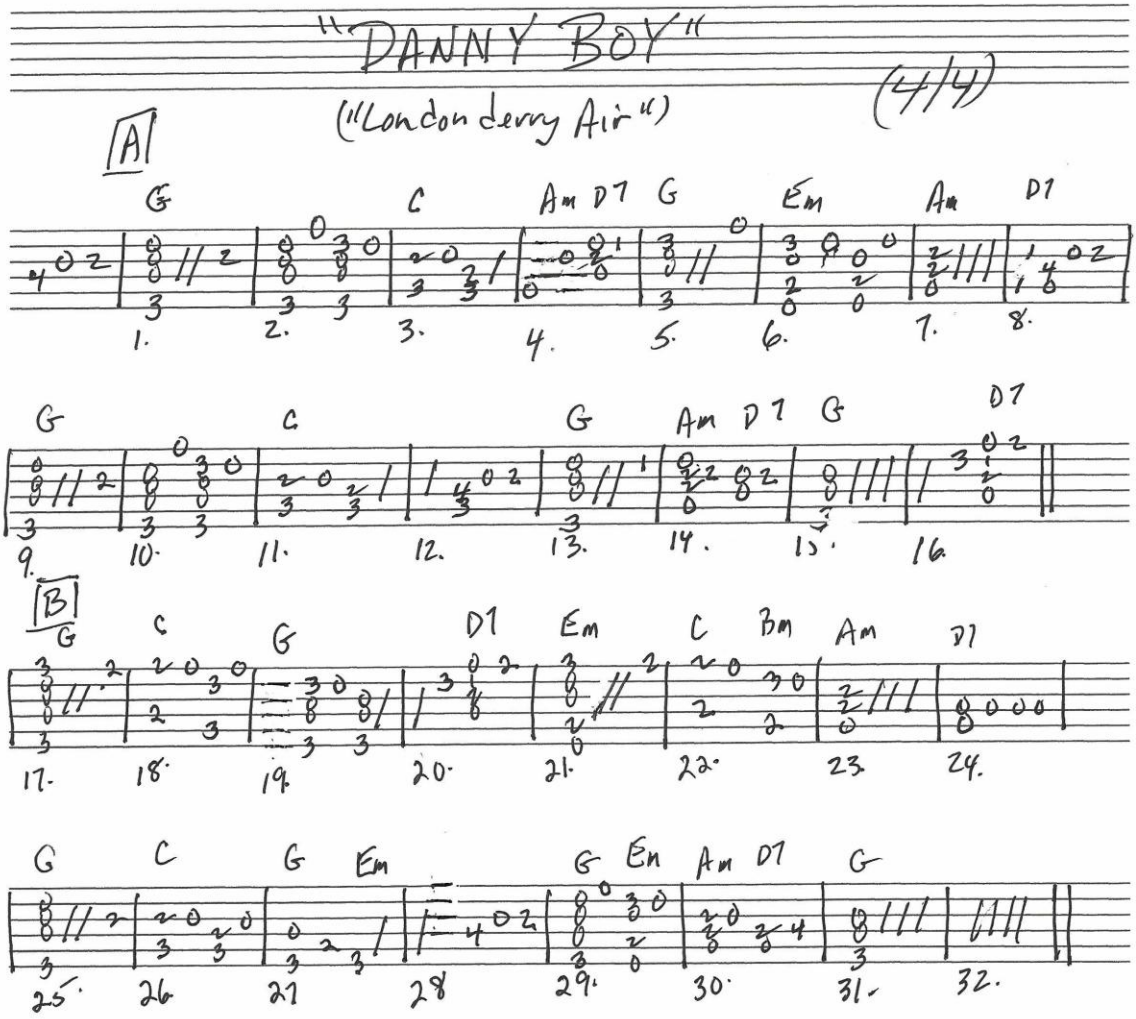
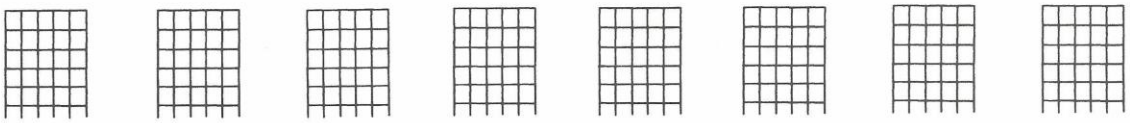
"DANNY BOY"

("Londonderry Air") (4/4)



by Frederick Edward Weatherly (1855)
Traditional Folk Melody



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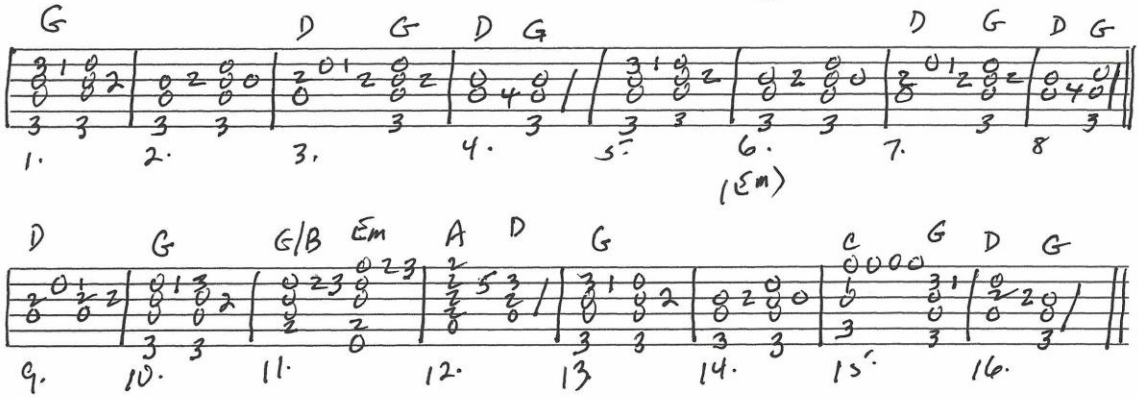
"DECK THE HALL"

(4/4)

(Em) (Em)



Traditional Welsh Carol

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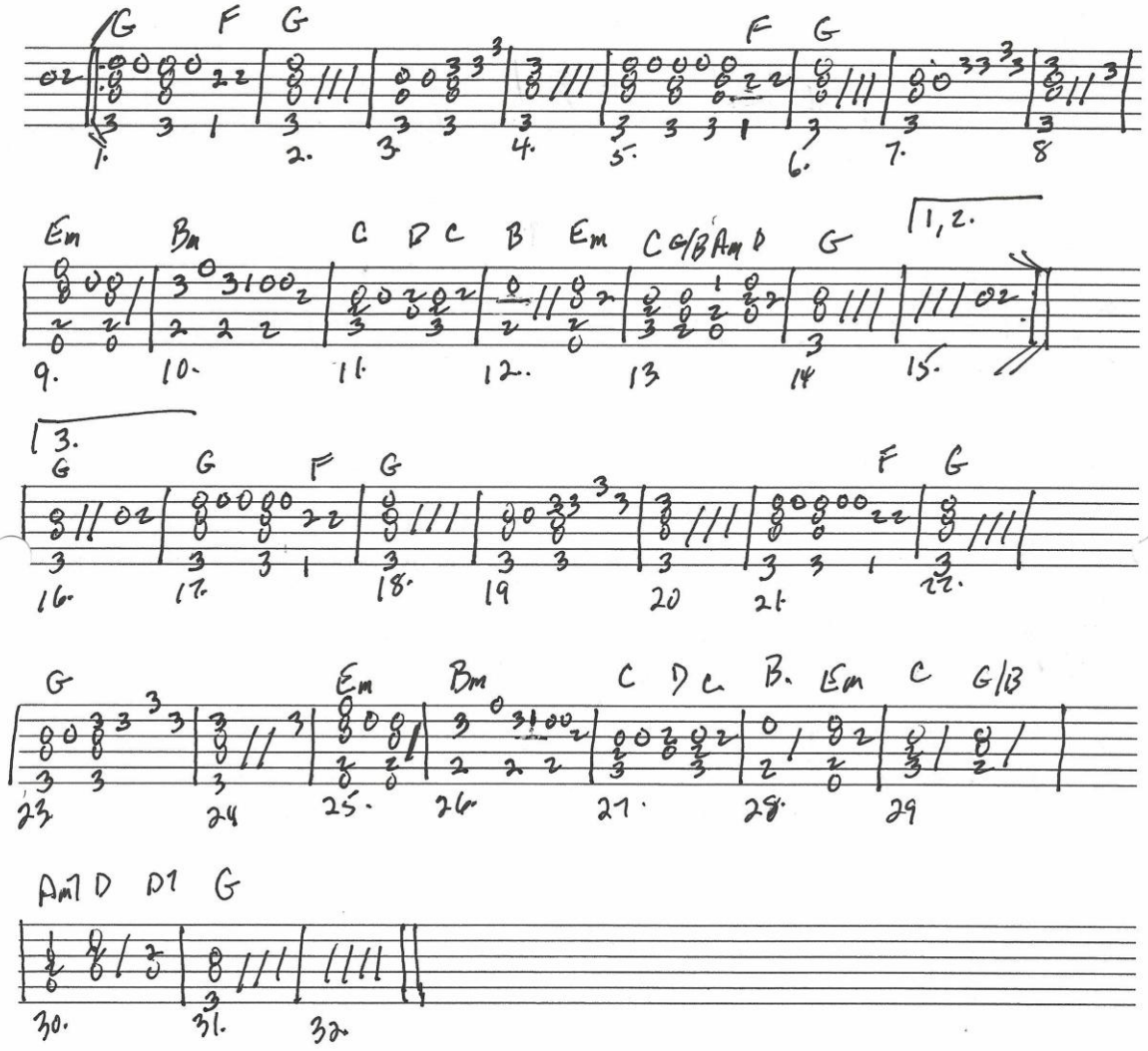
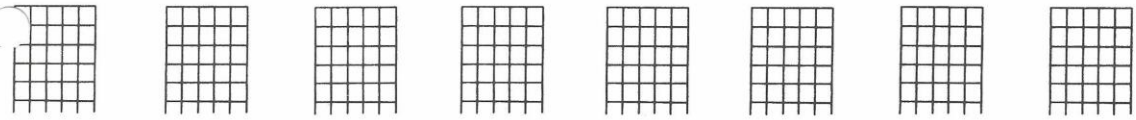
"DO YOU HEAR WHAT I HEAR" (4/4)



by Noel Regney and Gloria Shayne (1962)



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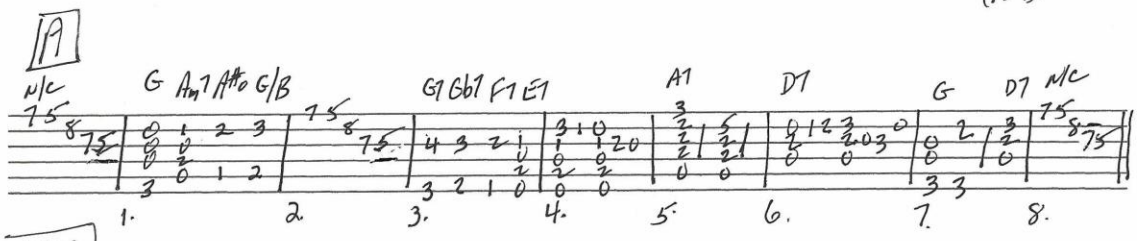
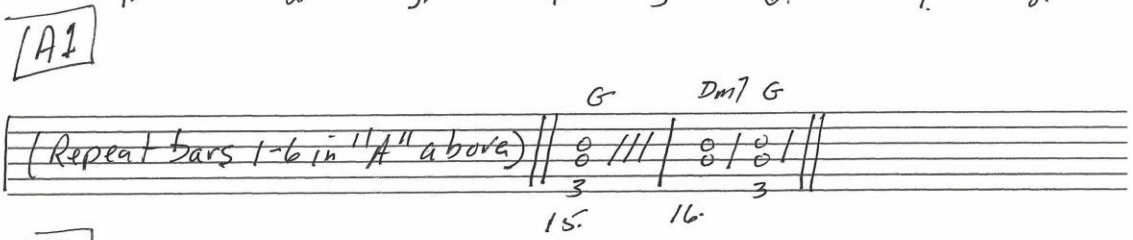
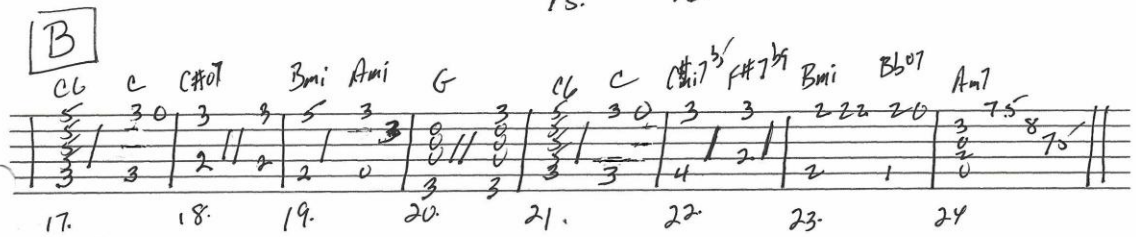
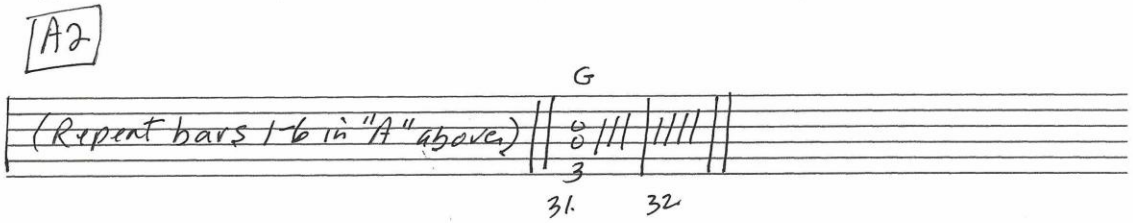
11. DON'T GET AROUND MUCH ANYMORE

(4/4)

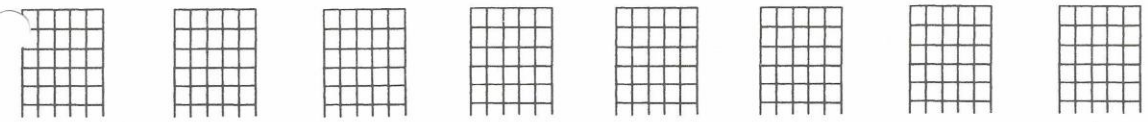








by Duke Ellington and Bob Russell (1942)



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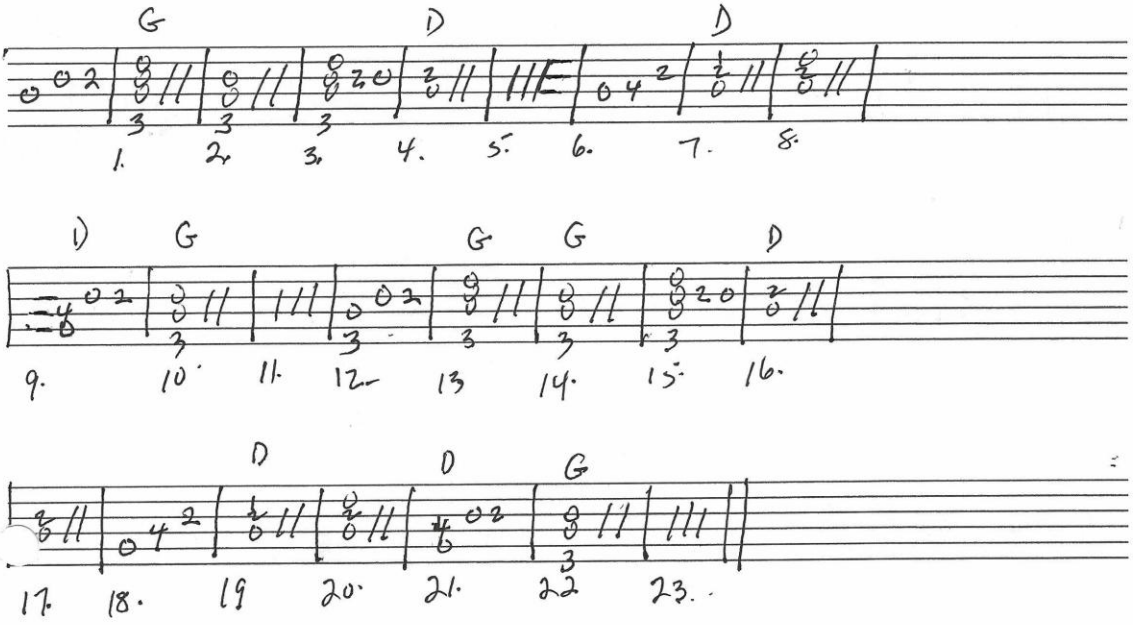
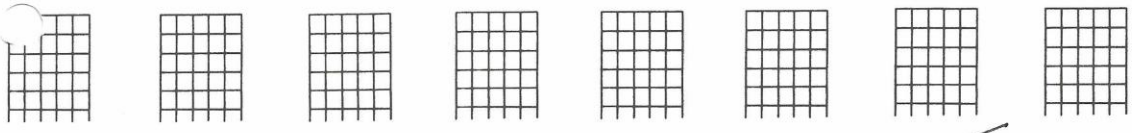
"DOWN IN THE VALLEY"

(3/4)



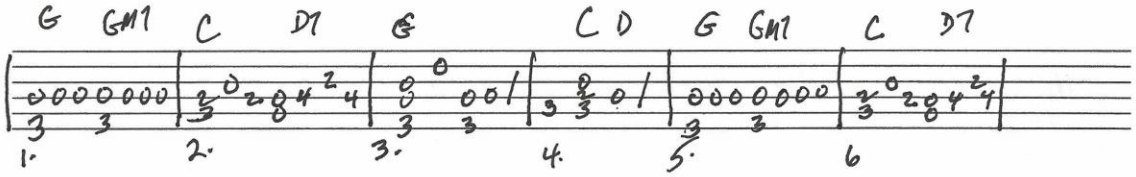
Kentucky Folk Song

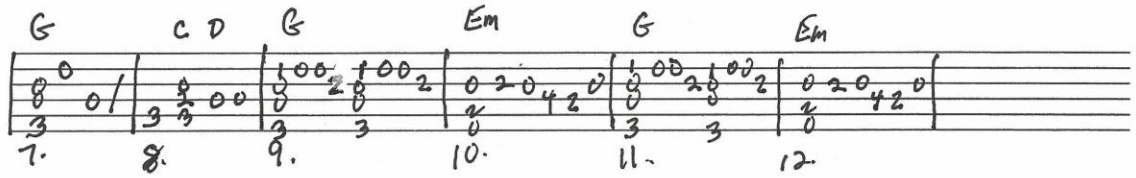


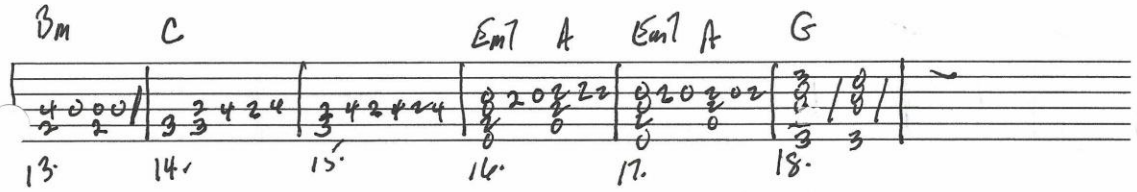
2025

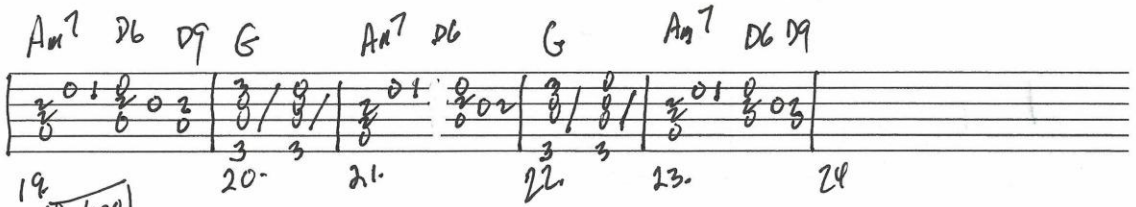
HL00704356

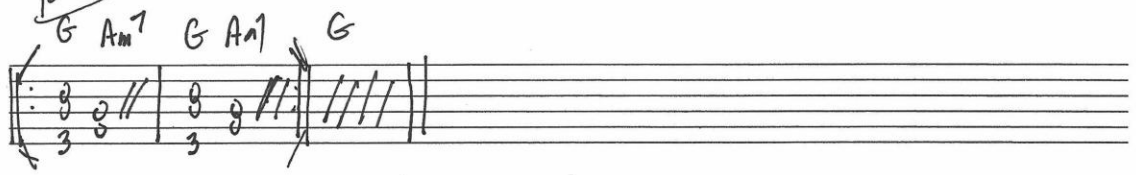
"DOWNTOWN" (4/4)



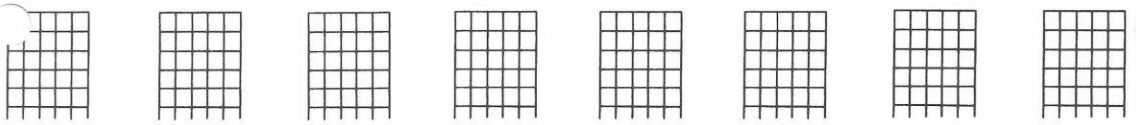








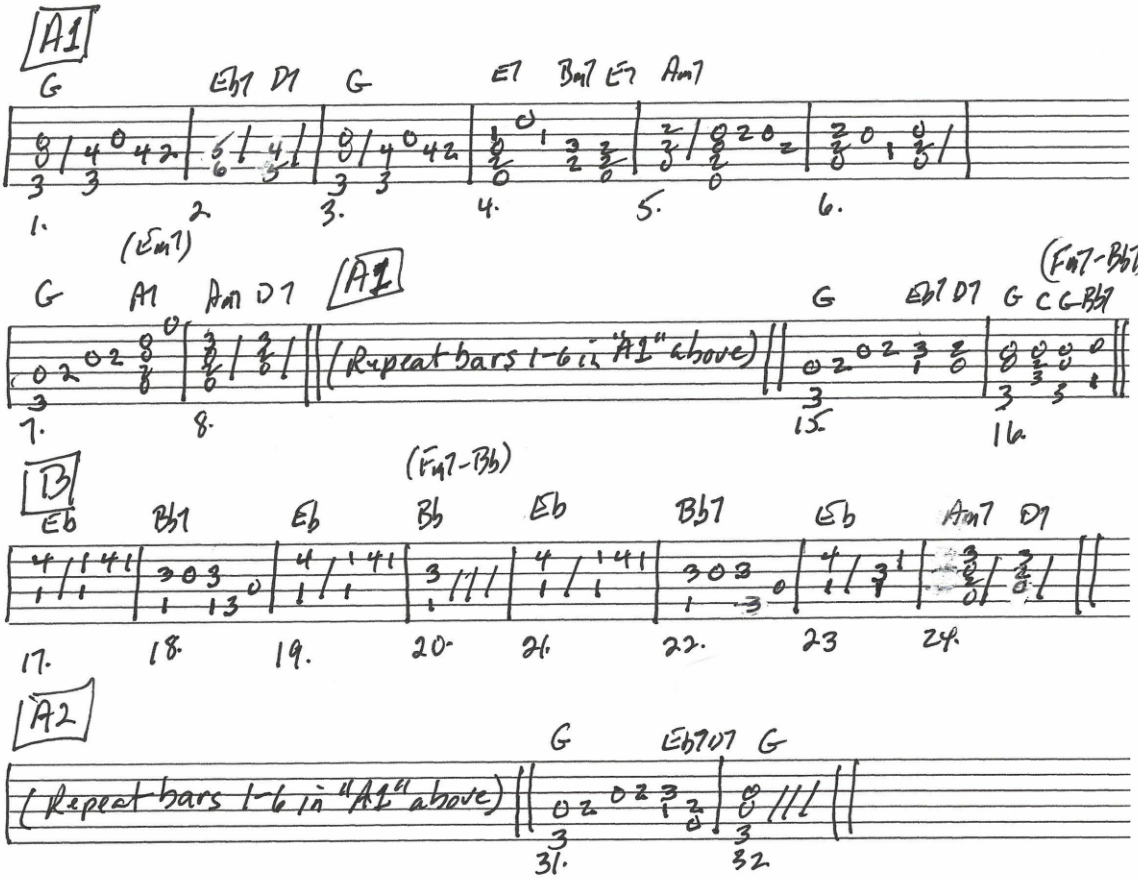
by Tony Hatch (1964)



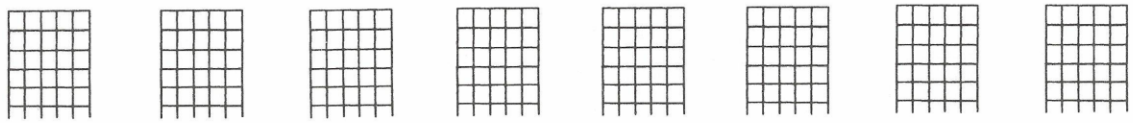
2025

HL00704356

"DREAM A LITTLE DREAM OF ME" (4/4)



by Gus Kahn, Wilbur Schwandt and Fabian Andree (1930)



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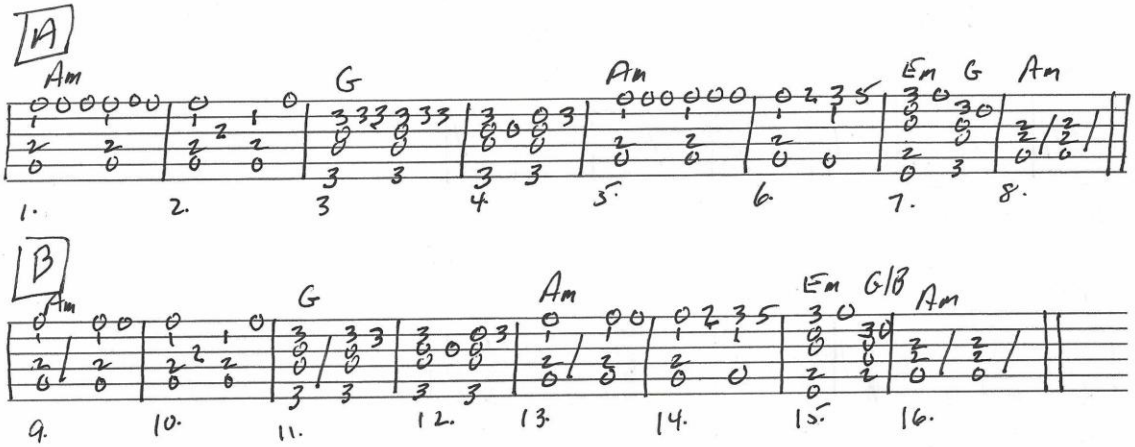
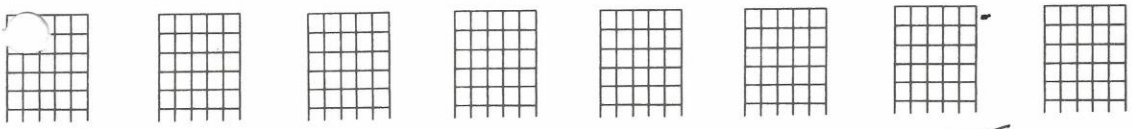
2025

"DRUNKEN SAILOR"

(4/4)



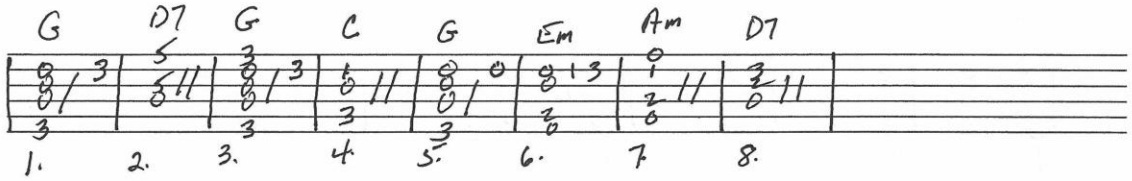
Traditional Sea Shanty (1830s)

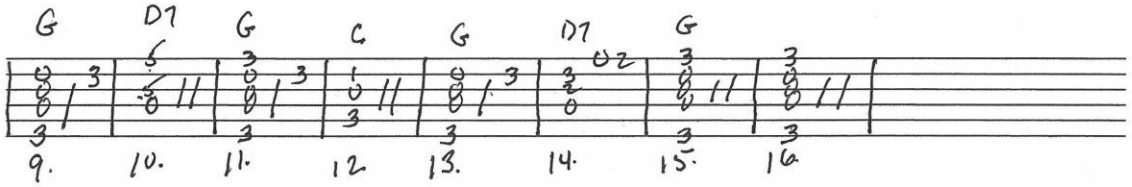


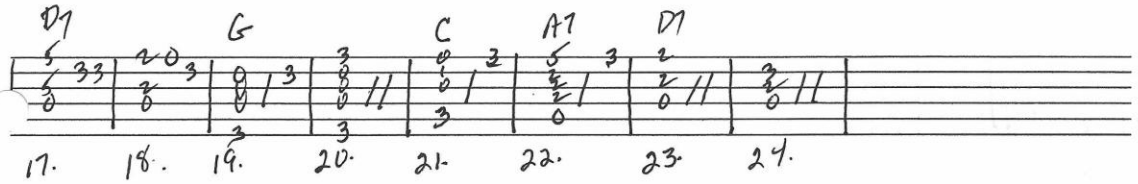
2025

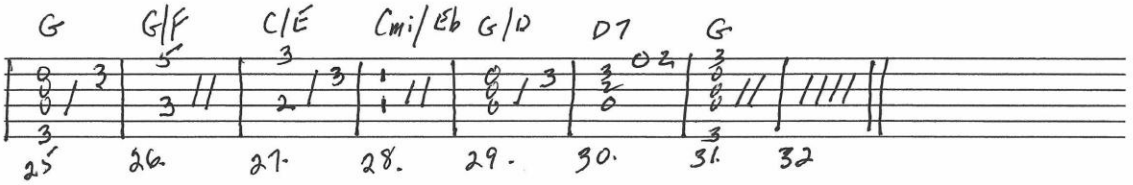
HL00704356

"EDELWEISS" (3/4)

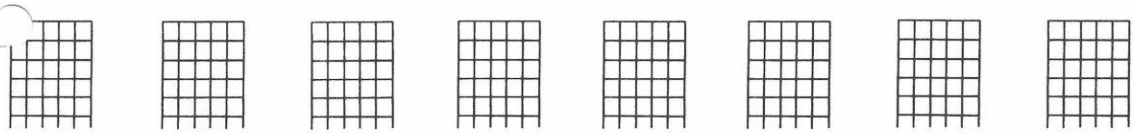








by Oscar Hammerstein II and Richard Rodgers

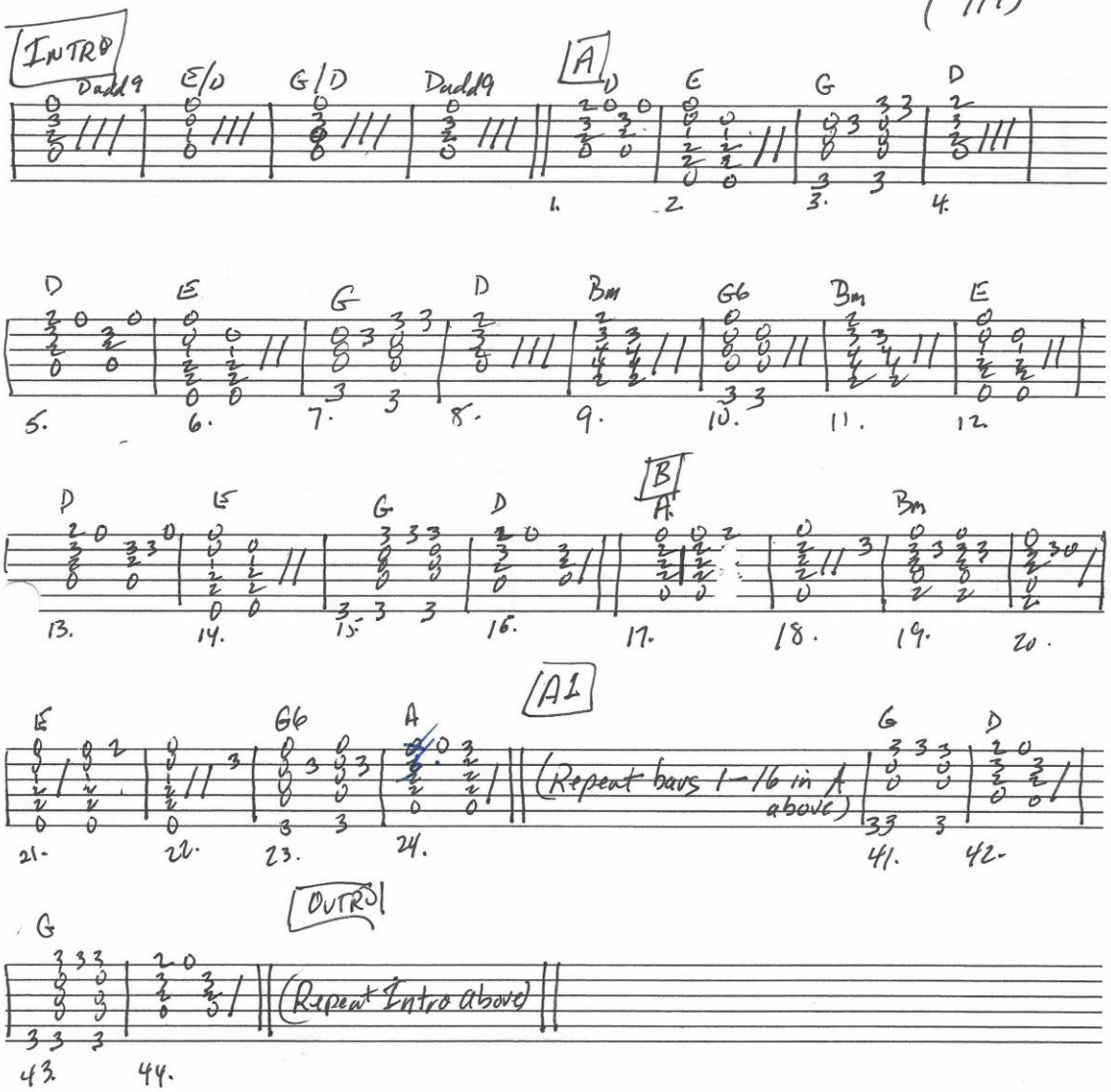


2025

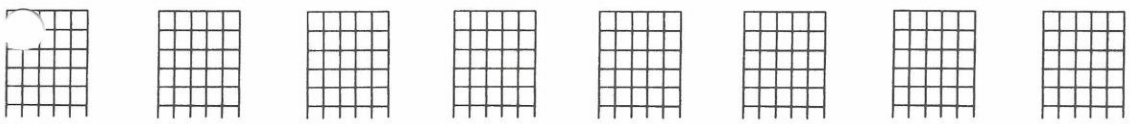
HL00704356

"EIGHT DAYS A WEEK"

(4/4)



by John Lennon + Paul McCartney (1964)



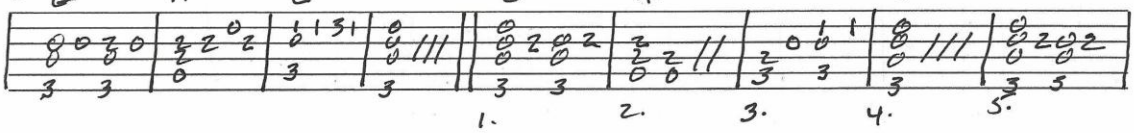
(2023).

HL00704356

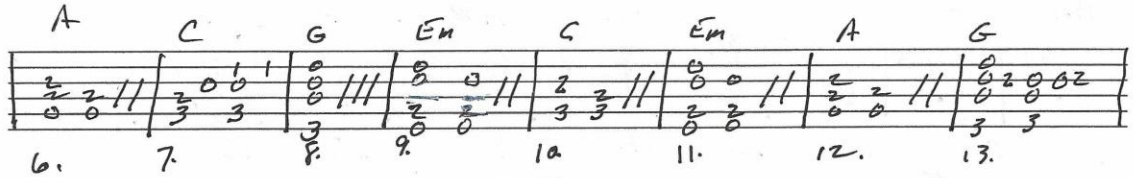
"EIGHT DAYS A WEEK"

(4/4)

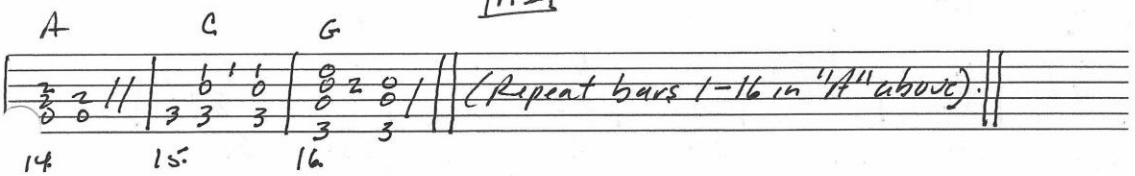
INTRO



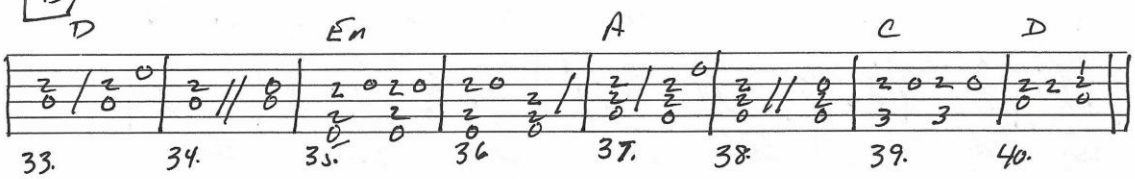
A



A1



B



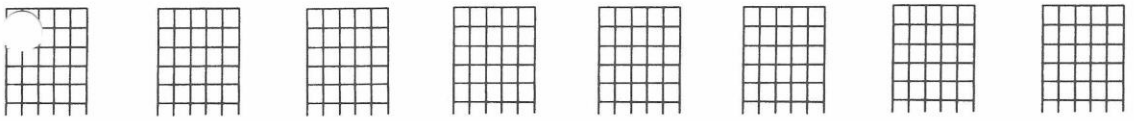
A2

(Repeat bars 1-16 in "A" above)

OUTRO

(Repeat Intro above)

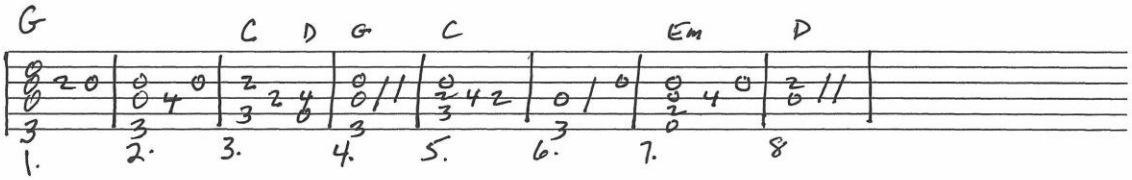
by John Lennon and Paul McCartney (1964)

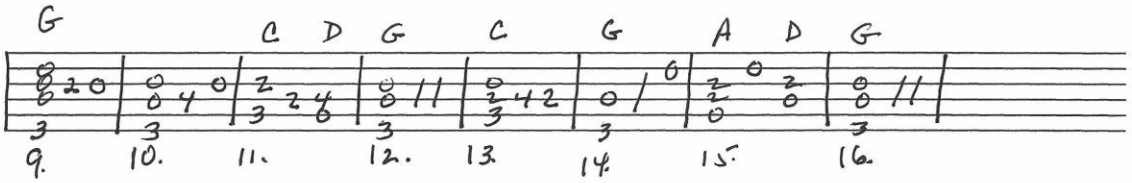


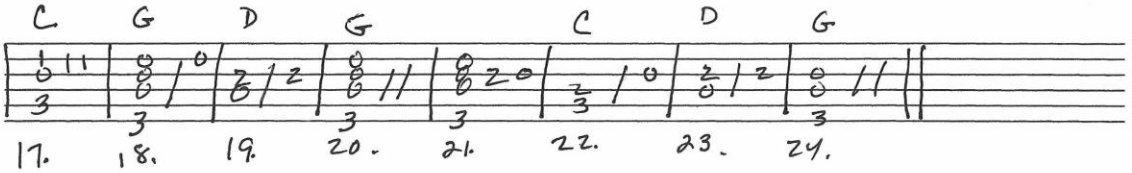
2025

HL00704356

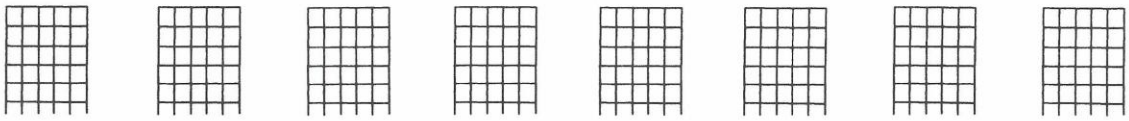
"FAITH OF OUR FATHERS" (3/4)







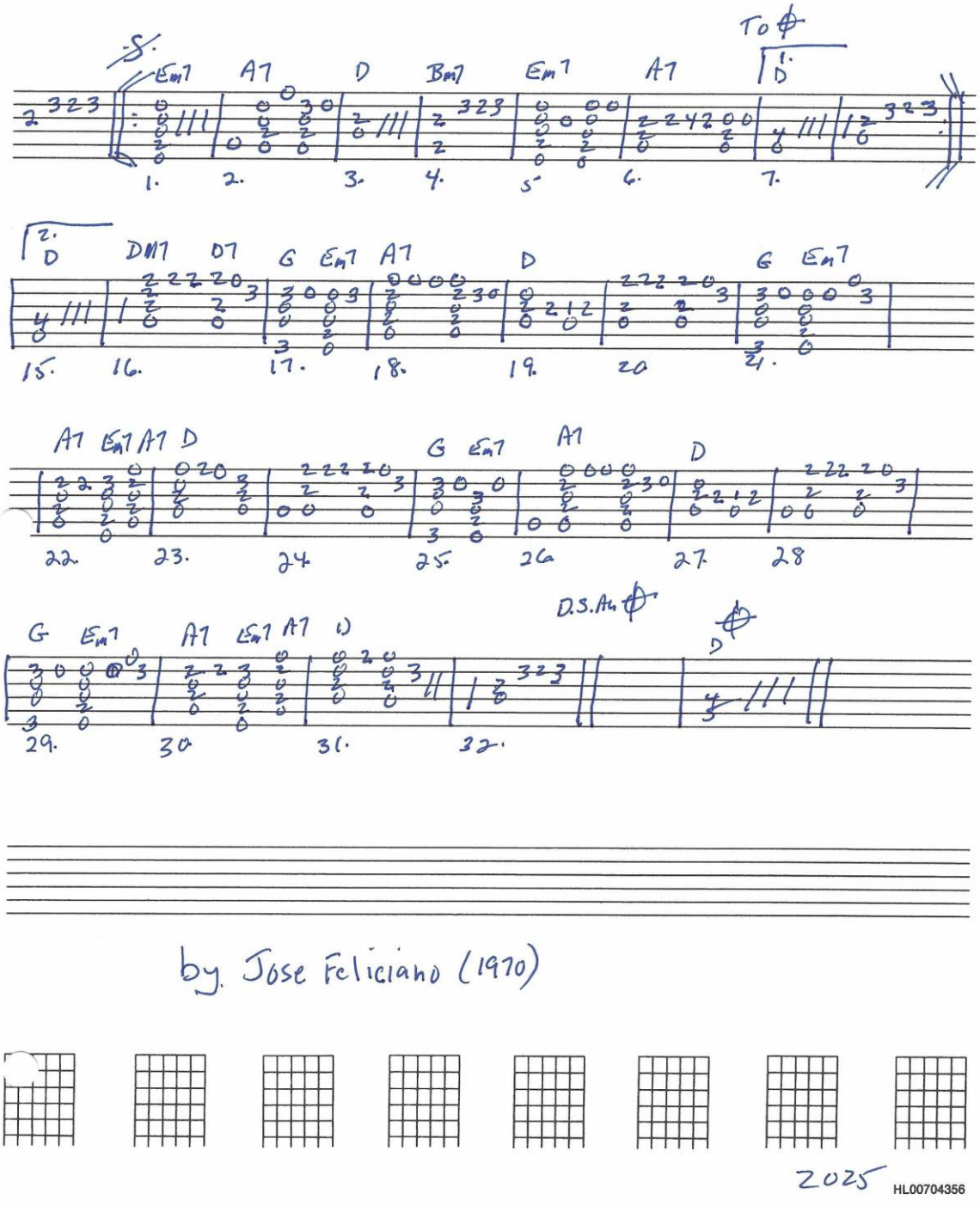
by Fredrick W. Faber, Henry F. Hemy and J.G. Walton (1849)



HL00704356

2025

"FELIZ NAVIDAD" (4/4)

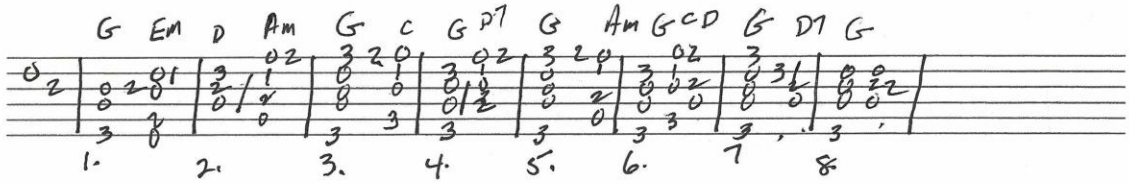


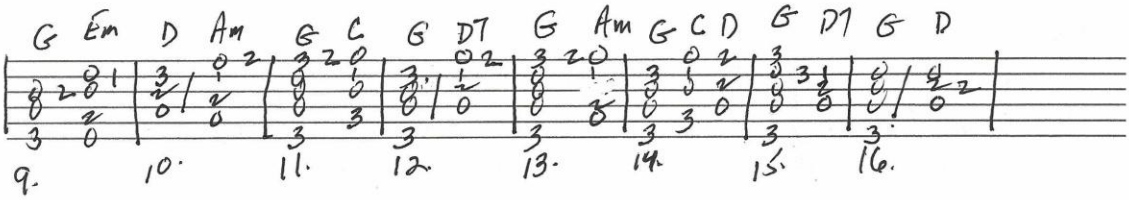
by. Jose Feliciano (1970)

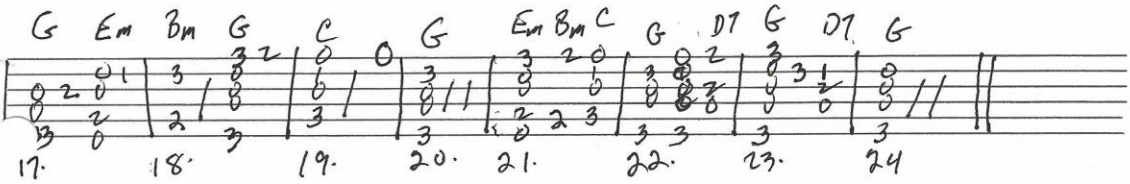
2025 HL00704356

"(THE) FIRST NOEL"

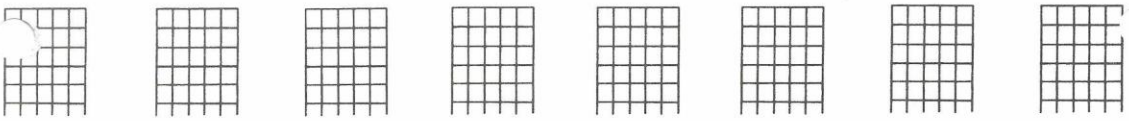
(3/4)







Traditional English carol (1823)



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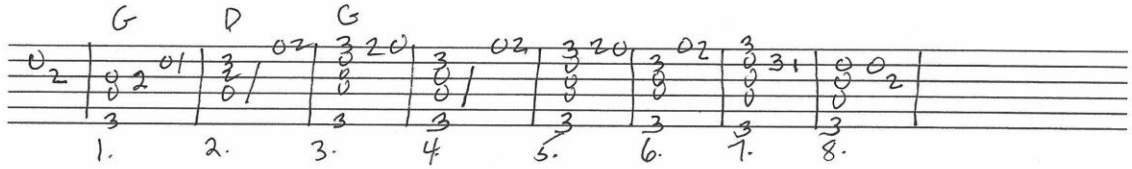
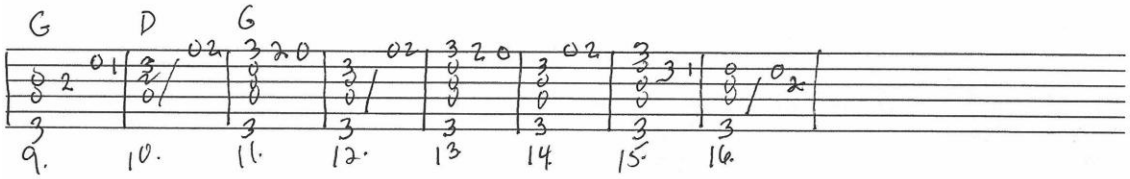
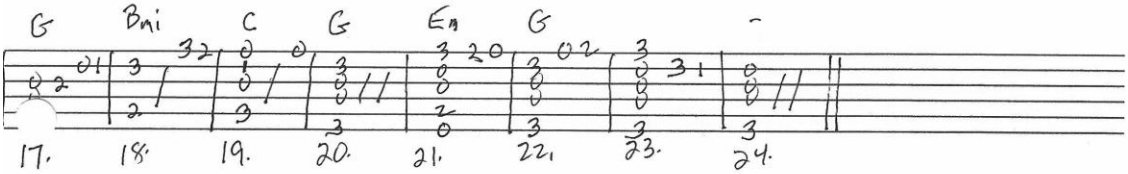
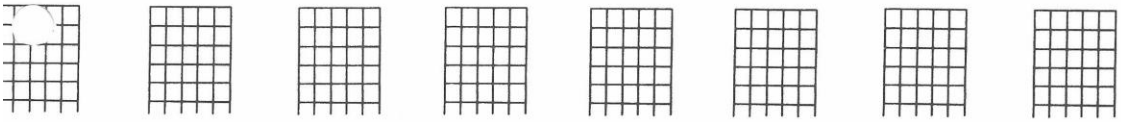
"THE FIRST NOEL" (3/4)





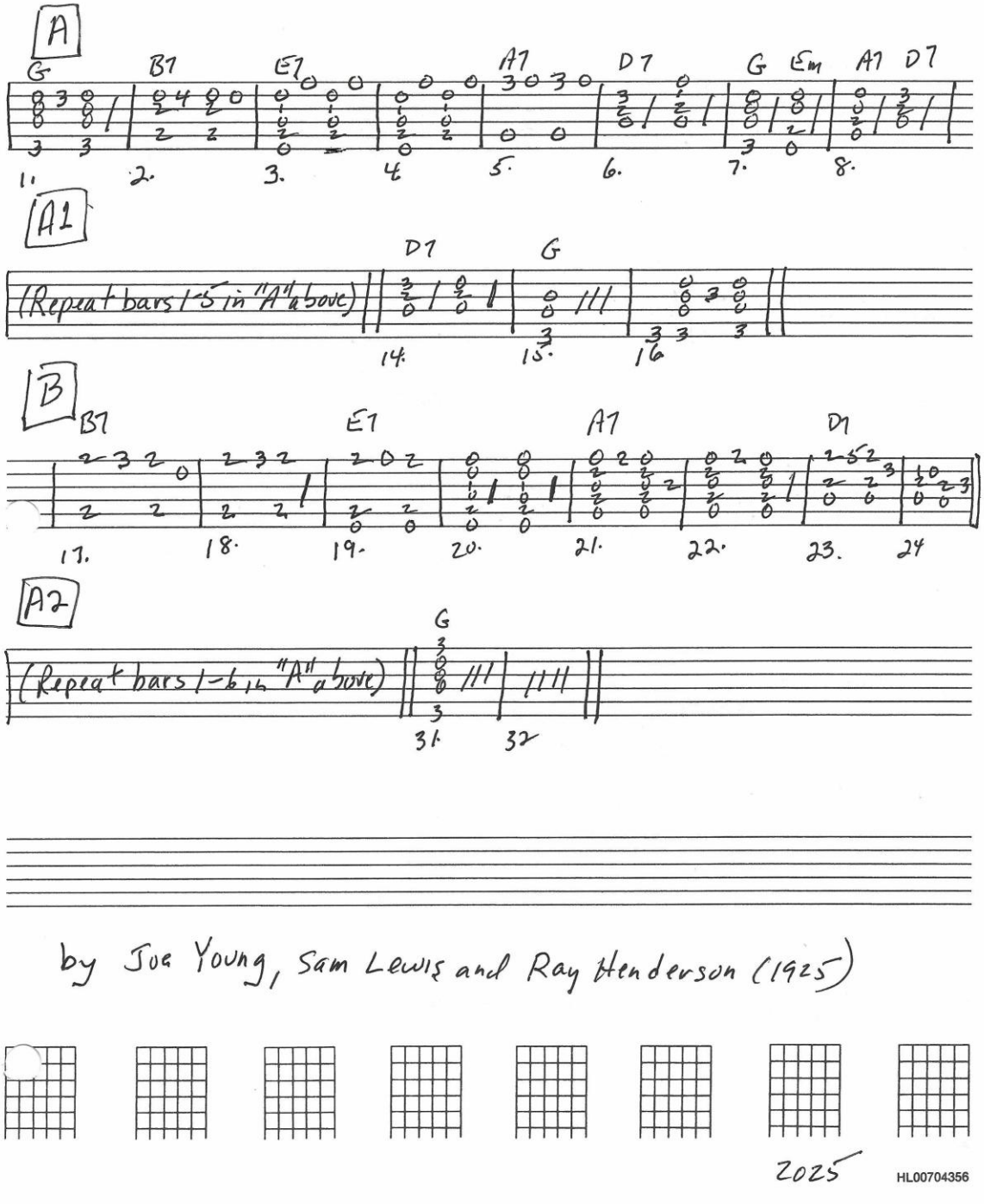


Traditional English Carol (1833)



2025 HL00704356

"FIVE FOOT TWO, EYES OF BLUE" (4/4)



by Joe Young, Sam Lewis and Ray Henderson (1925)

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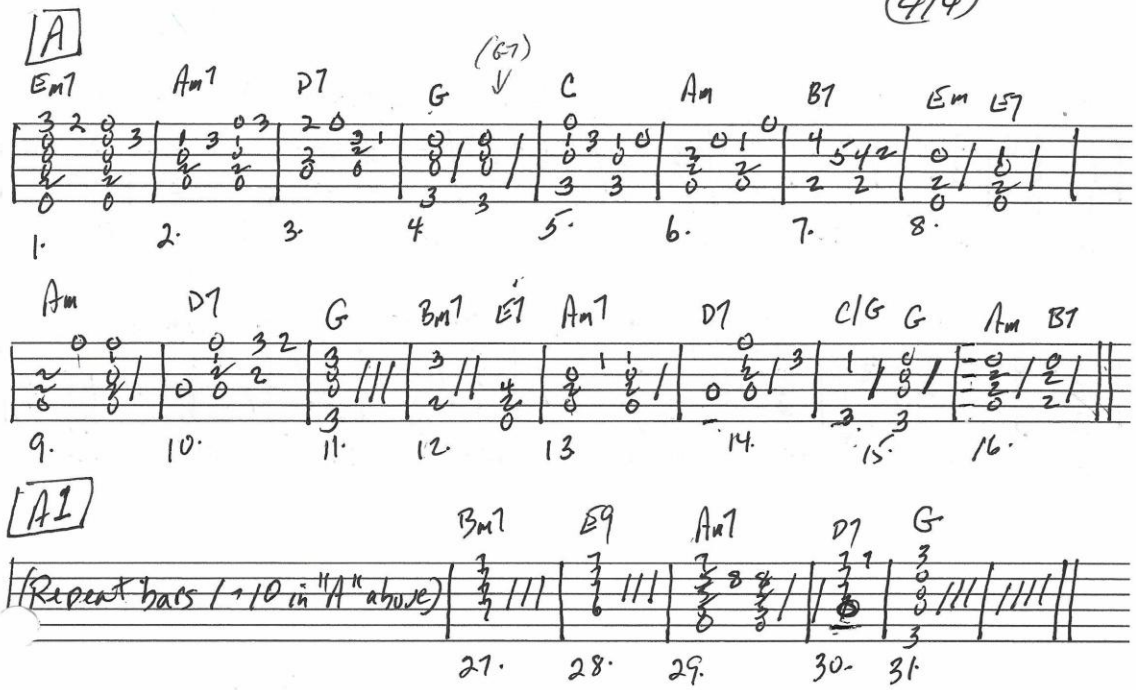
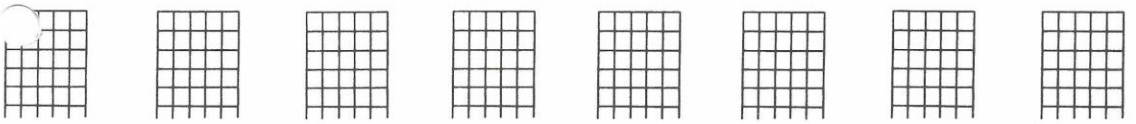
"FLY ME TO THE MOON"

(4/4)

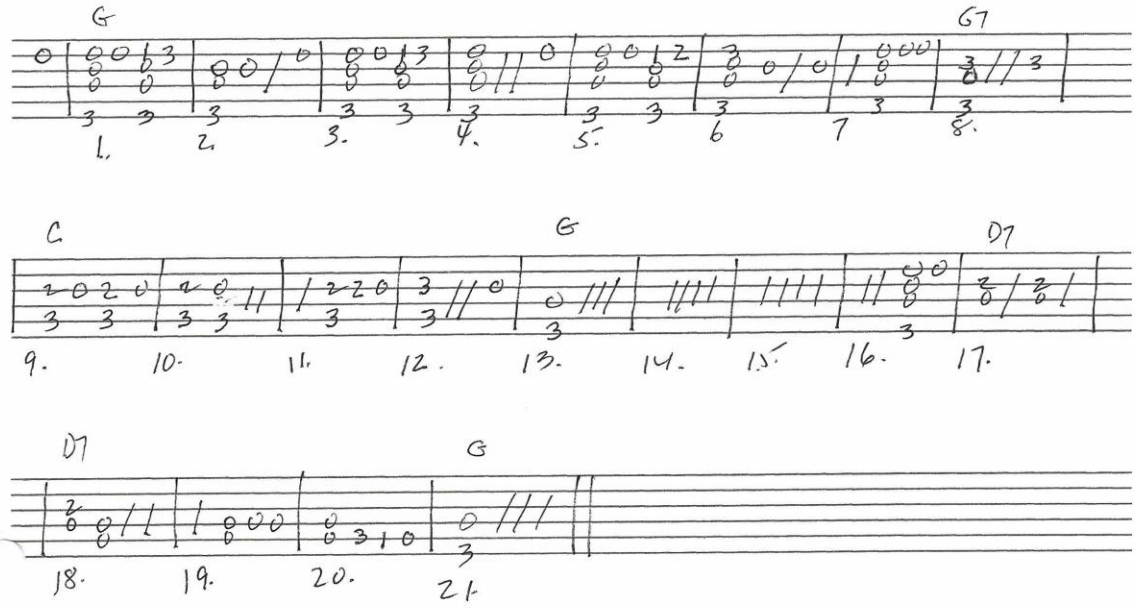


by Bart Howard (1954)



2025 HL00704356

"FOLSOM PRISON BLUES" (4/4)



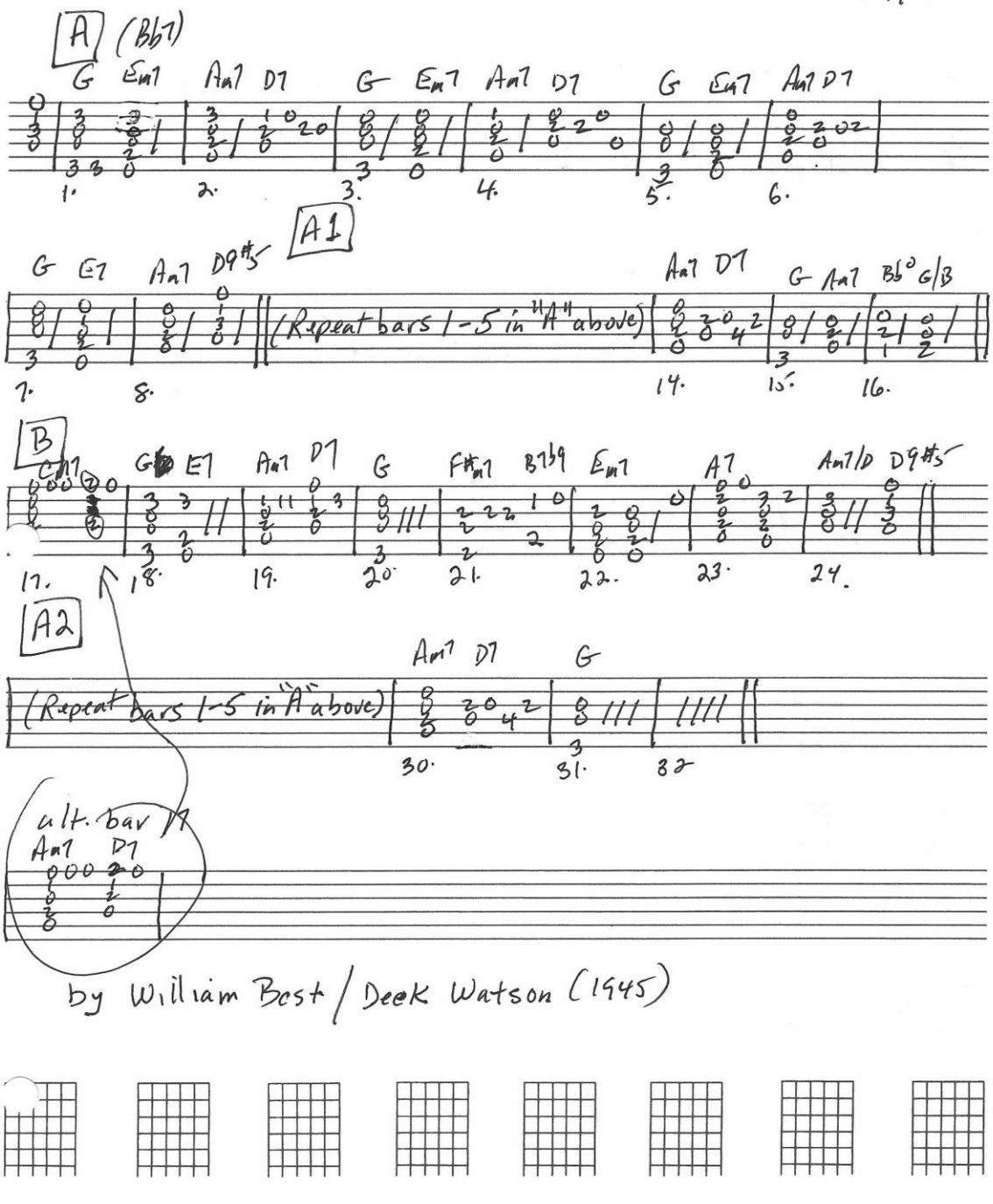
by Johnny Cash (1956)

HL00704356

2015

"FOR SENTIMENTAL REASONS"

(4/4)

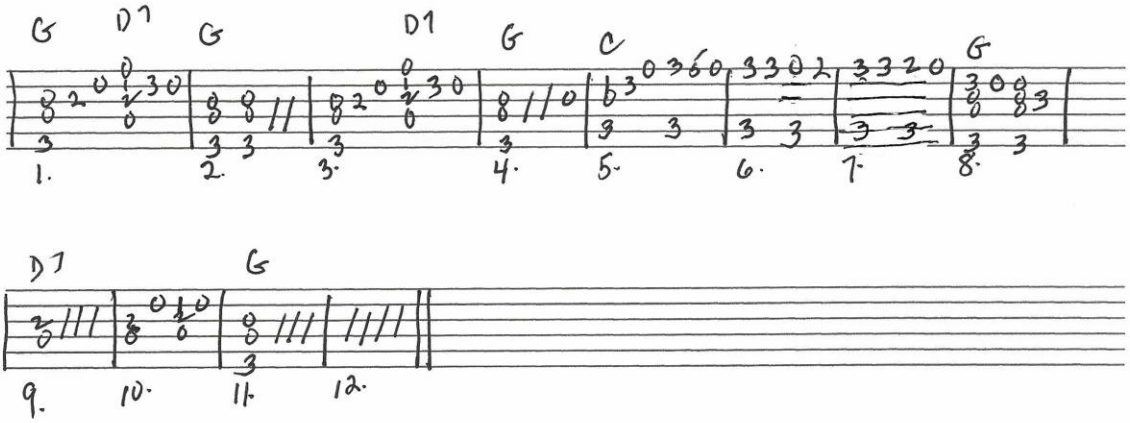


by William Best / Deek Watson (1945)

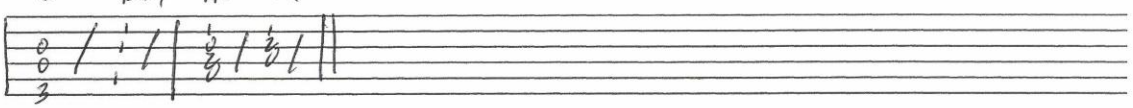
HL00704356

"FRANKIE AND JOHNNY"

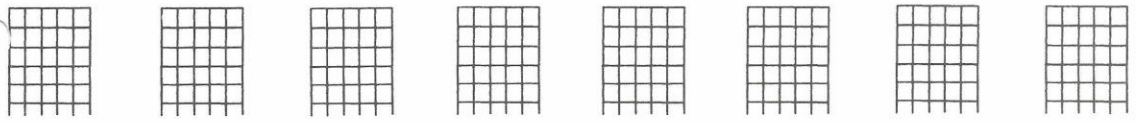
(4/4)



Turnaround



Anonymous Blues Ballad possibly from St. Louis or Kansas City

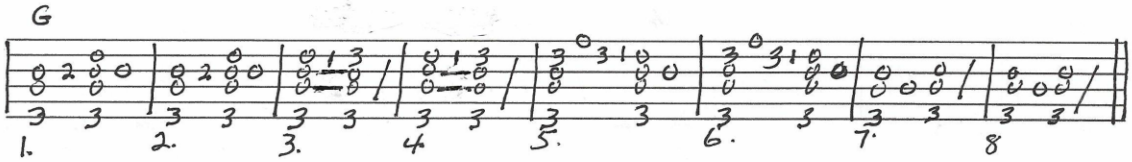


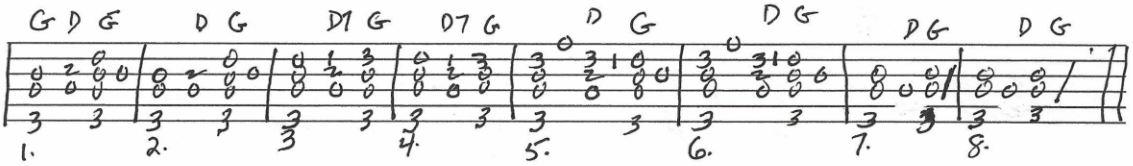
HL00704356

2025

"FRERE JACQUES"

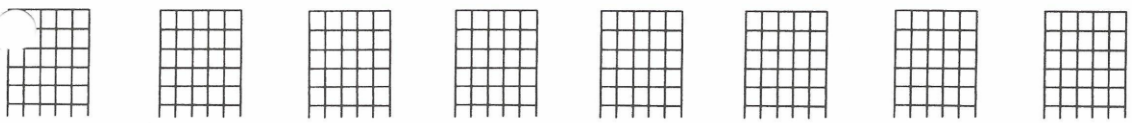
("ARE You Sleeping?") (4/4)





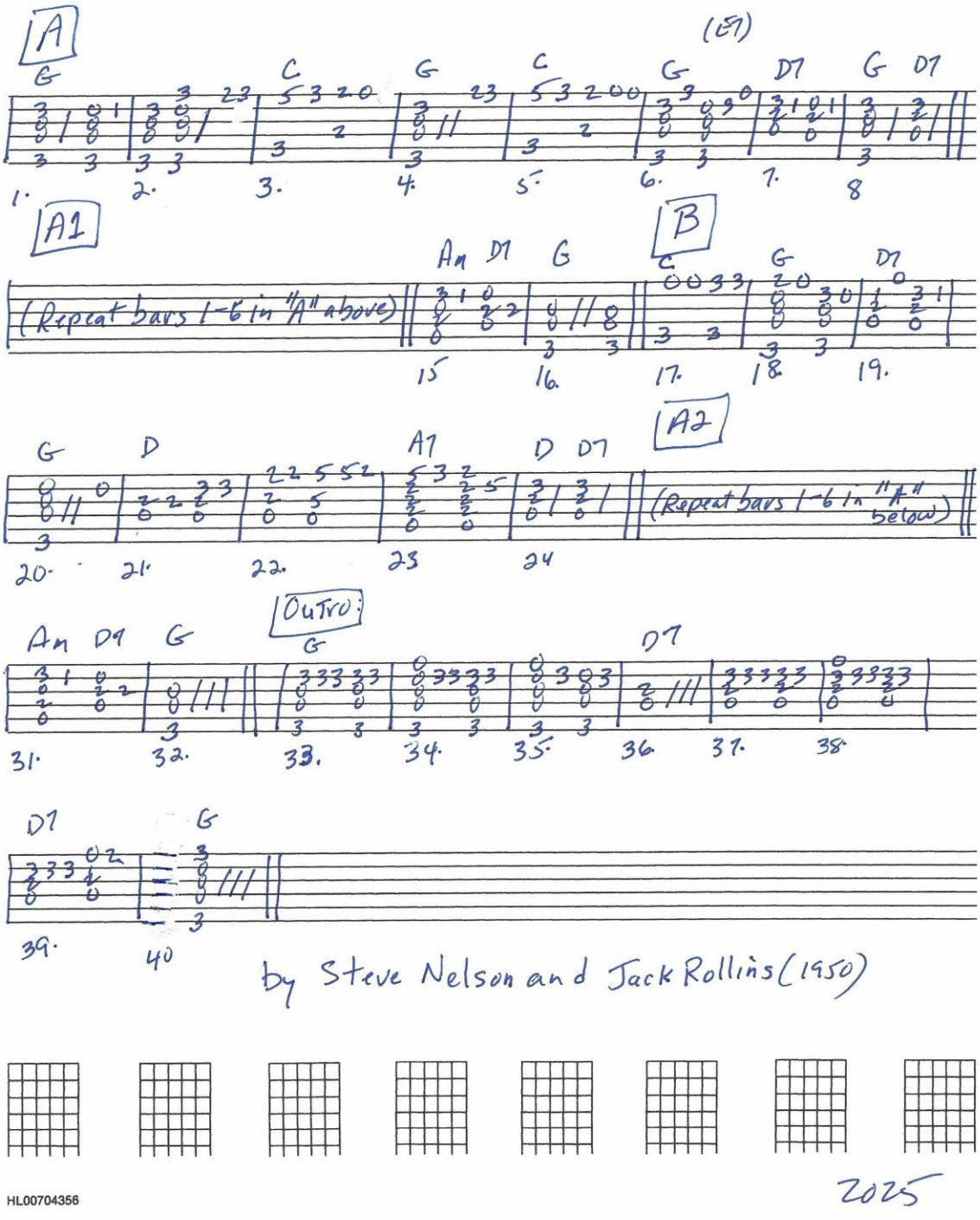
With Chord Substitutions

French Nurery Rhyme (1786)



2025 HL00704356

"FROSTY THE SNOW MAN" (4/4)

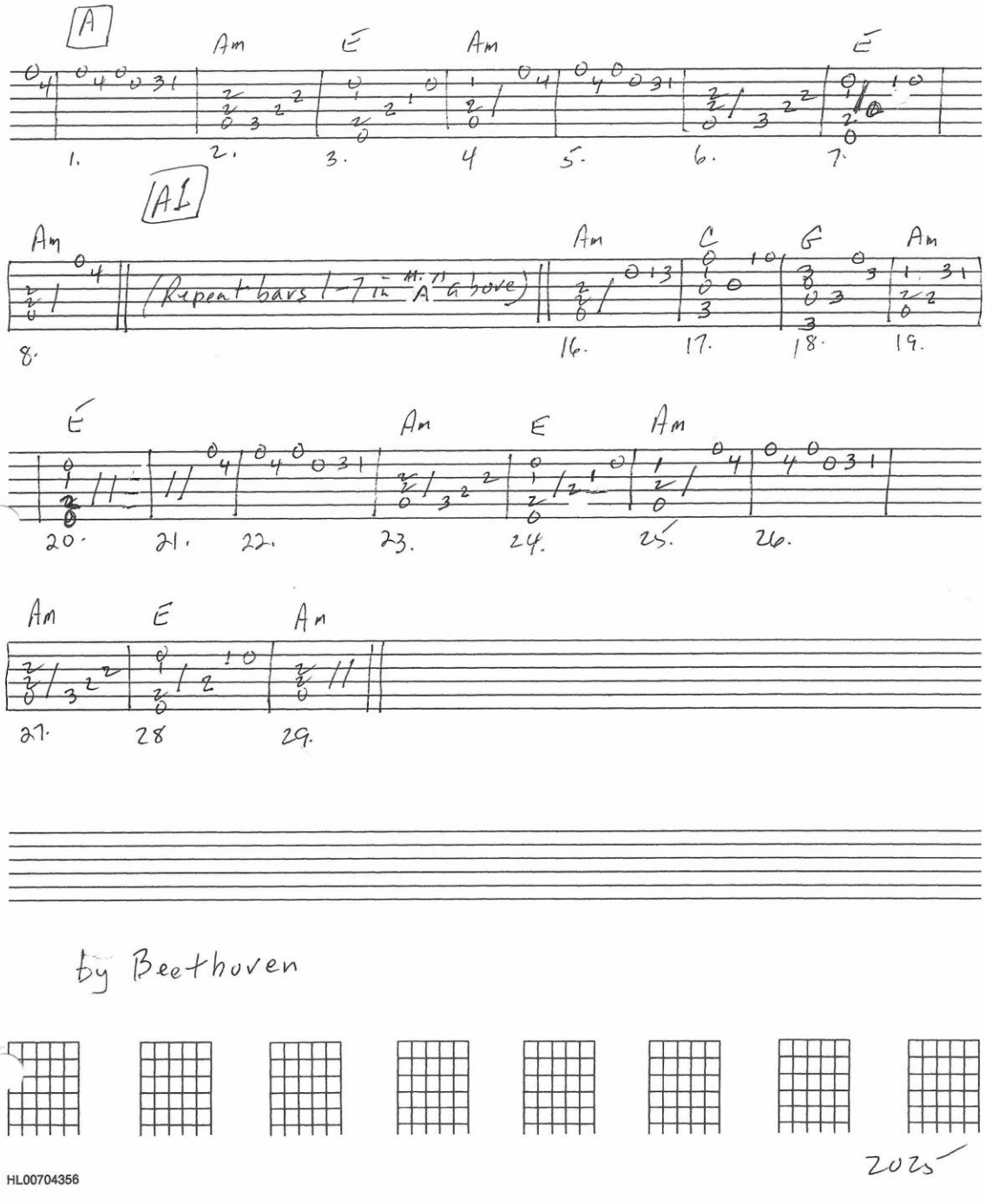


by Steve Nelson and Jack Rollins (1950)

HL00704356

2025

"FUR ELISE" (3/4)



by Beethoven

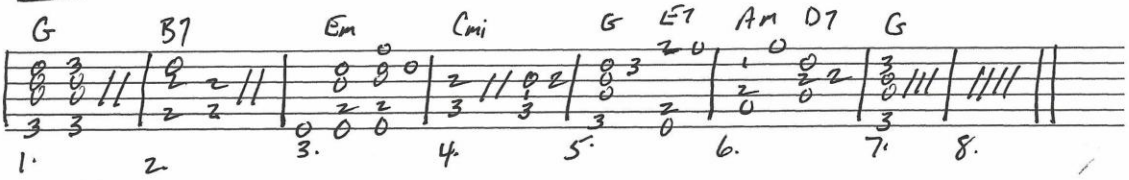
2025

HL00704356

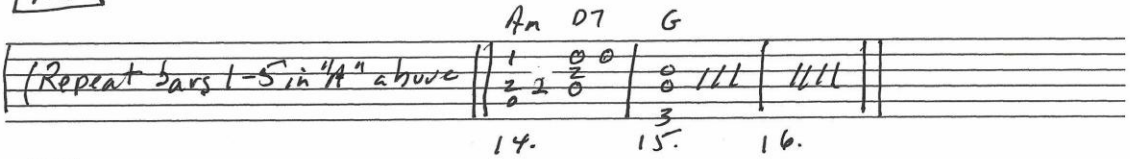
"GEORGIA ON MY MIND"

(4/4)

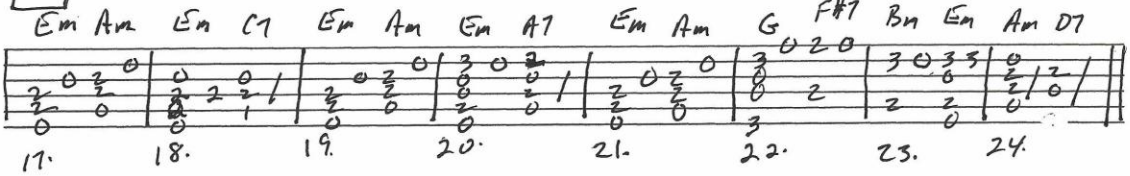
A



A1



B



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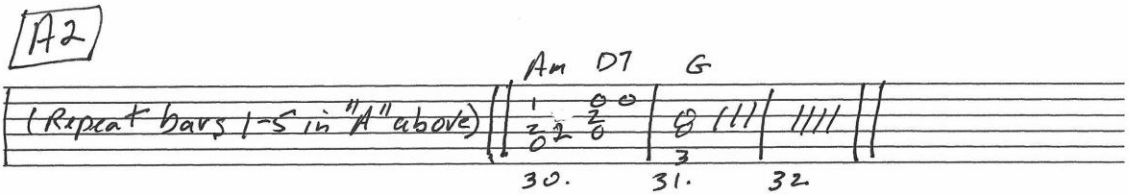
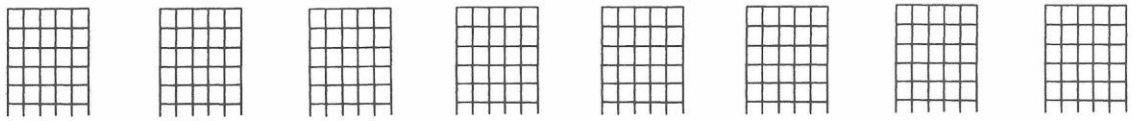


by Hoagy Carmichael and Stuart Gorrell (1930)



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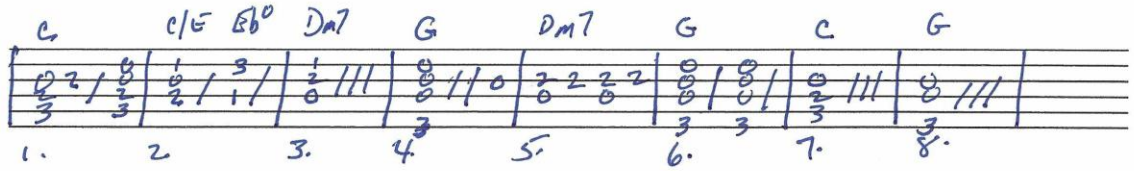
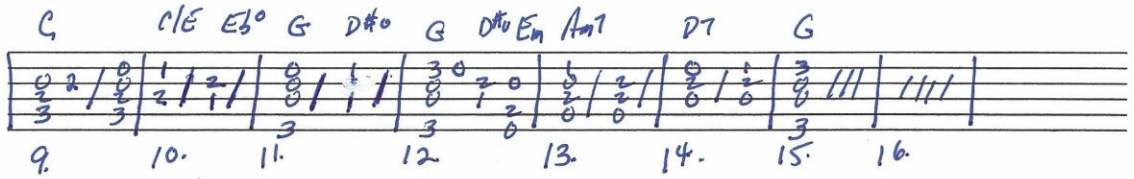
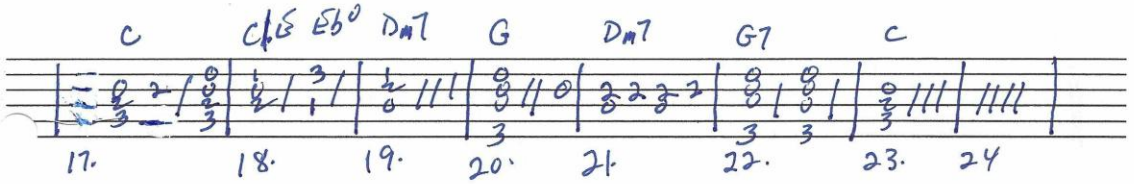
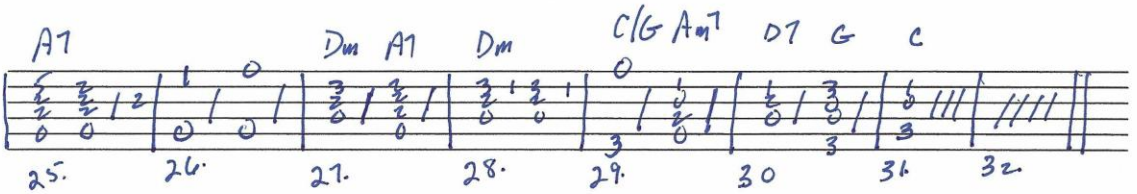
"GIVE MY REGARDS TO BROADWAY" (4/4)

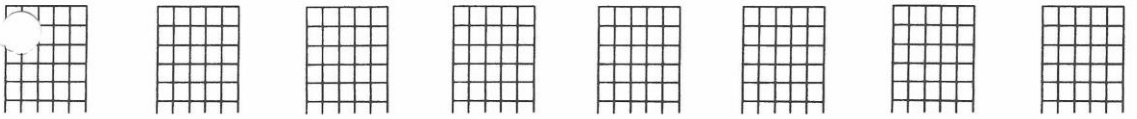








by George M. Cohan (1904)



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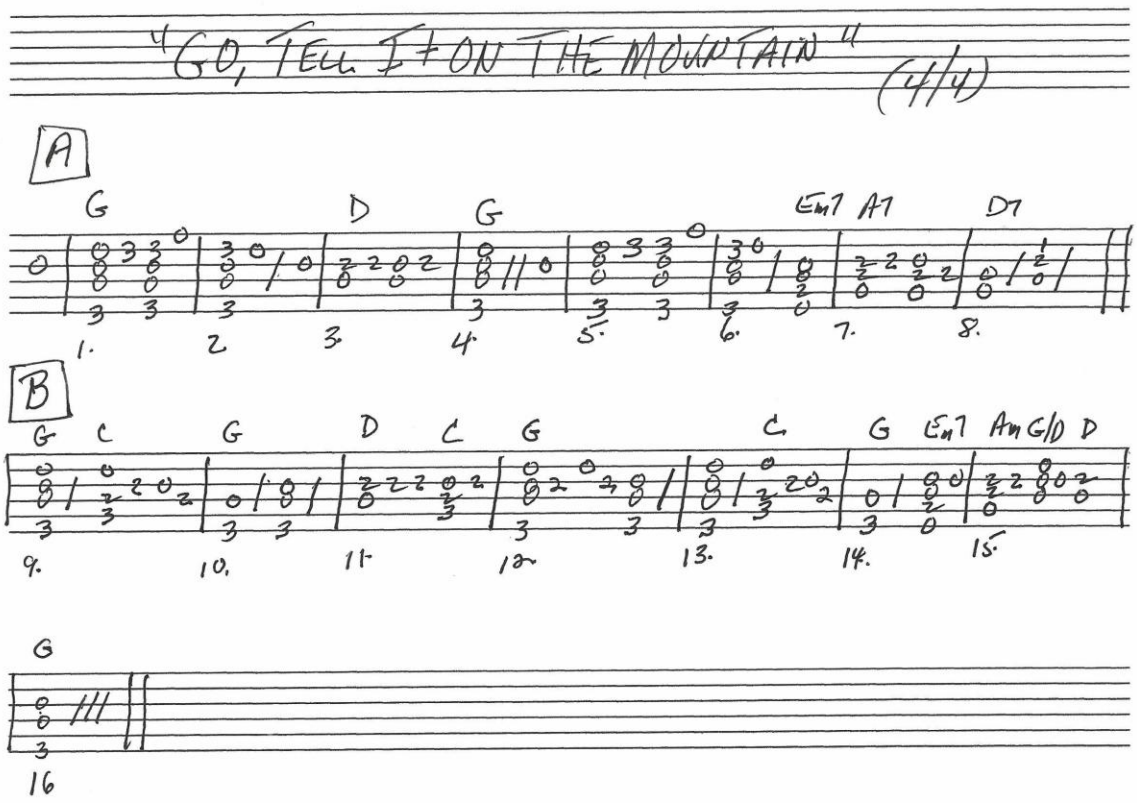
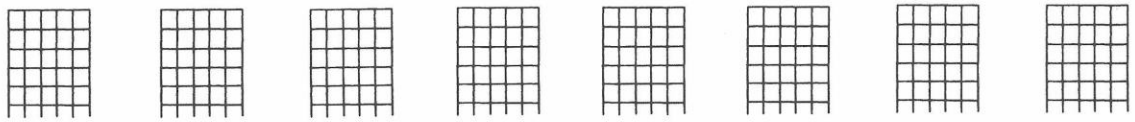
"GO, TELL IT ON THE MOUNTAIN" (4/4)



African-American Spiritual (1900's)



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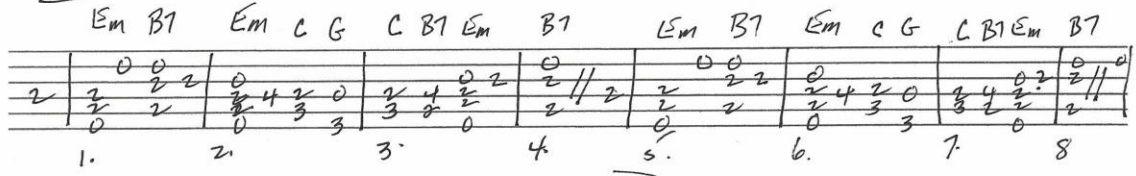
"GOD REST YE MERRY, GENTLEMEN"

4/4

A



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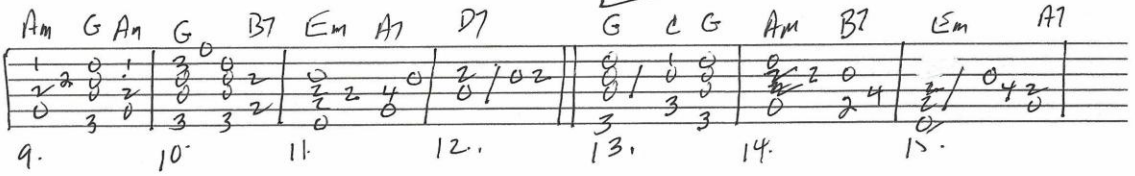
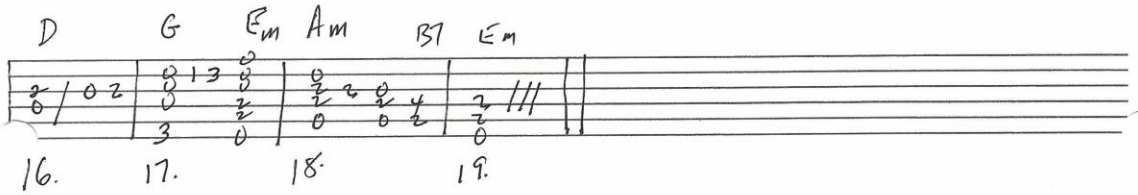
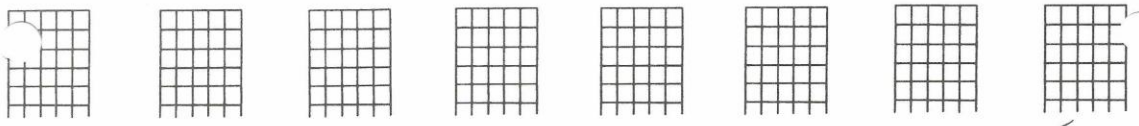




Traditional English Carol (19th century)



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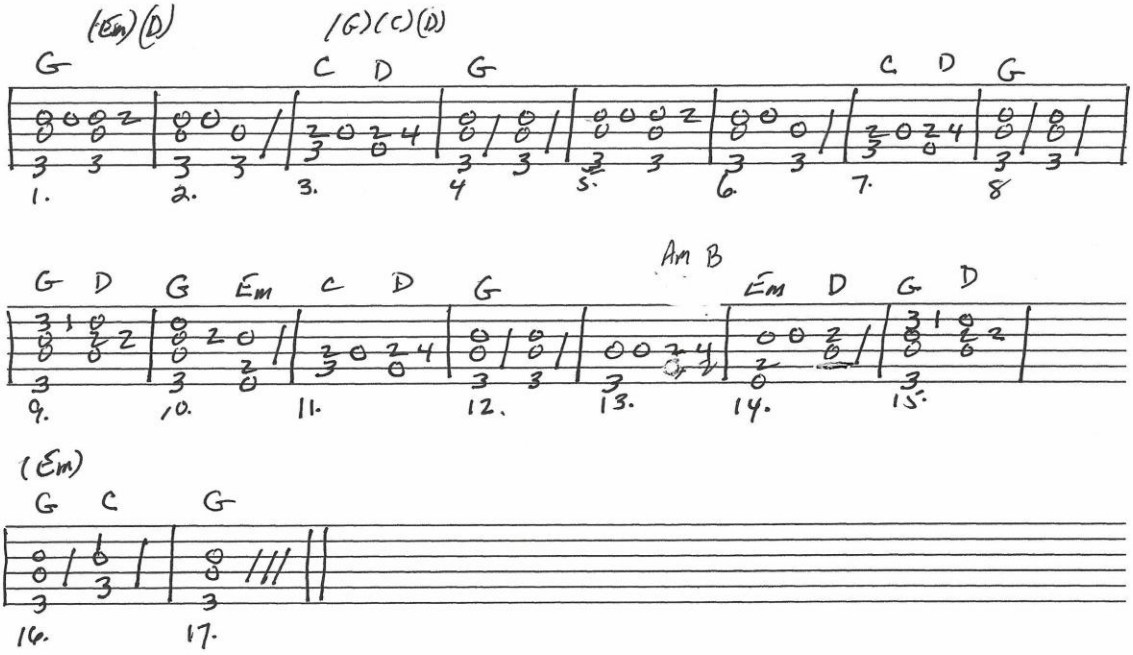
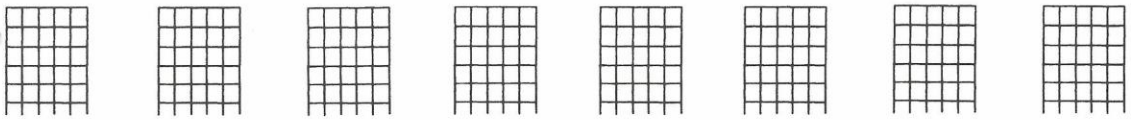
"GOOD KING WENCESLAS"

(4/4)



A

by John Mason Neale (1853)



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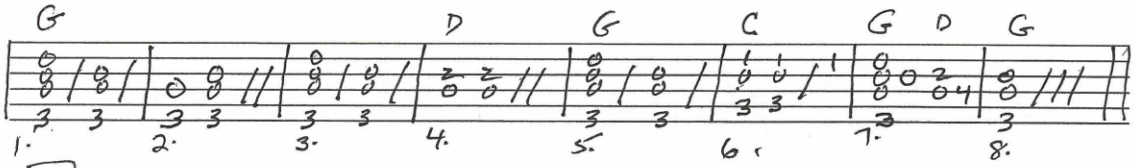
"GOODNIGHT, LADIES"

(4/4)

A



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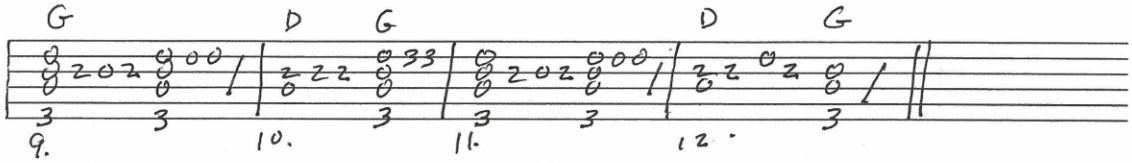
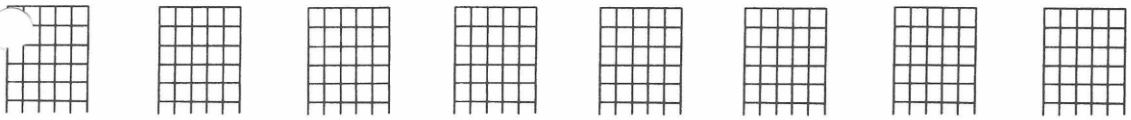


by E. P. Christy / 19th Century American



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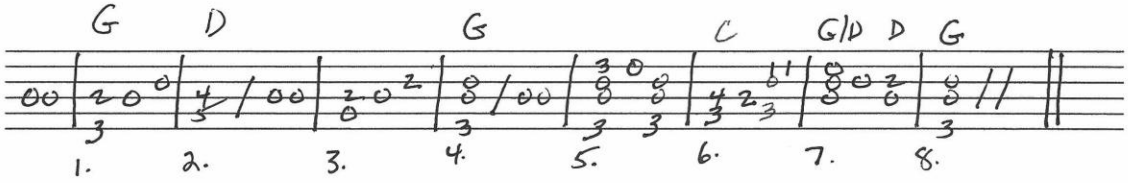
"HAPPY BIRTHDAY" (3/4)



by Mildred Hill/PATTY HILL (1935)
also known as "Good Morning to You"

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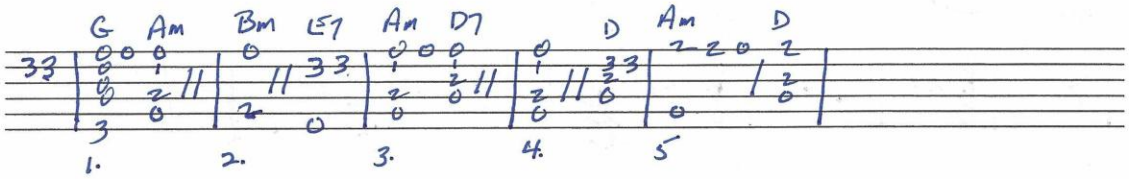
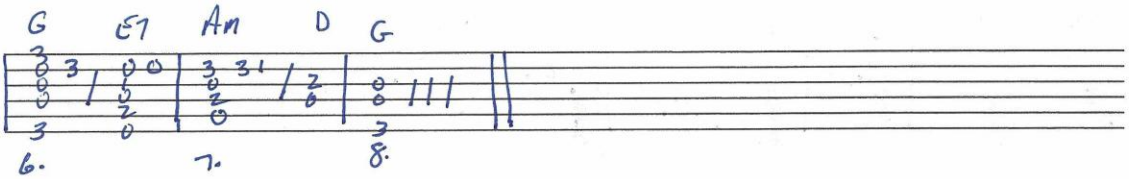
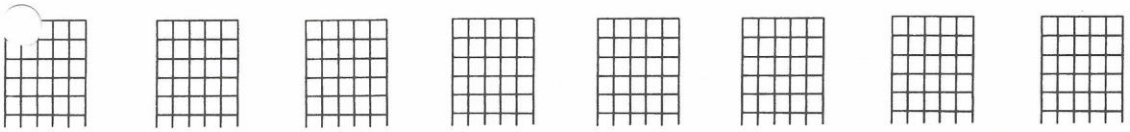
"HAPPY HOLIDAY" (4/4)





by Irving Berlin (1941)



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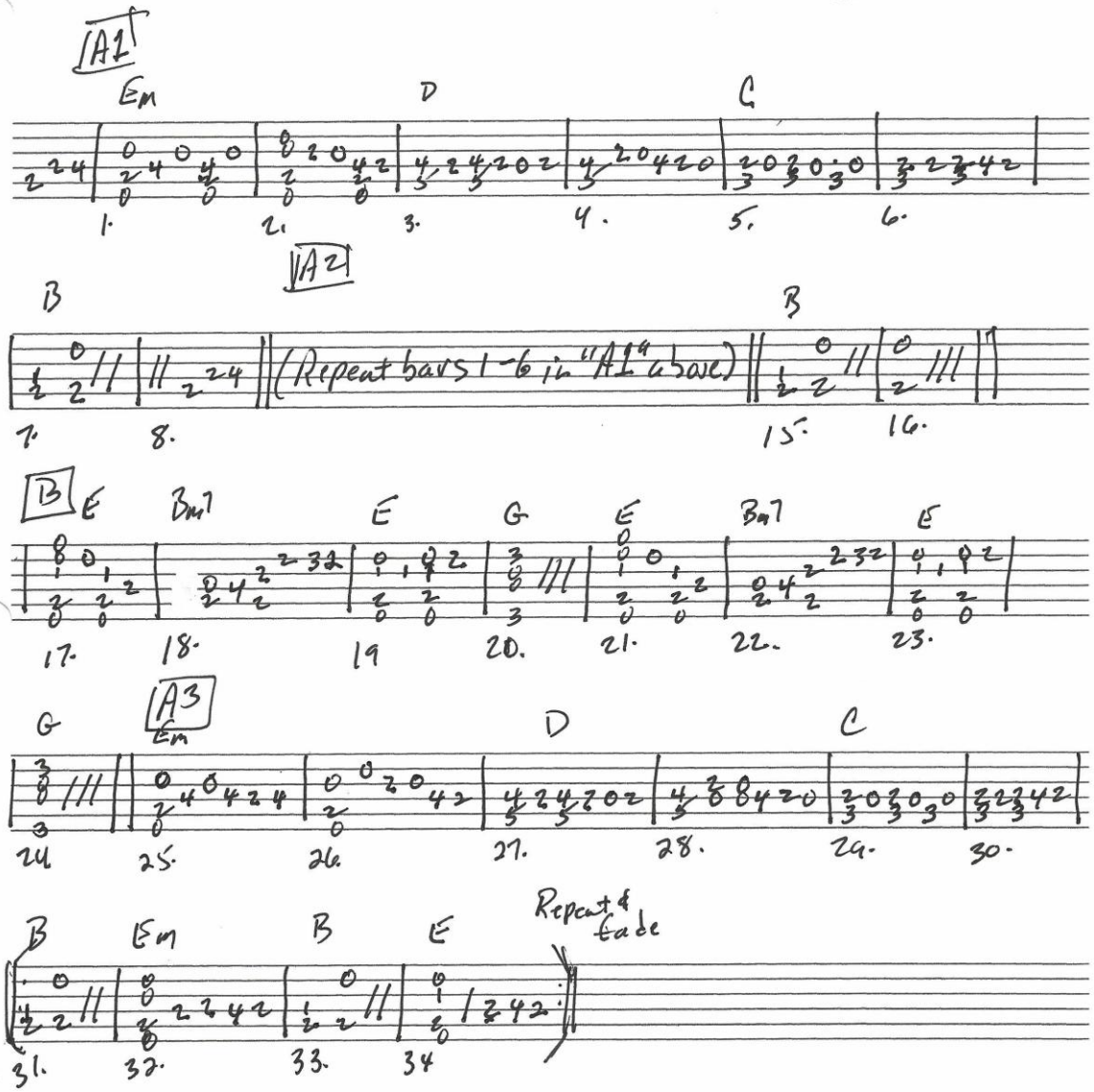
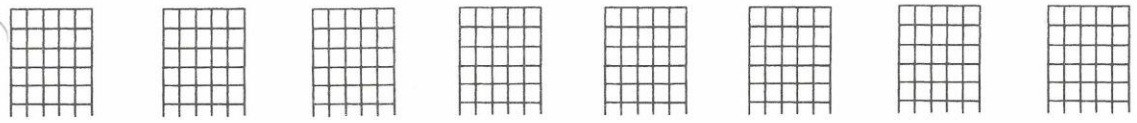
"HAPPY TOGETHER" (4/4)



by Gary Bonner and Alan Gordon (1966)



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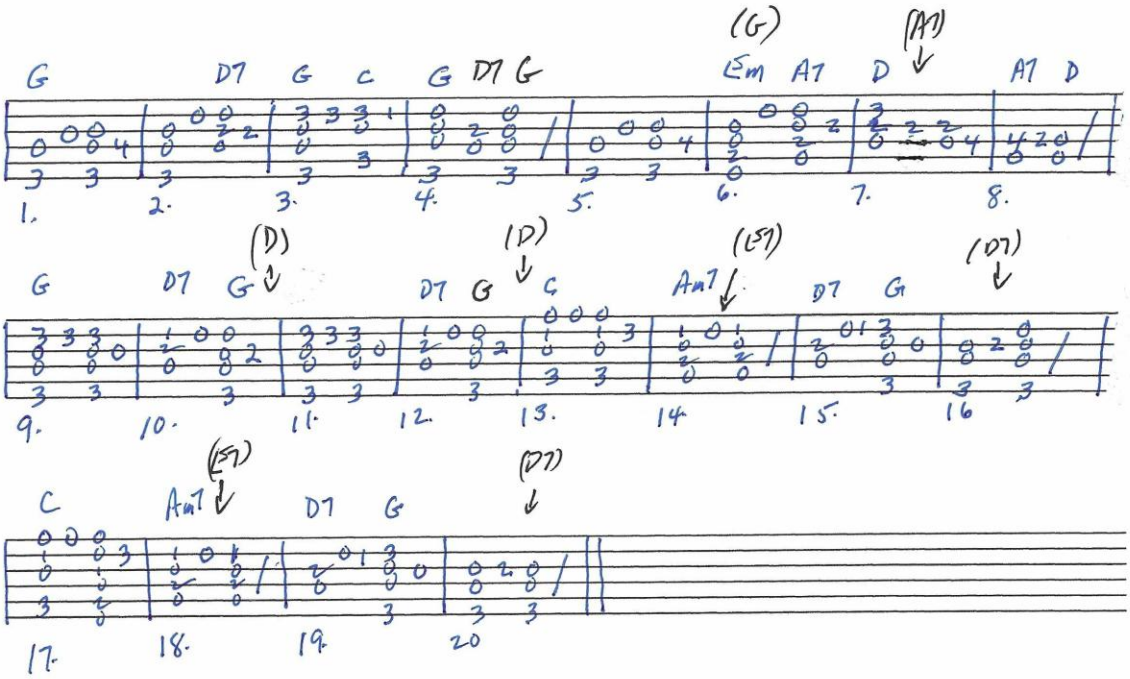
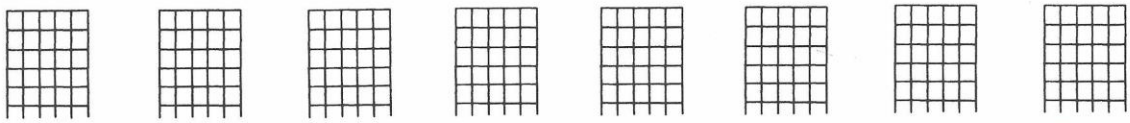
"HARK! THE HERALD ANGELS SING"

(4/4)



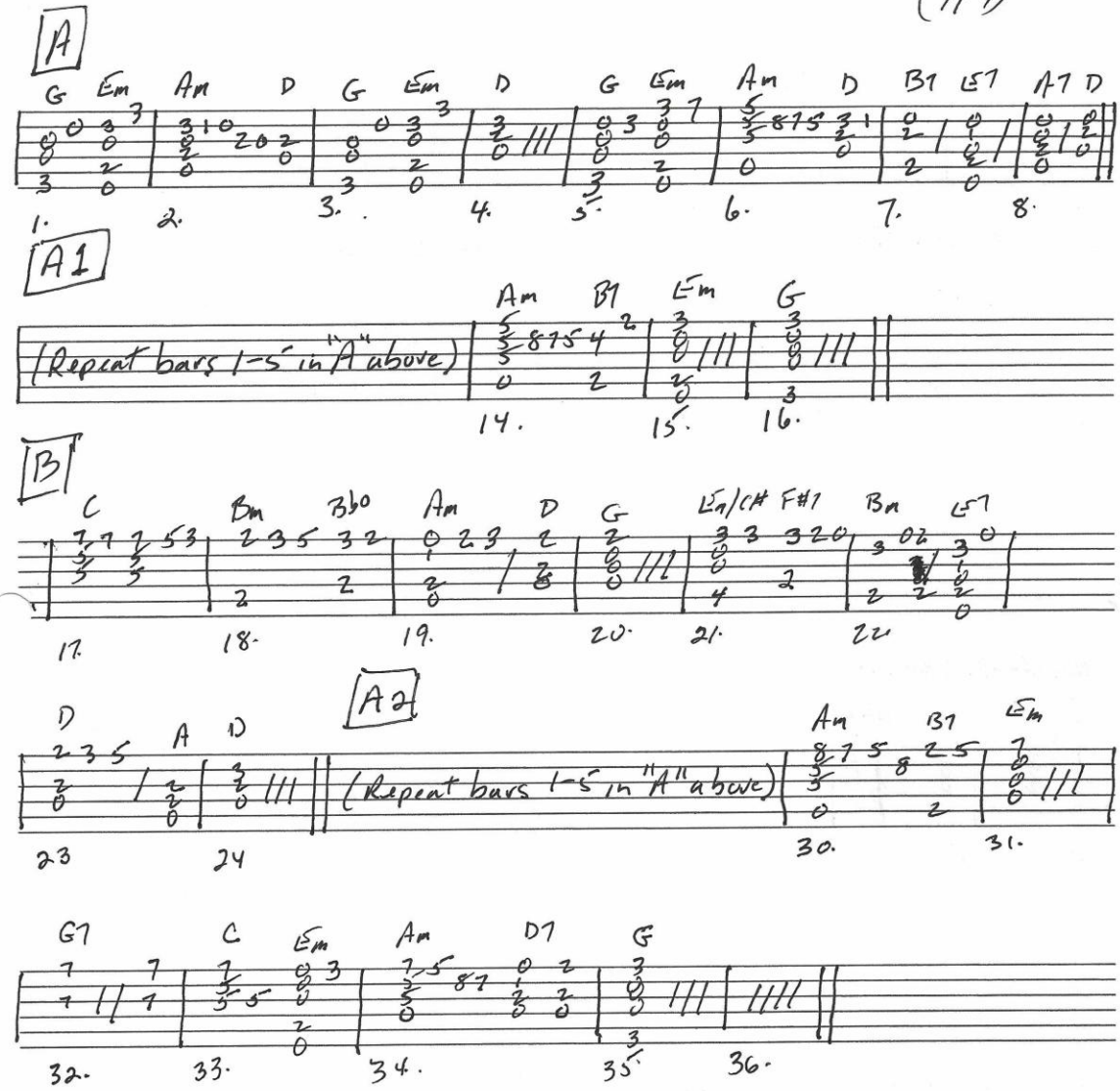
by Felix Mendelssohn. (1840)



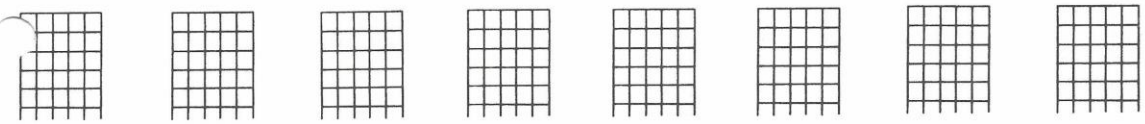
2025

"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

(4/4)



by Hugh Martin and Ralph Blane (1943)



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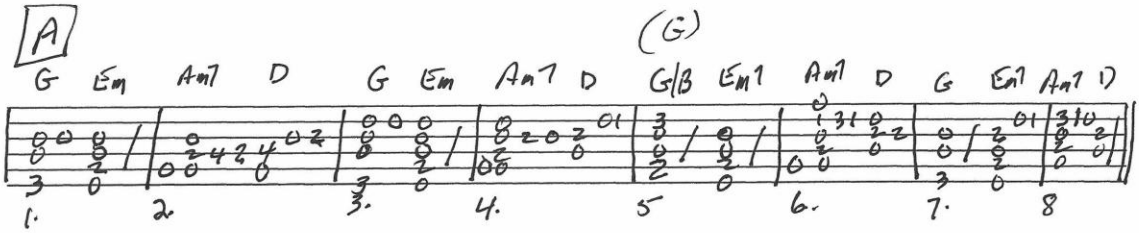
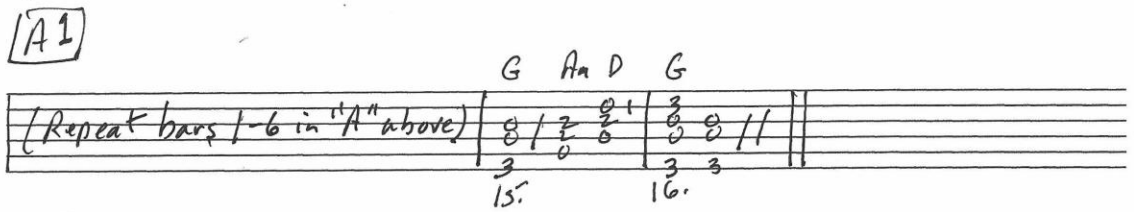
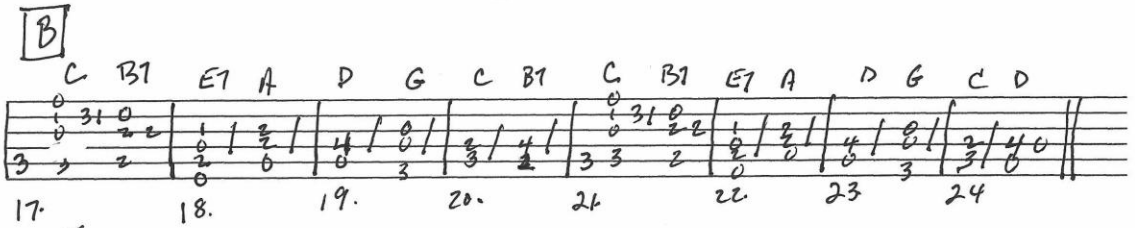
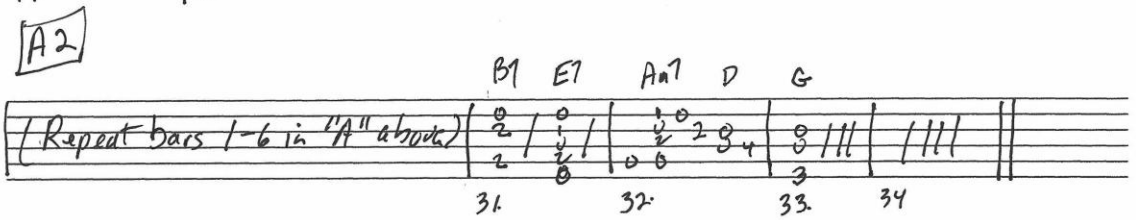
"HEART AND SOUL" (4/4)

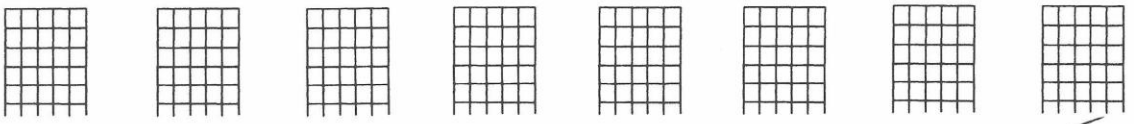








by Hoagy Carmichael / Frank Loesser (1938)



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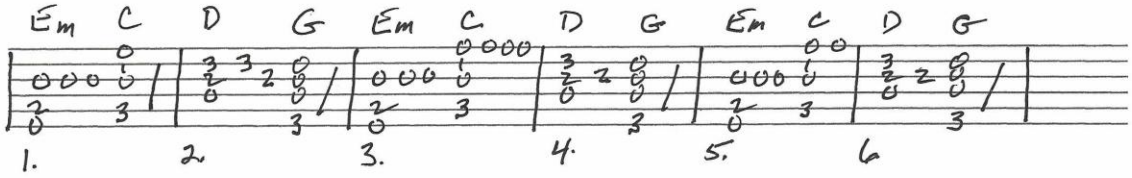
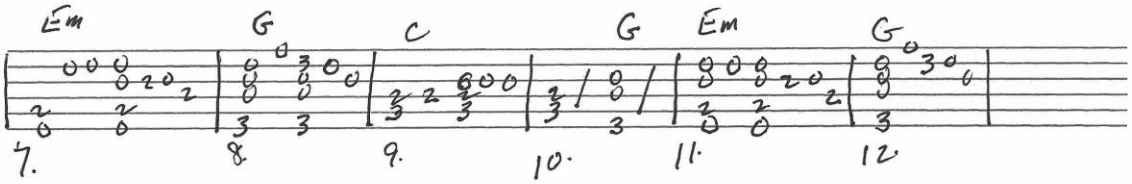
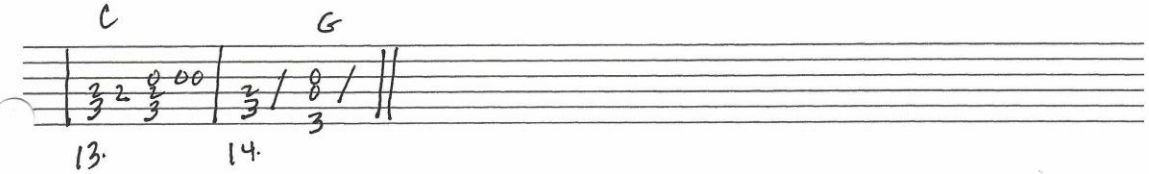
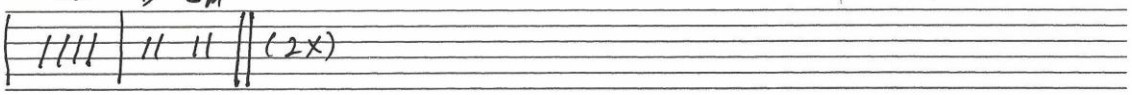
"HEART OF GOLD" (4/4)



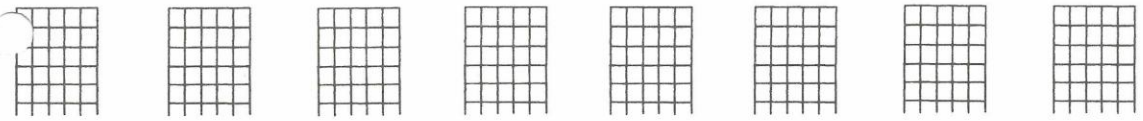




Intro:



by Neil Young (1971)



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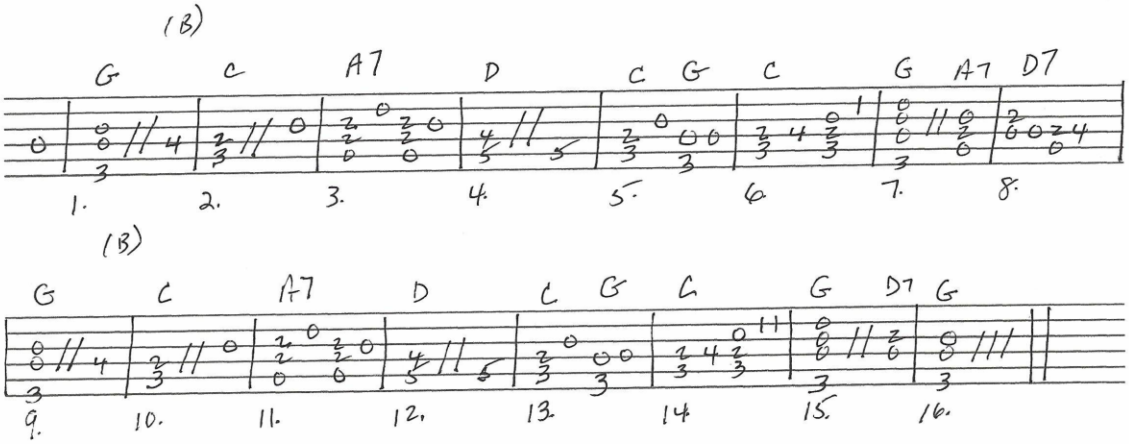
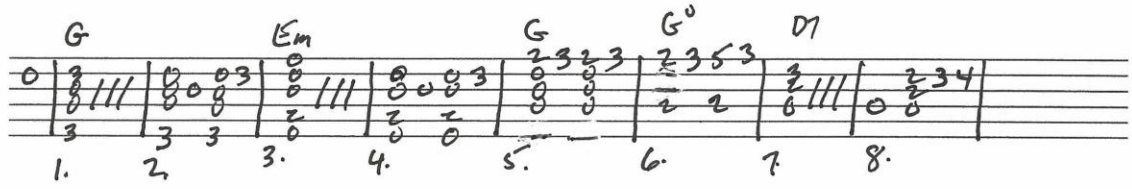
"HEIGH-HO" (4/4)

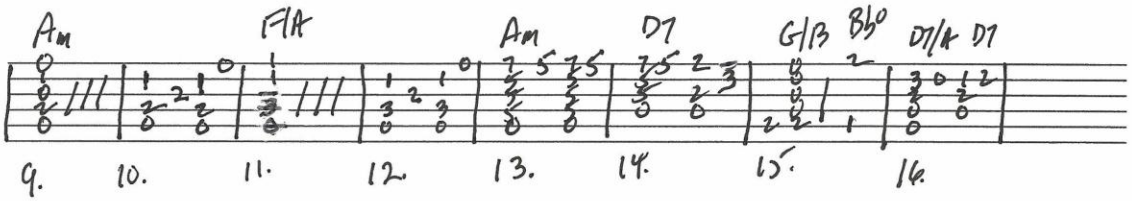


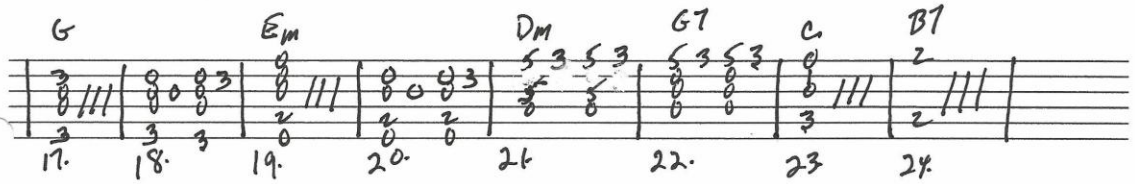
by Larry Morey and Frank Churchill (1938)

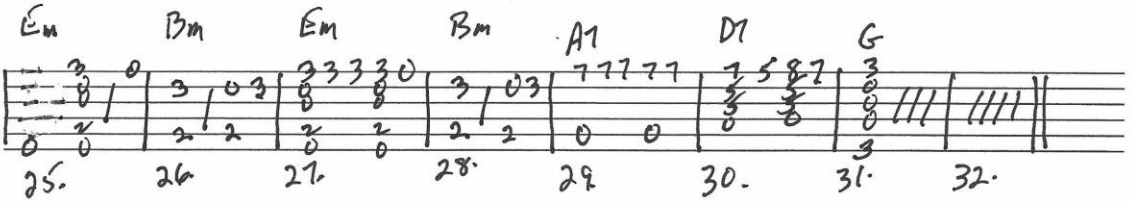
"HELLO, DOLLY!"

(4/4)



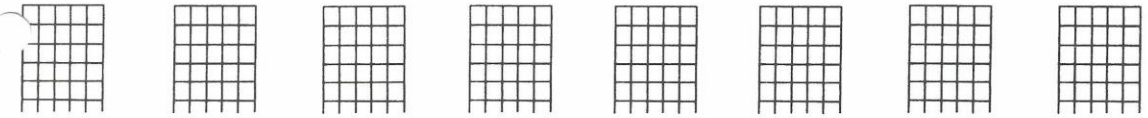






by Jerry Herman (1963)

from "Hello, Dolly!"



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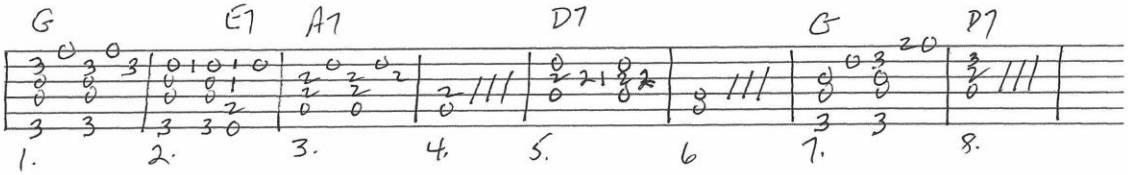
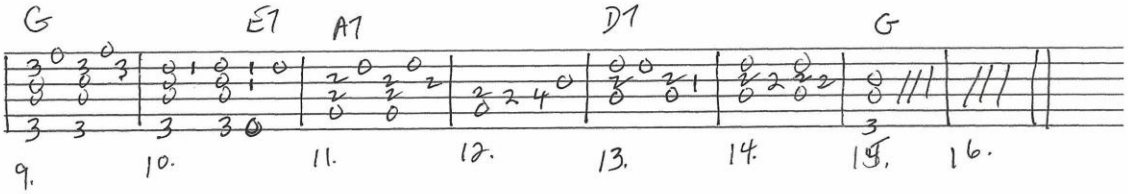
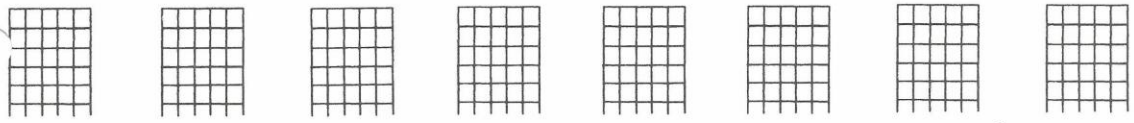
"HELLO! MY BABY"

(4/4)





by Joseph E. Howard and Ida Emerson (1899)



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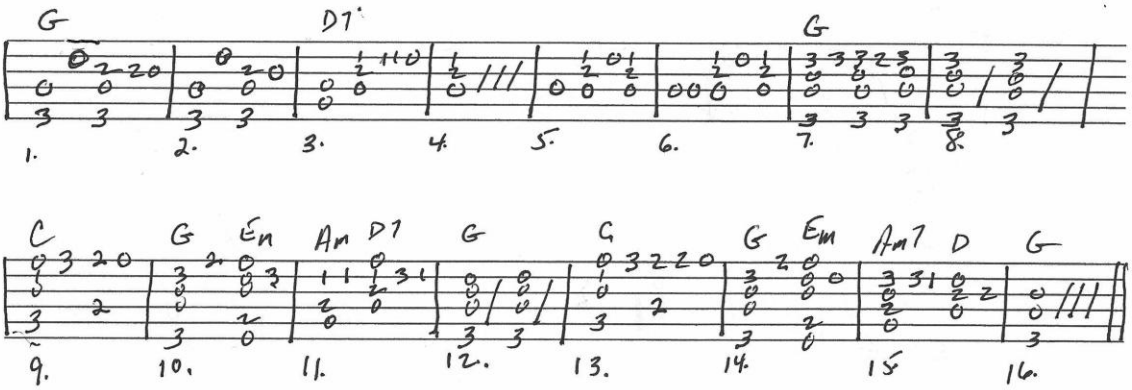
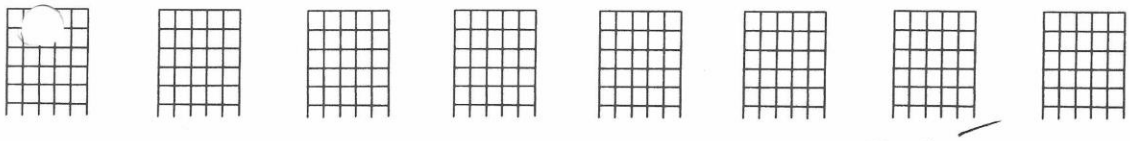
"HERE COMES SANTA CLAUS"

(4/4)



by Gene Autry and Oakley Haldeman (1947)



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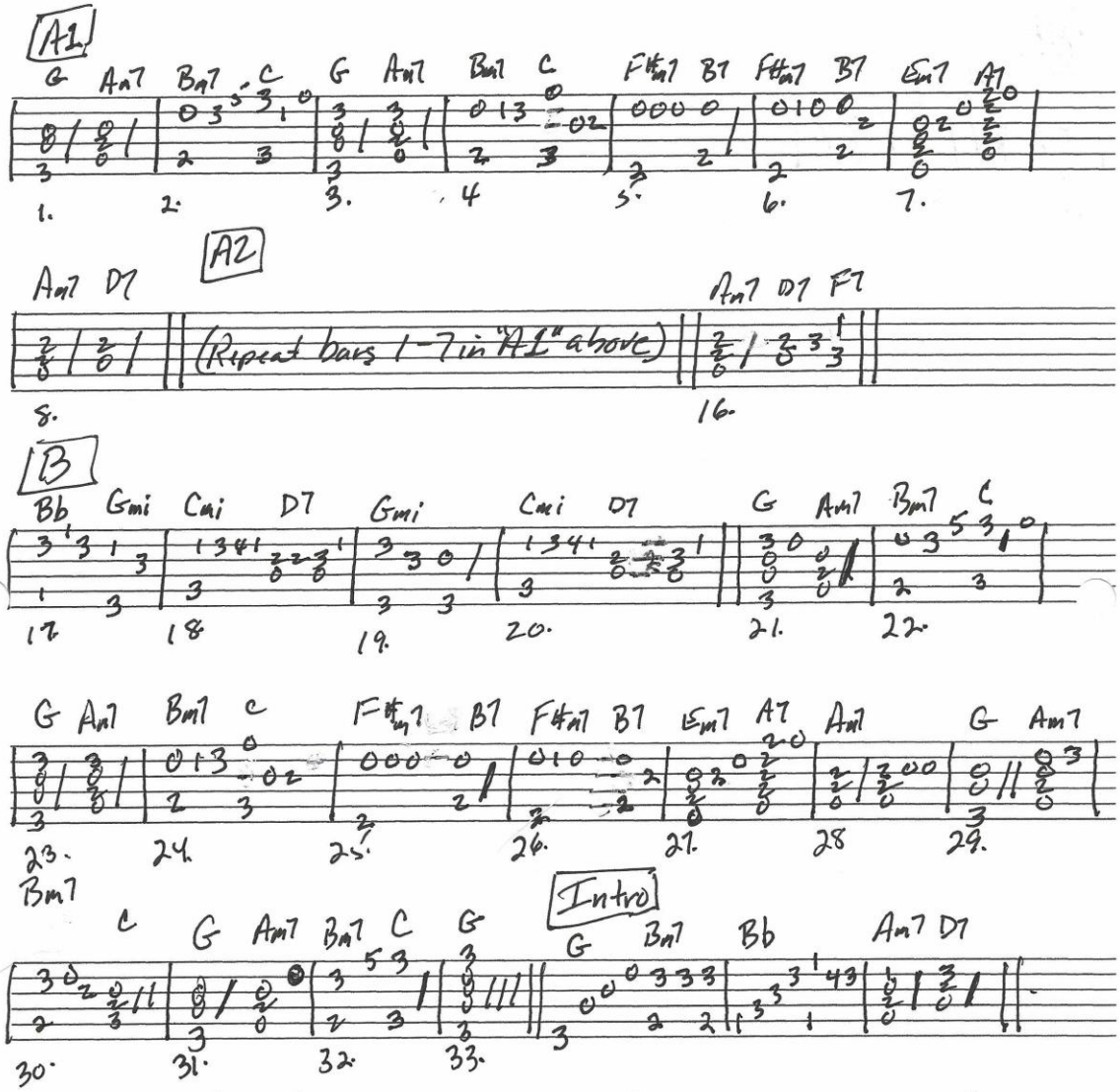
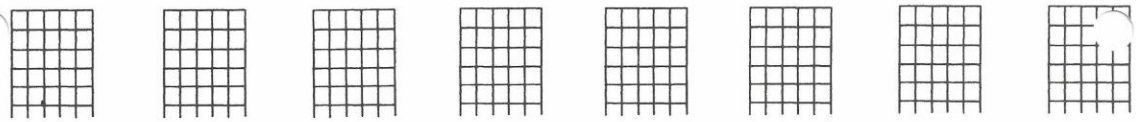
"HERE, THERE AND EVERYWHERE"

(4/4)



by John Lennon and Paul McCartney (1966)



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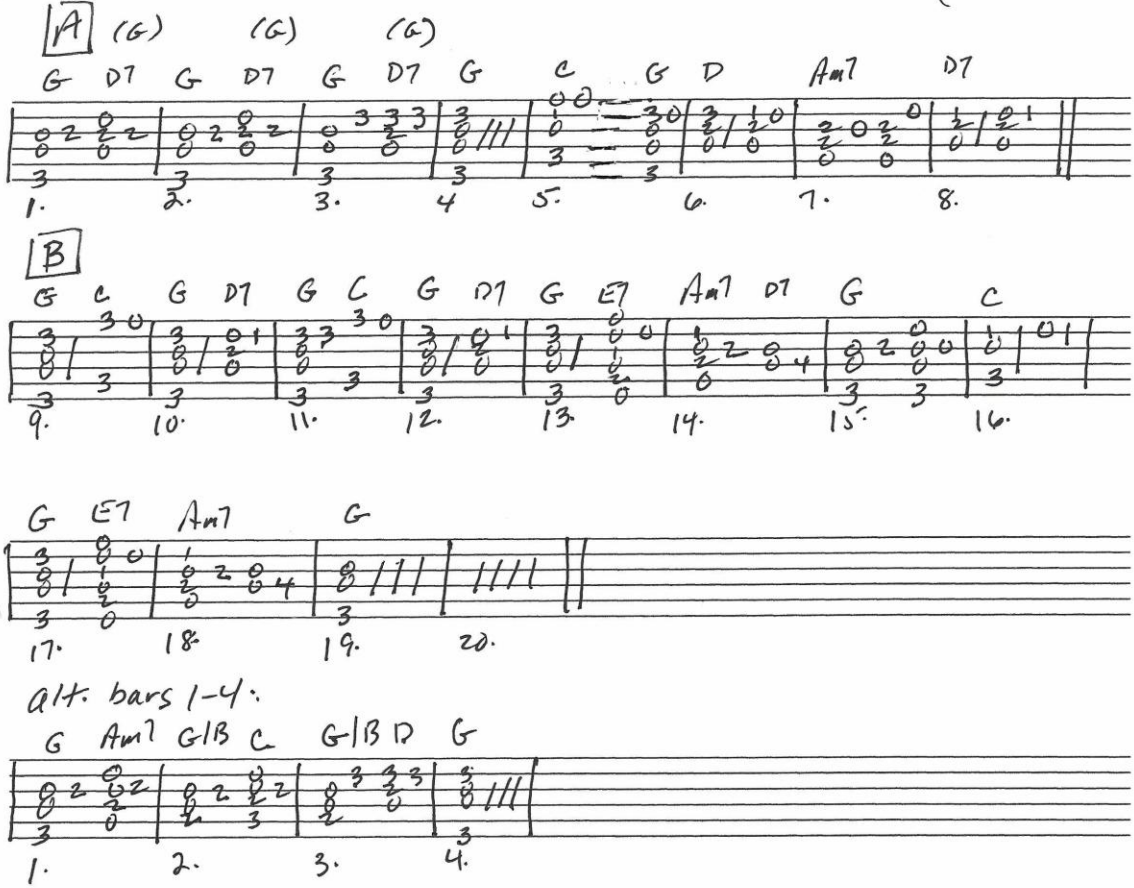
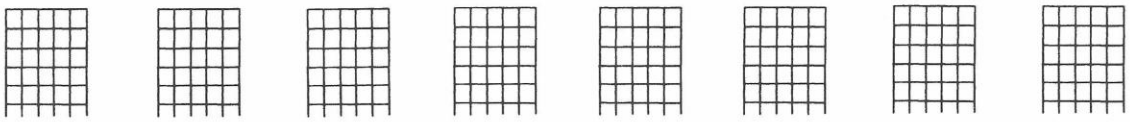
"HERE WE COME A-WASSAILING"

(4/4)



Traditional English Carol (mid 19th century)



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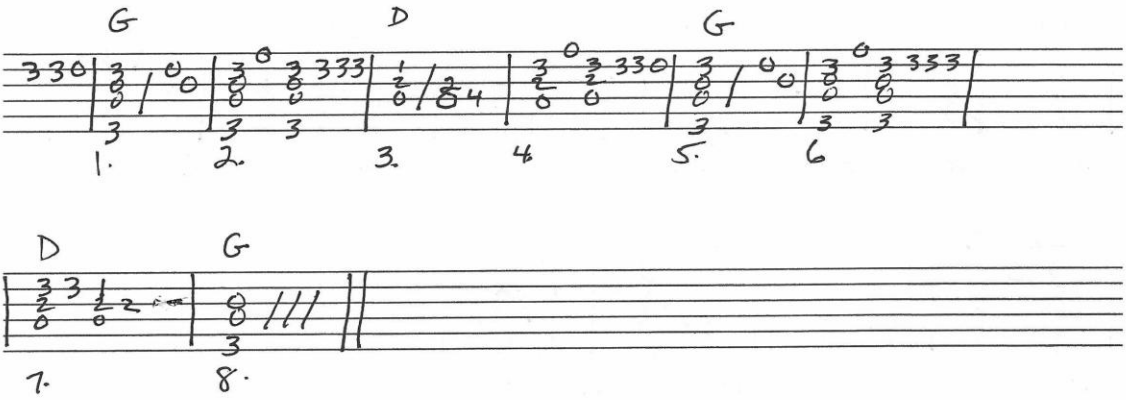
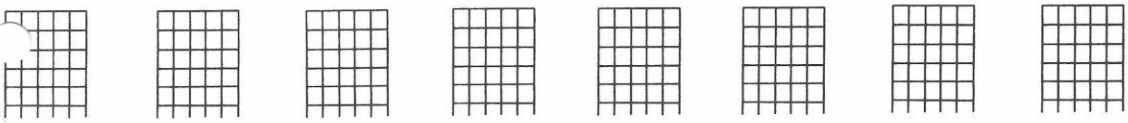
2025

"HE'S GOT THE WHOLE WORLD IN HIS HANDS"

(4/4)



Traditional Spiritual (1927)
African-America



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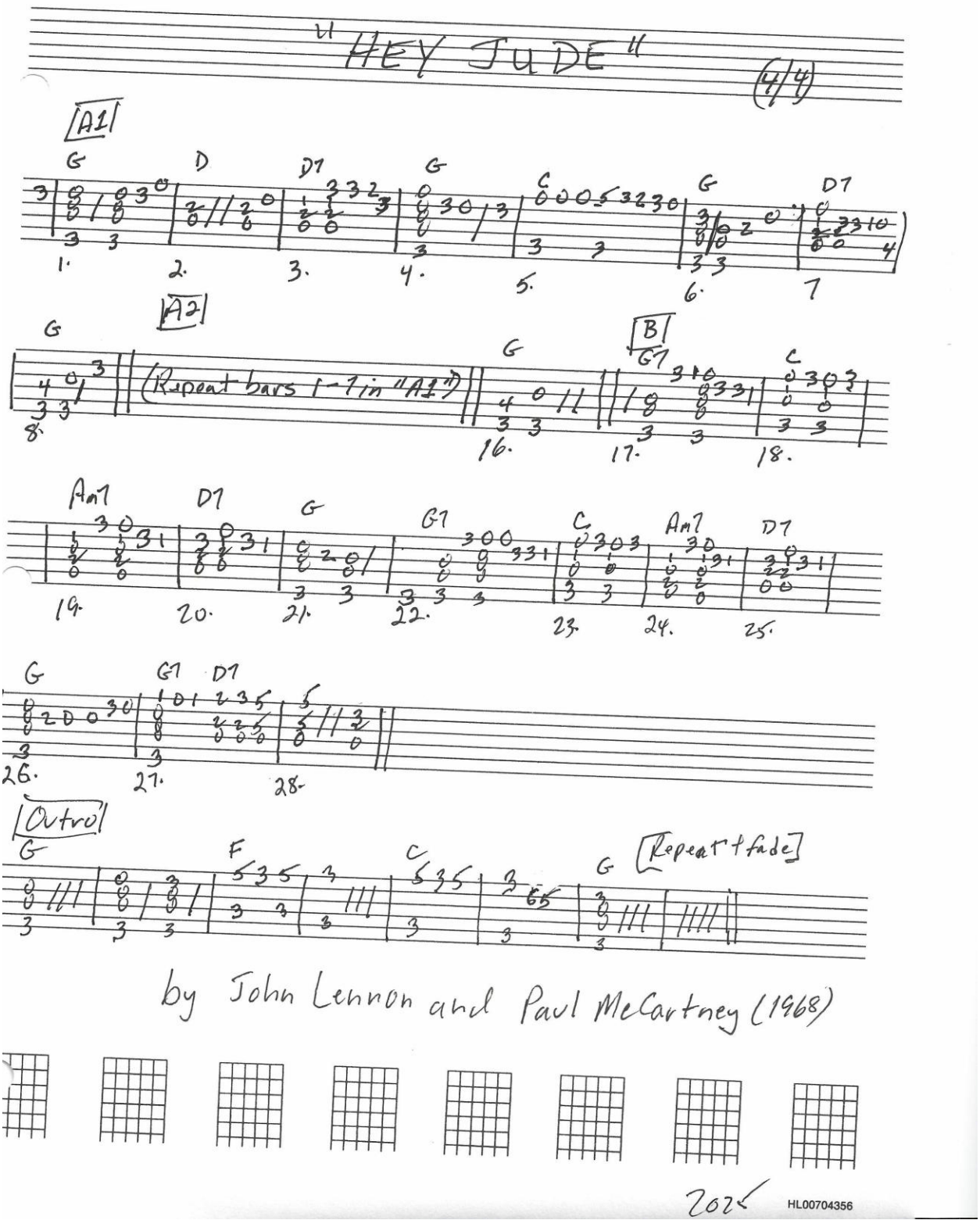
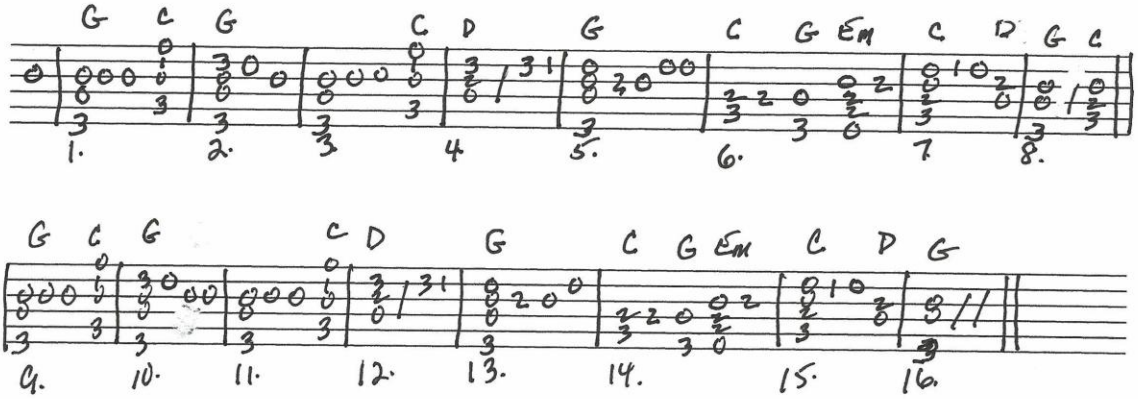

"HEY JUDE"
(4/4)
A1
G
D
D7
G
C
G
D7
1.
2.
3.
4.
5.
6.
7
A2
(Repeat bars 1-7 in "A1")
8.
16.
B
G7
17.
C
18.
Am7
D7
G
G7
C
Am7
D7
19.
20.
21.
22.
23.
24.
25.
G
G7
D7
26.
27.
28.
Outro
G
F
C
G
[Repeat + fade]
by John Lennon and Paul McCartney (1968)
2024
HL00704356

"THE HOLLY AND THE IVY" (3/4)



18th Century English Carol.

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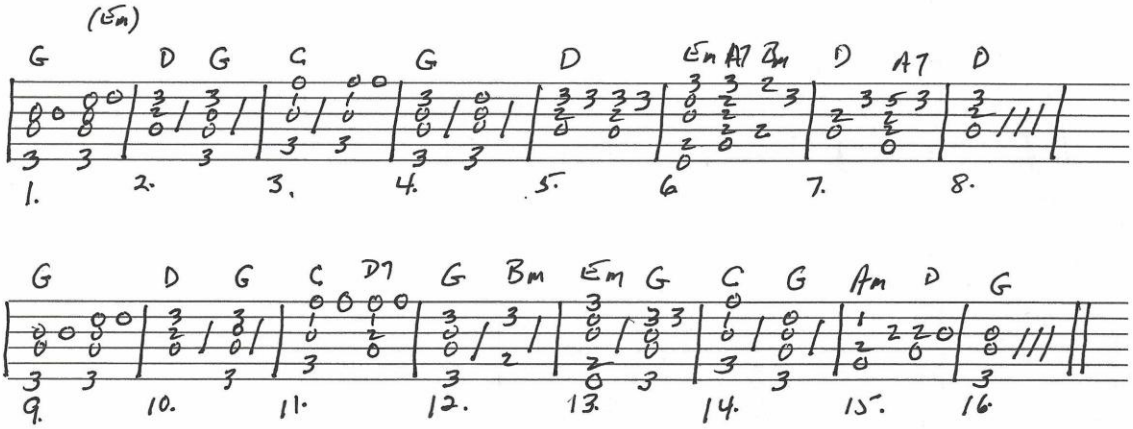
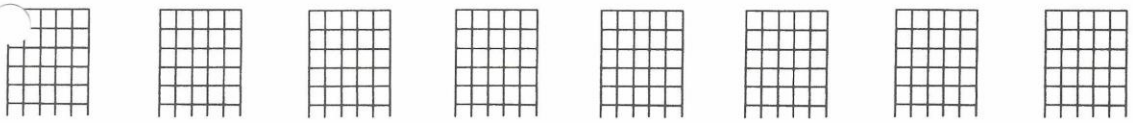
2025

"HOLY, HOLY, HOLY"

(4/4)



by John B. Dykes (1861)



2025

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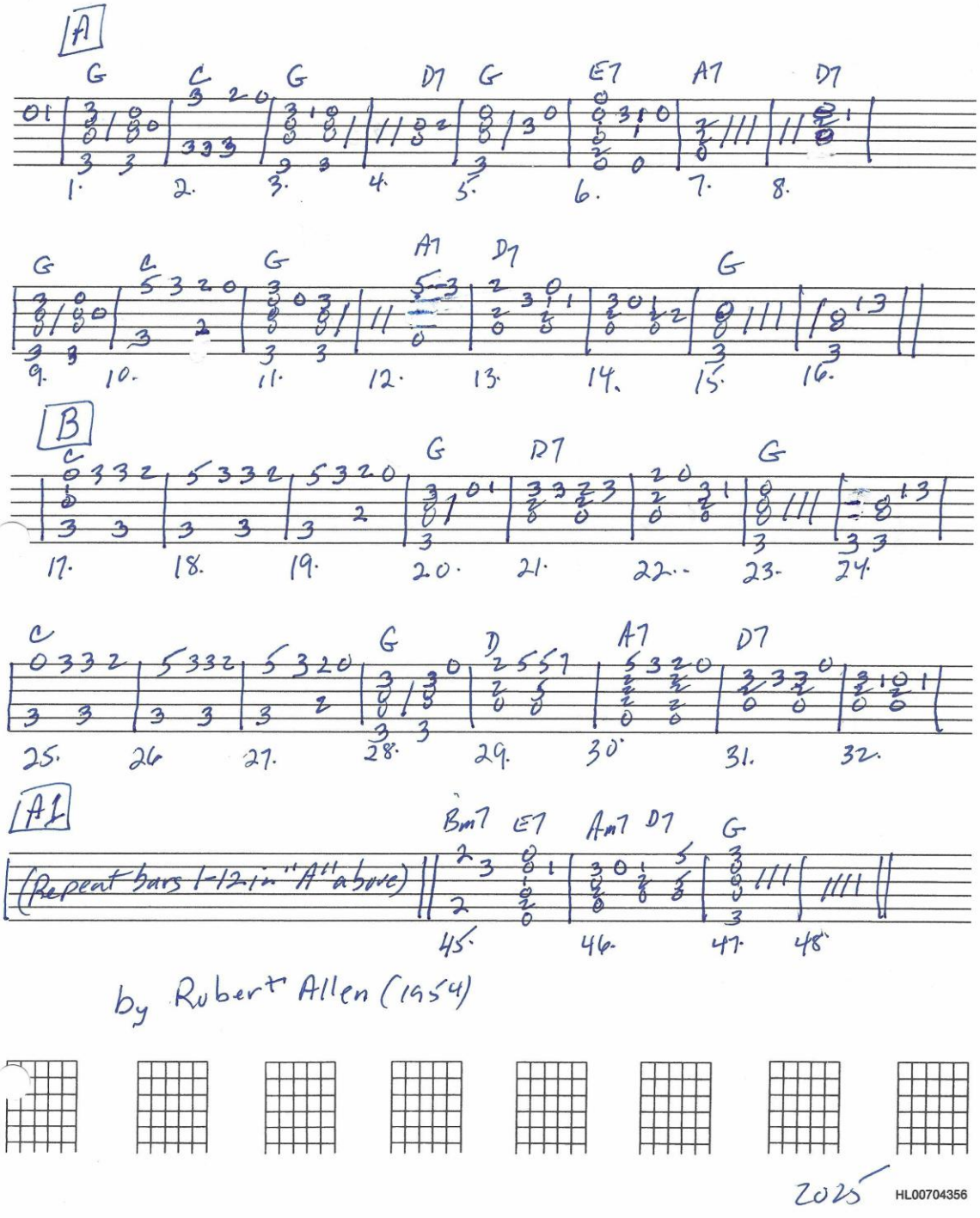
"HOME FOR THE HOLIDAYS" (4/4)



by Robert Allen (1954)

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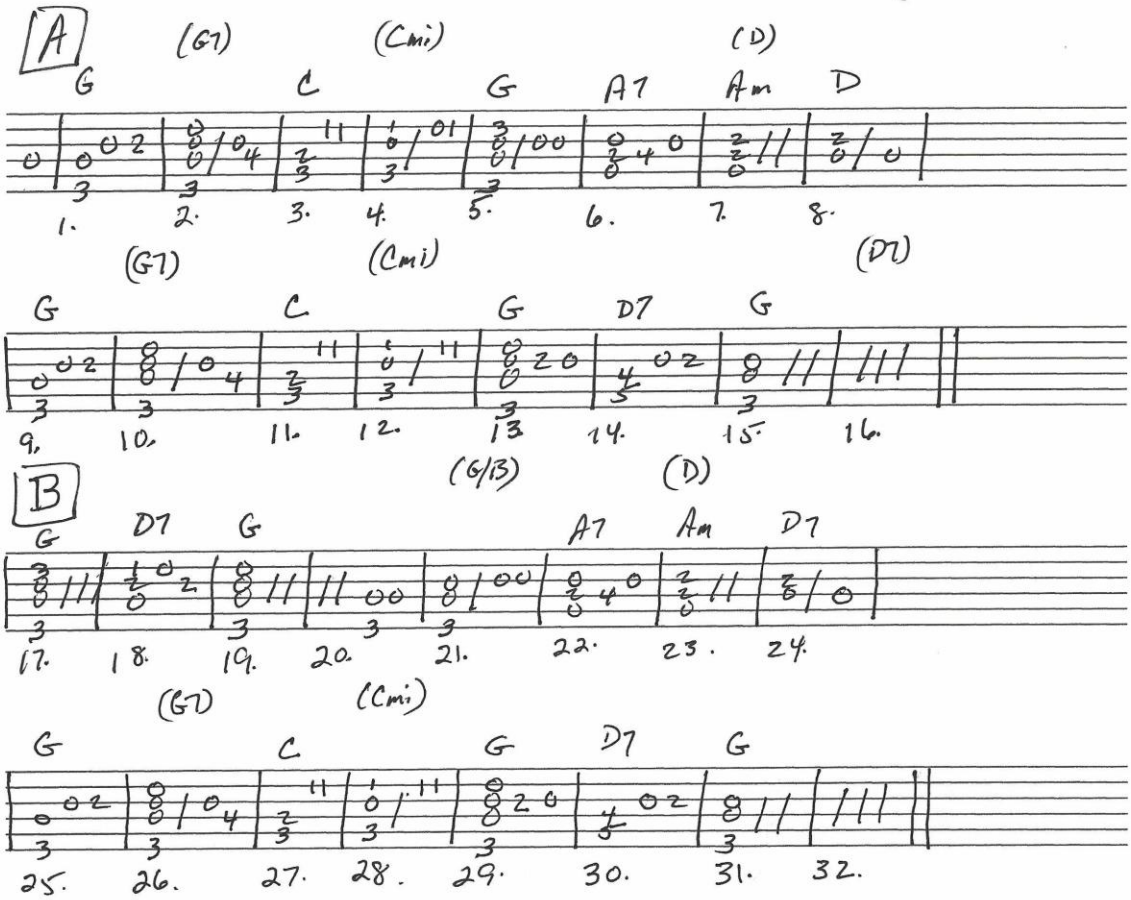
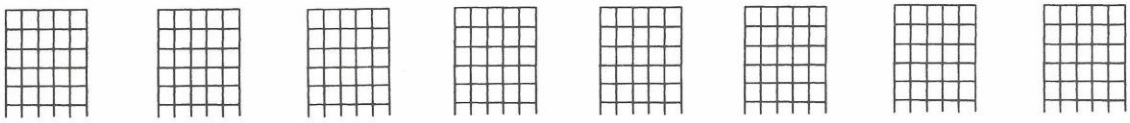
"HOME ON THE RANGE" (3/4)



by Dr. Brewster Higley and Dan. Kelly (1870's)



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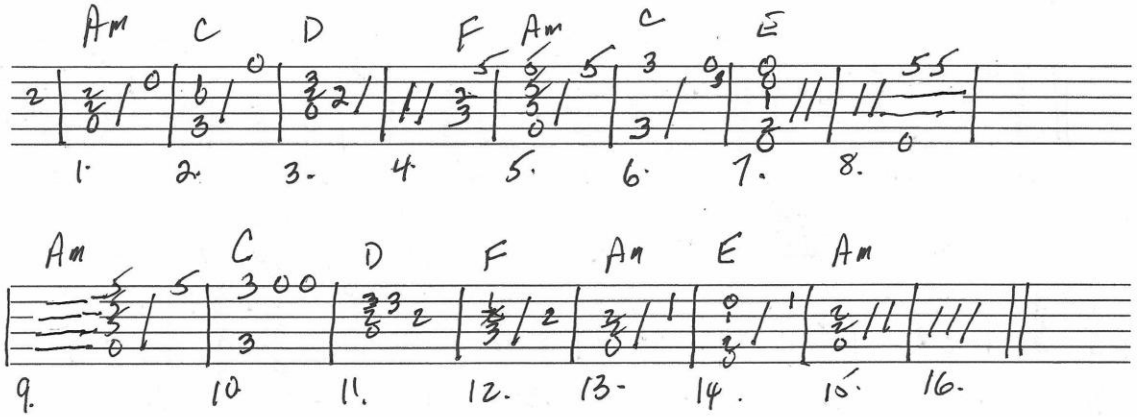
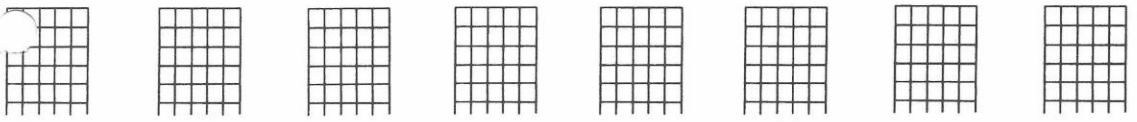
2025

"THE HOUSE OF THE RISING SUN"

(3/4)



Traditional Southern American Folk song



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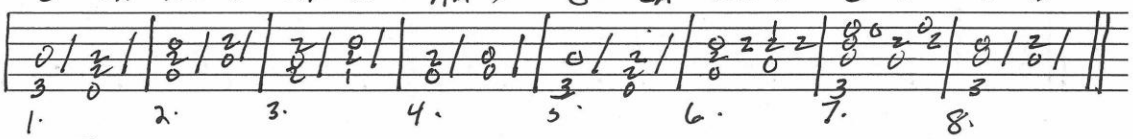
"I GOT RHYTHM" (4/4)

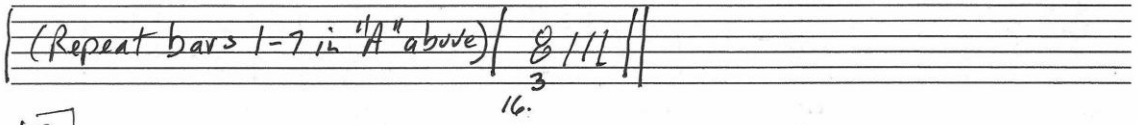
A

G Em Am7 D B♭m7 B♭°7 Am D G Em Am7 D G D G D



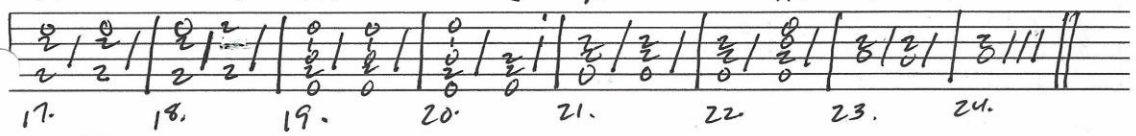
A1

(Repeat bars 1-7 in "A" above)



B

B7 B9 E7 E A A9 D

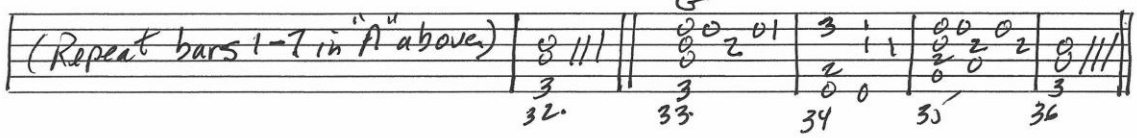


A2

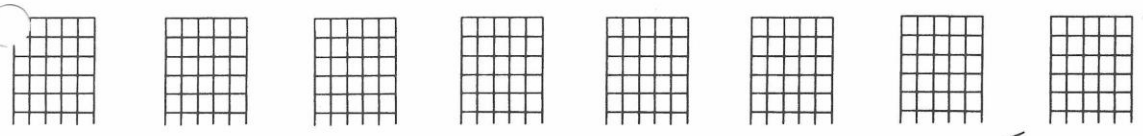
(Repeat bars 1-7 in "A" above)

TAG

G G E7 A9 D



by George and Ira Gershwin (1930)



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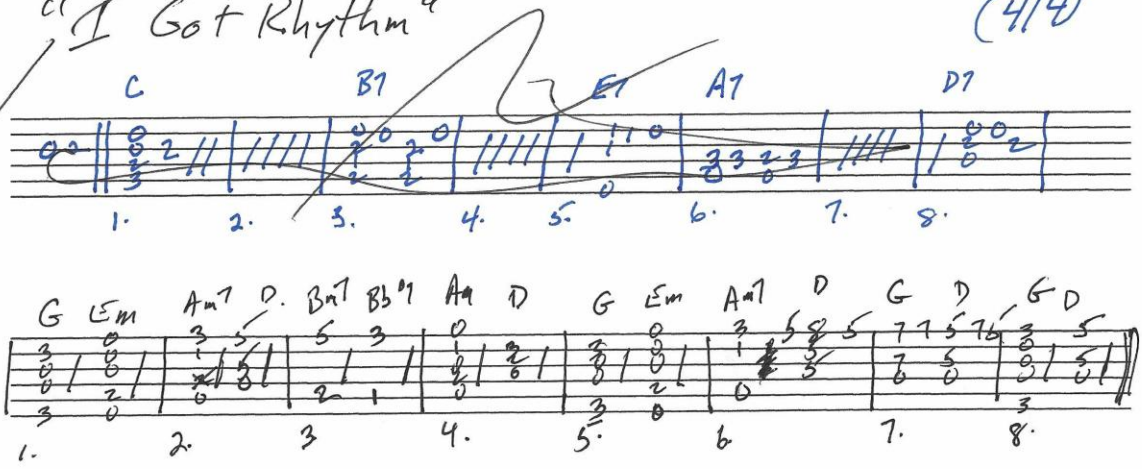
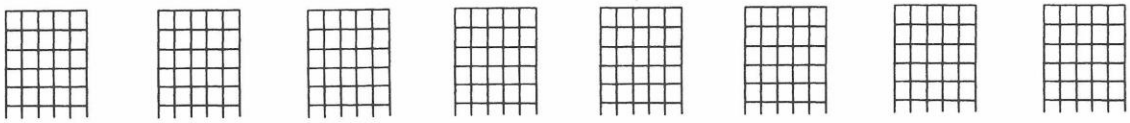
"MISTER SANTA"

"I Got Rhythm"

(4/4)



by Pat Ballard (1954)



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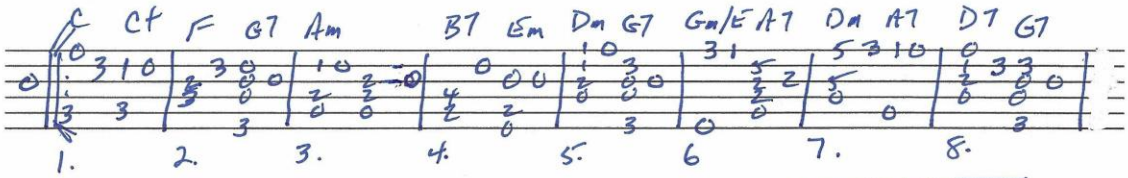
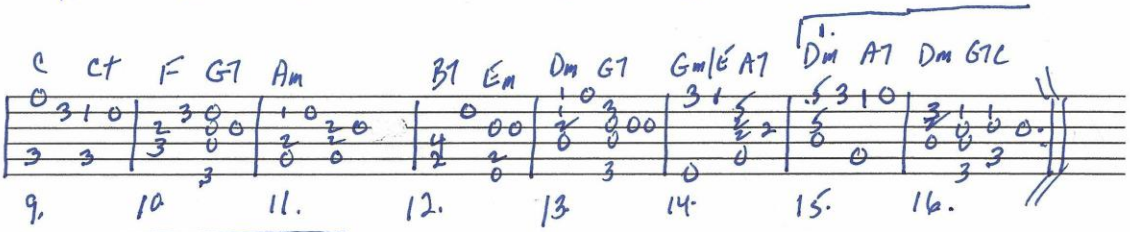
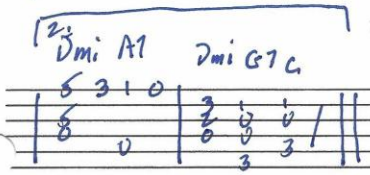
"I HEARD THE BELLS ON CHRISTMAS DAY" (4/4)







by Henry Wadsworth Longfellow and Johnny Marks (1956)

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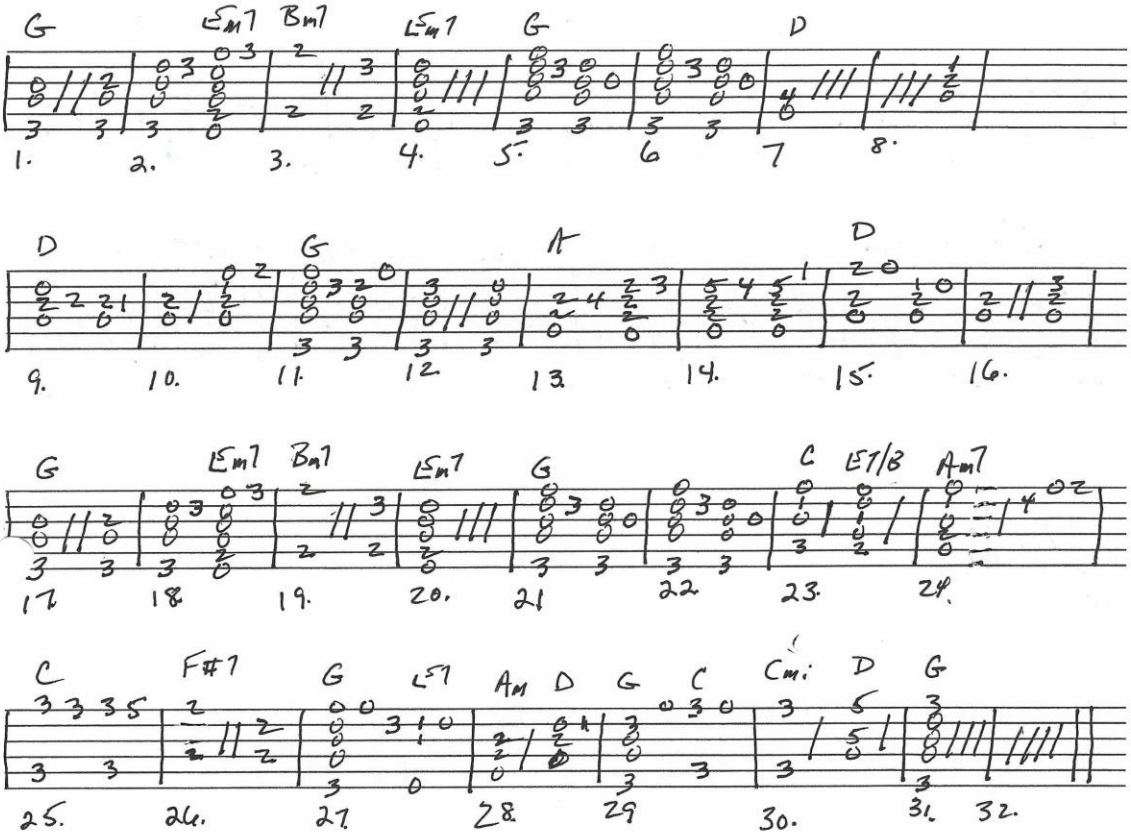
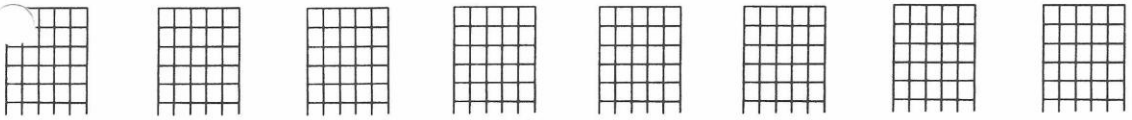
I SAW MOMMY KISSING SANTA CLAUS

(4/4)



by Tommie Connor (1952)



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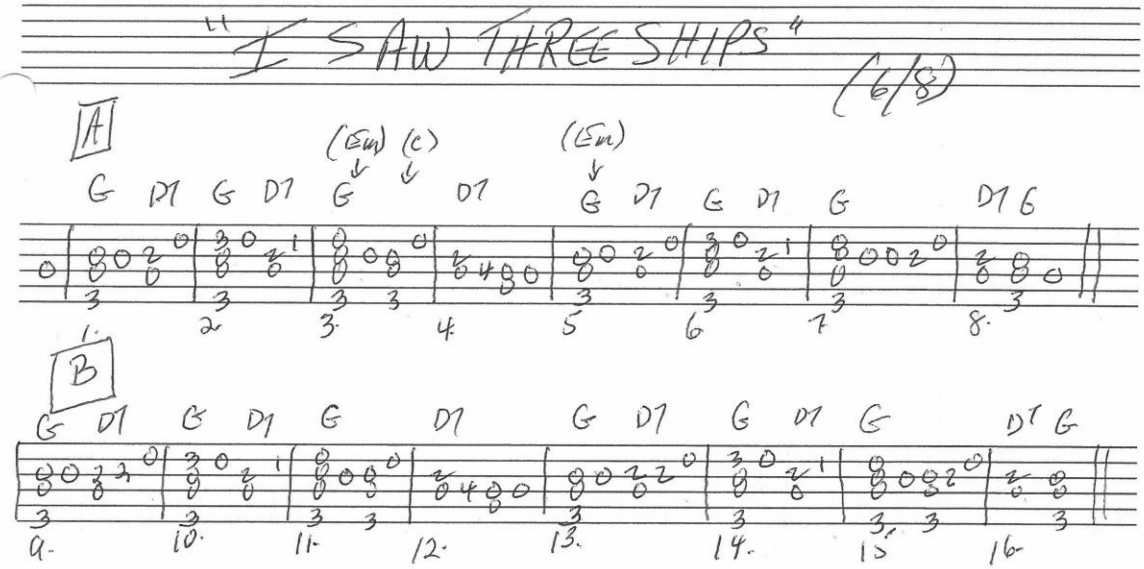
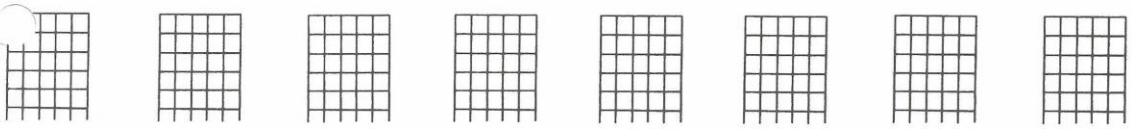
"I SAW THREE SHIPS"

(6/8)



Traditional, published by William Sandys (1833)



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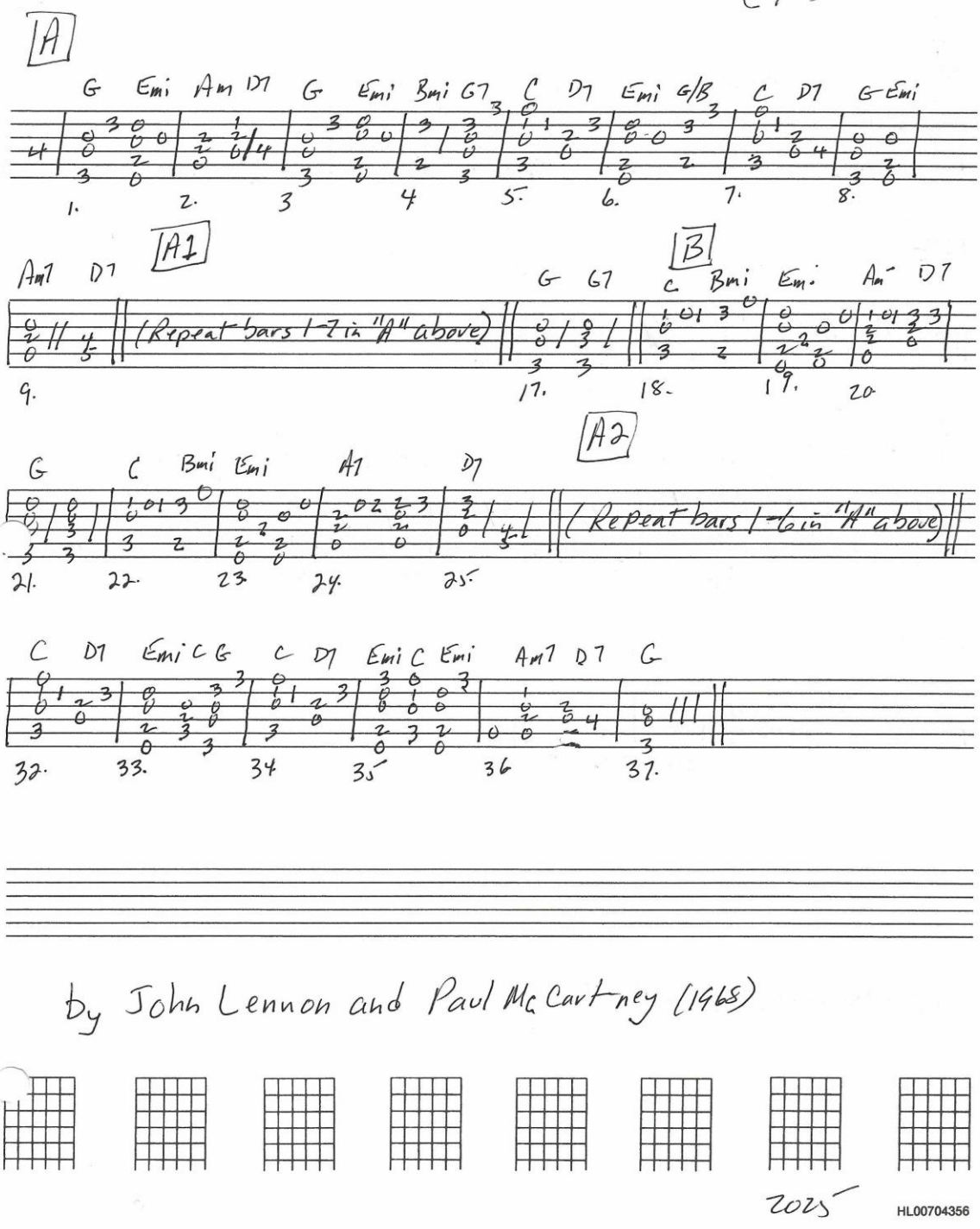
"I Will" (4/4)



by John Lennon and Paul McCartney (1968)

2025

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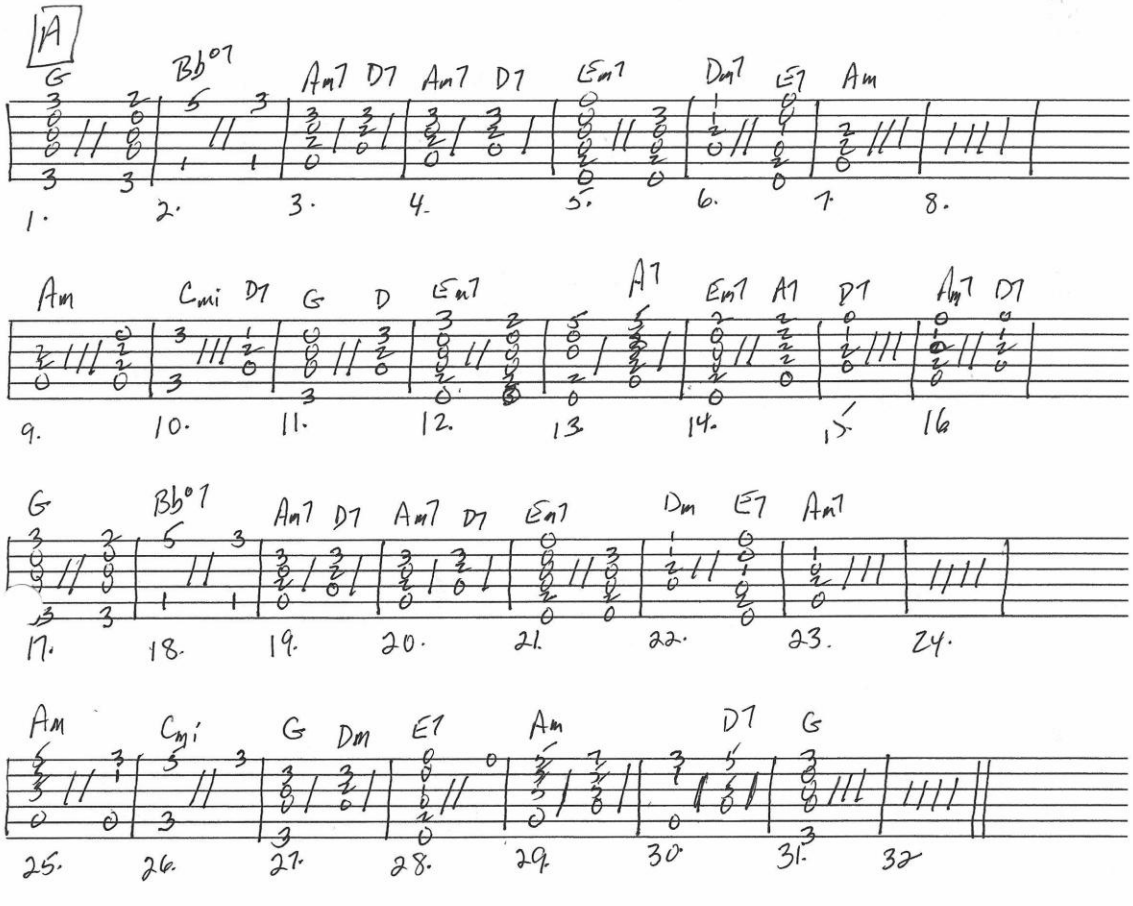
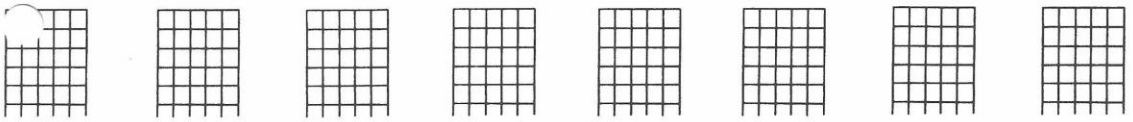
"I'LL BE HOME FOR CHRISTMAS" (4/4)



by Kim Gannon and Walter Kent (1943)



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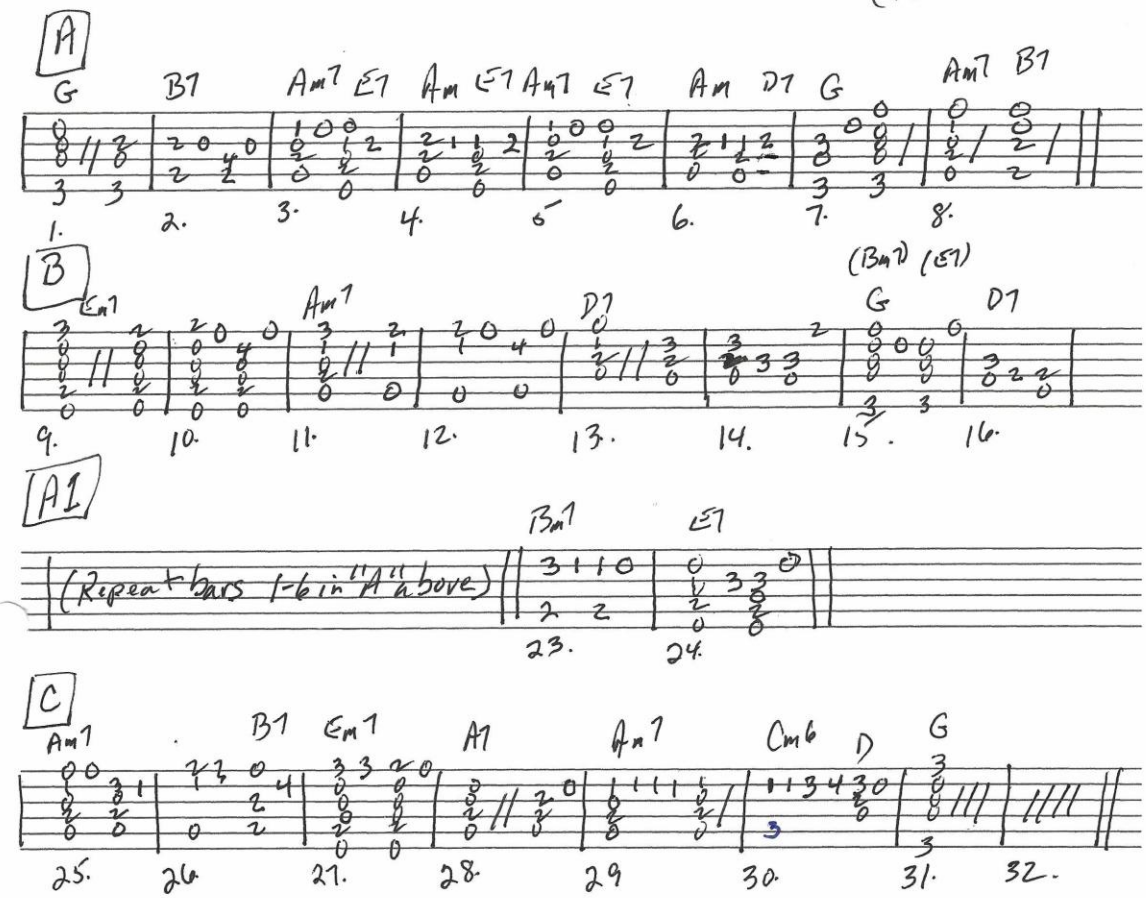
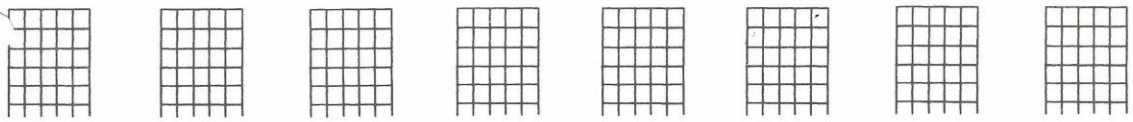
"I'LL BE SEEING YOU"

(4/4)



by Sammy Fain and Irving Kahal (1938)



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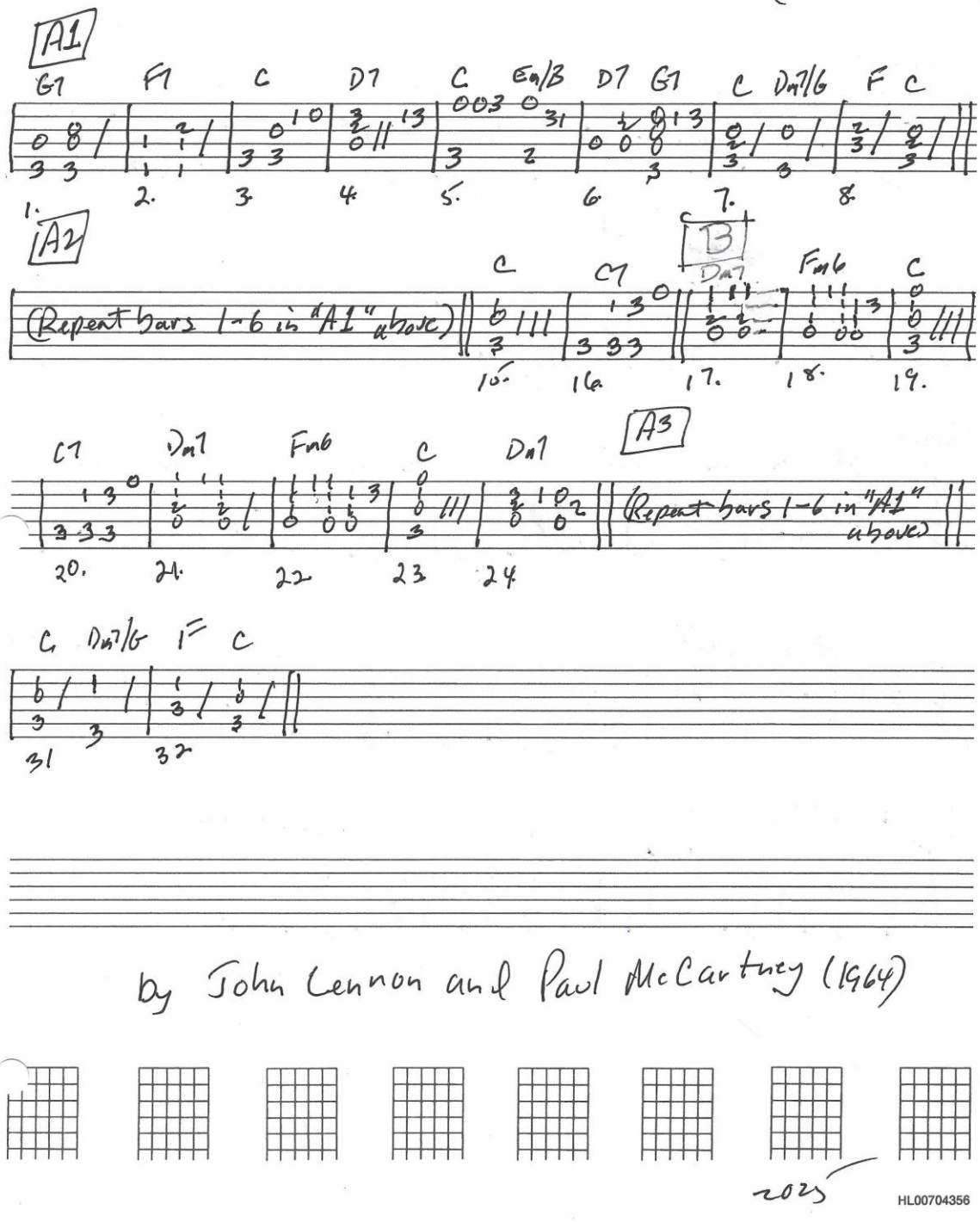
"I'LL FOLLOW THE SUN" (4/4)



by John Lennon and Paul McCartney (1964)

2025

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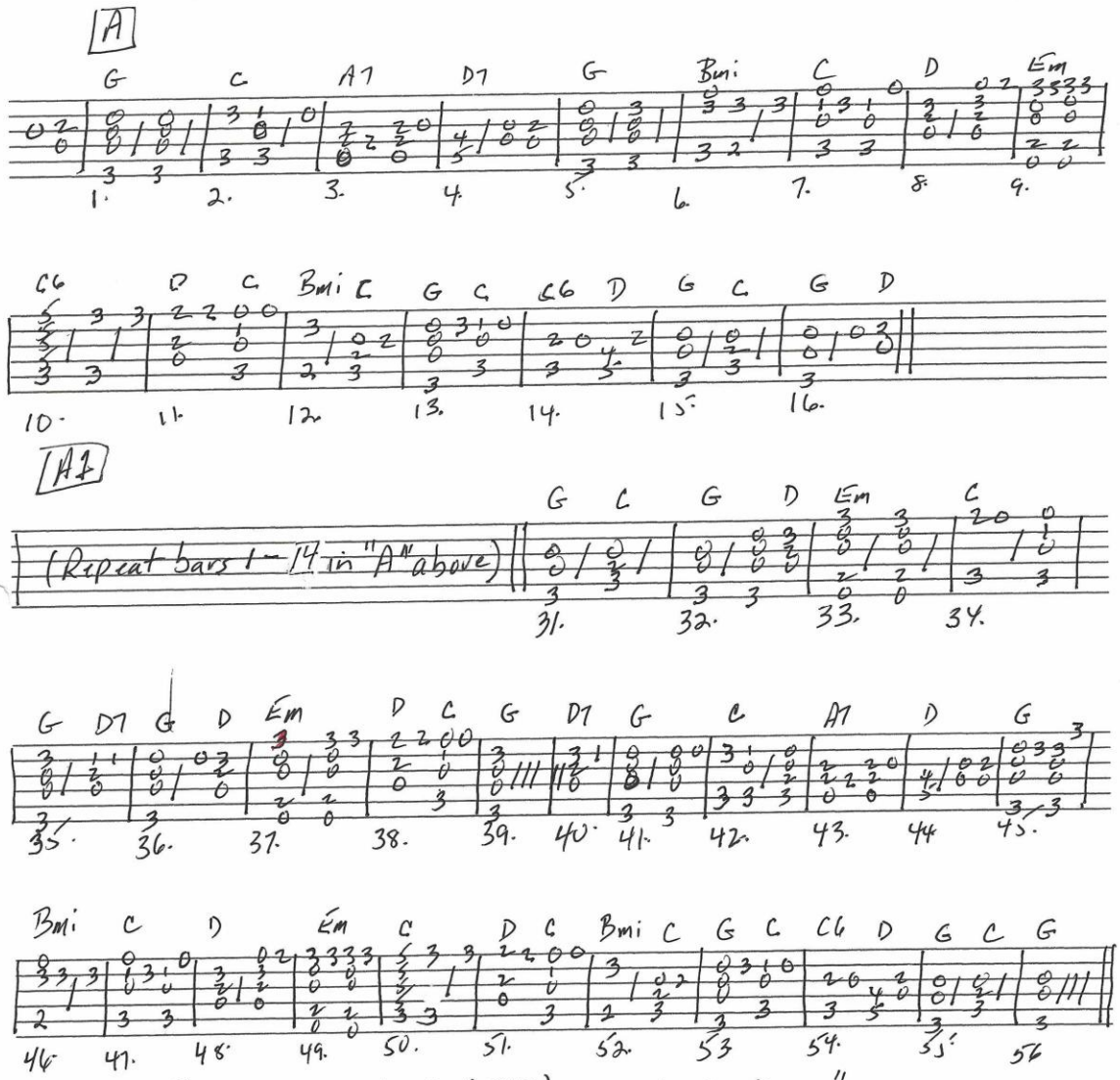
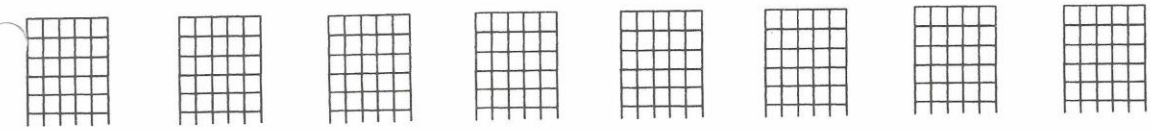
"I'LL NEVER FIND ANOTHER YOU" (4/4)



by Tom Springfield (1964) "The Seekers"



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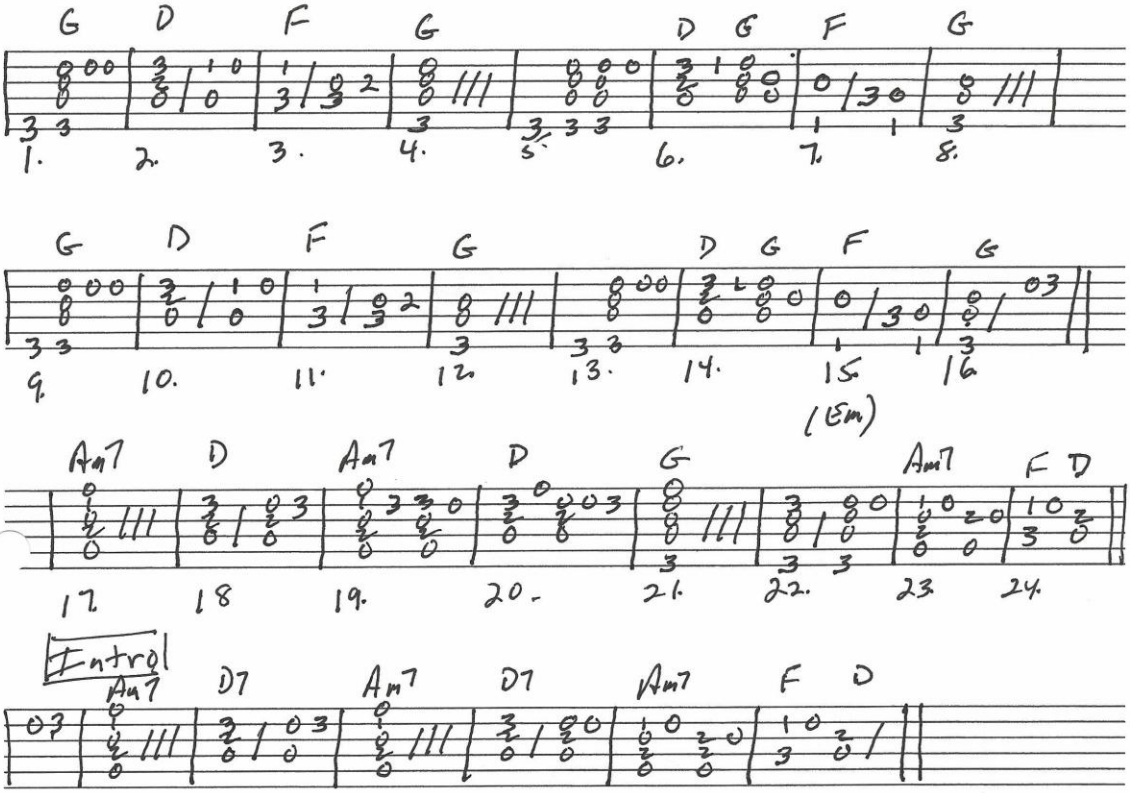
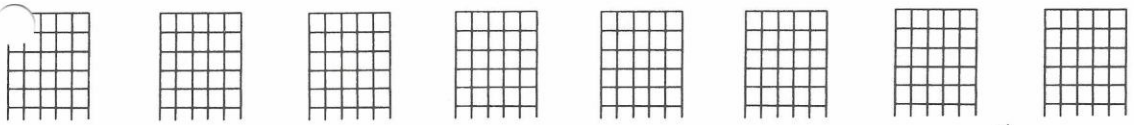
"I'M A LOSER" (4/4)



by John Lennon and Paul McCartney (1964)



2025

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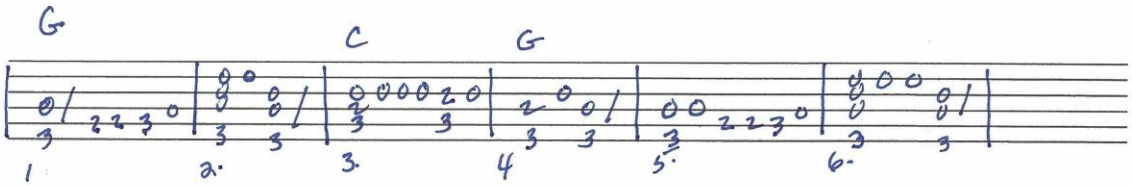
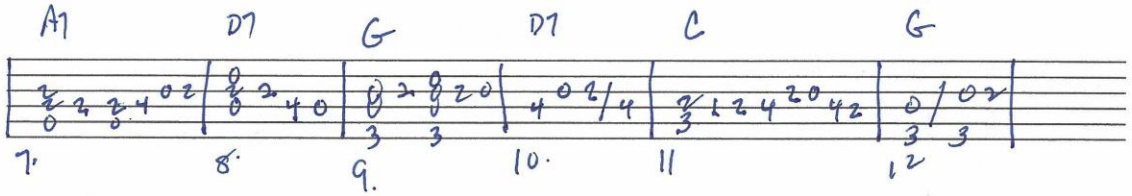
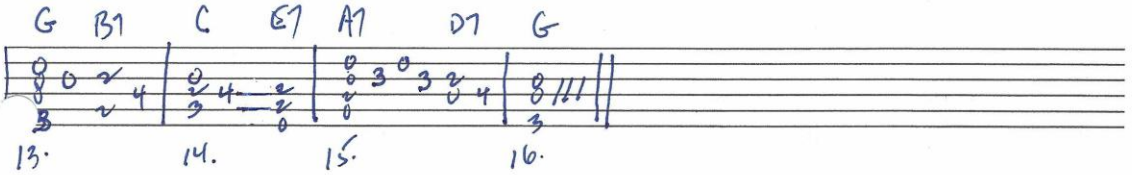
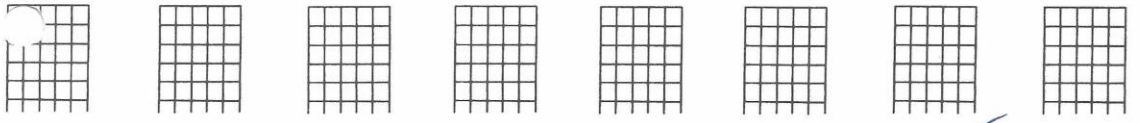
"I'M HENRY VIII - I AM" (4/4)







by Fred Murray and R. P. Weston (1910)



2015

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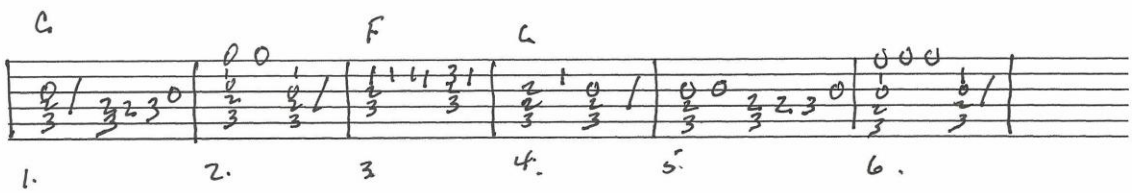
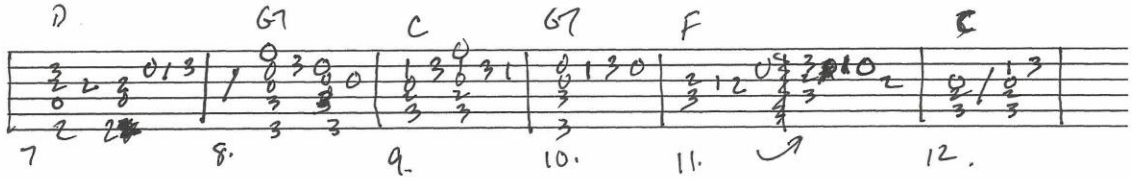
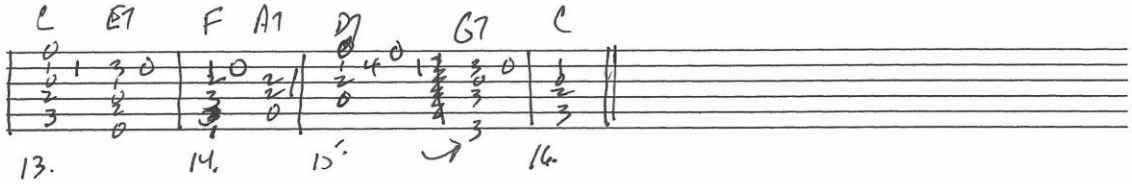
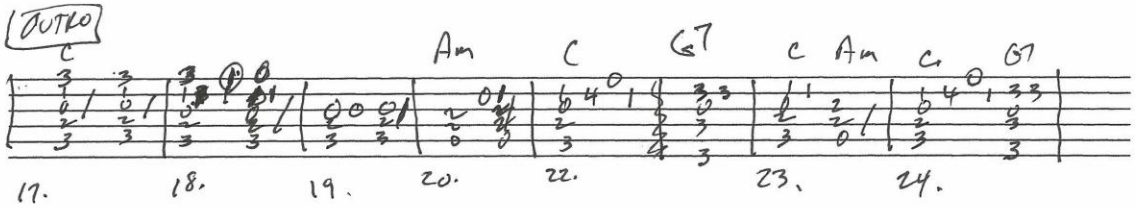
I'm Henry VIII, I Am

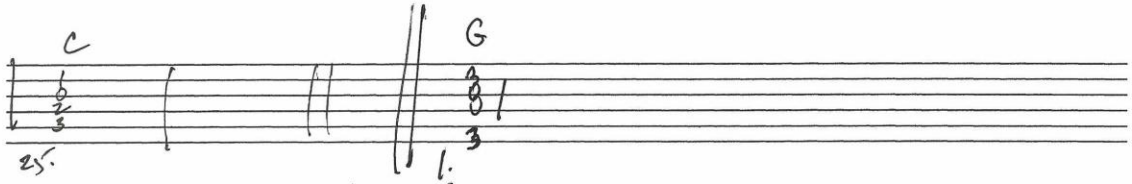
(4/4)



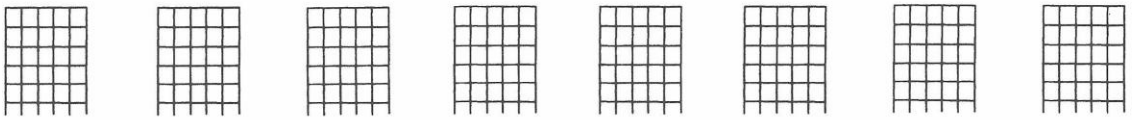






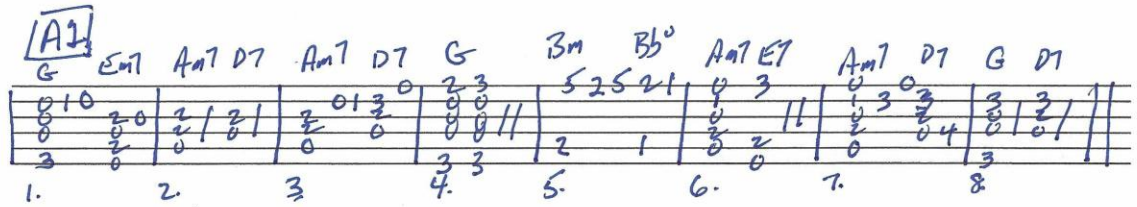


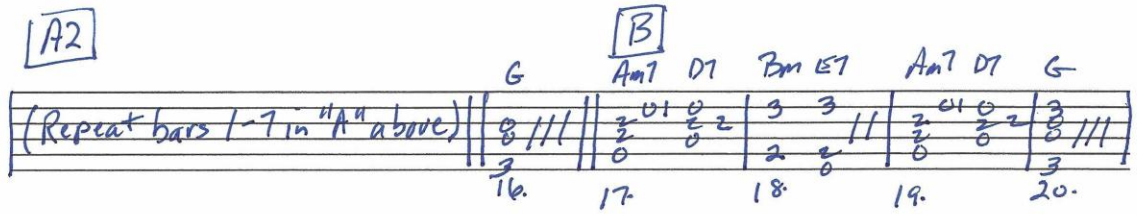
by Fred Murray / R.P. Weston (1910)
British music hall song

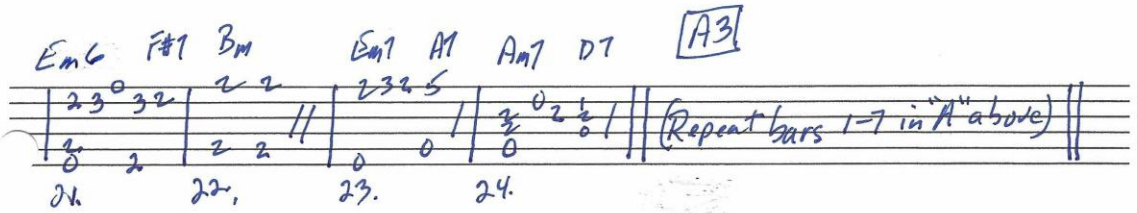


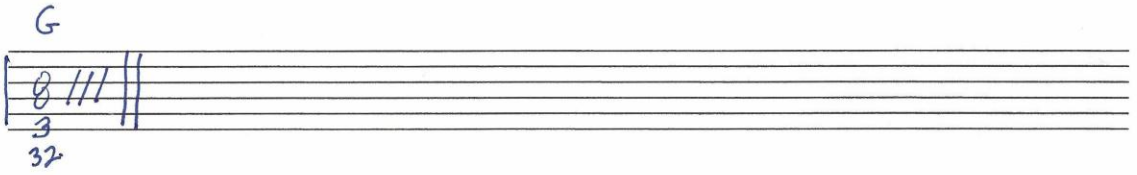
HL00704356

"I'M IN THE MOOD FOR LOVE" (Jazz)

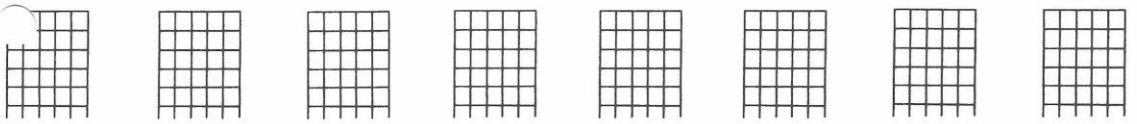








by Jimmy Mc Hugh and Dorothy Fields (1935)



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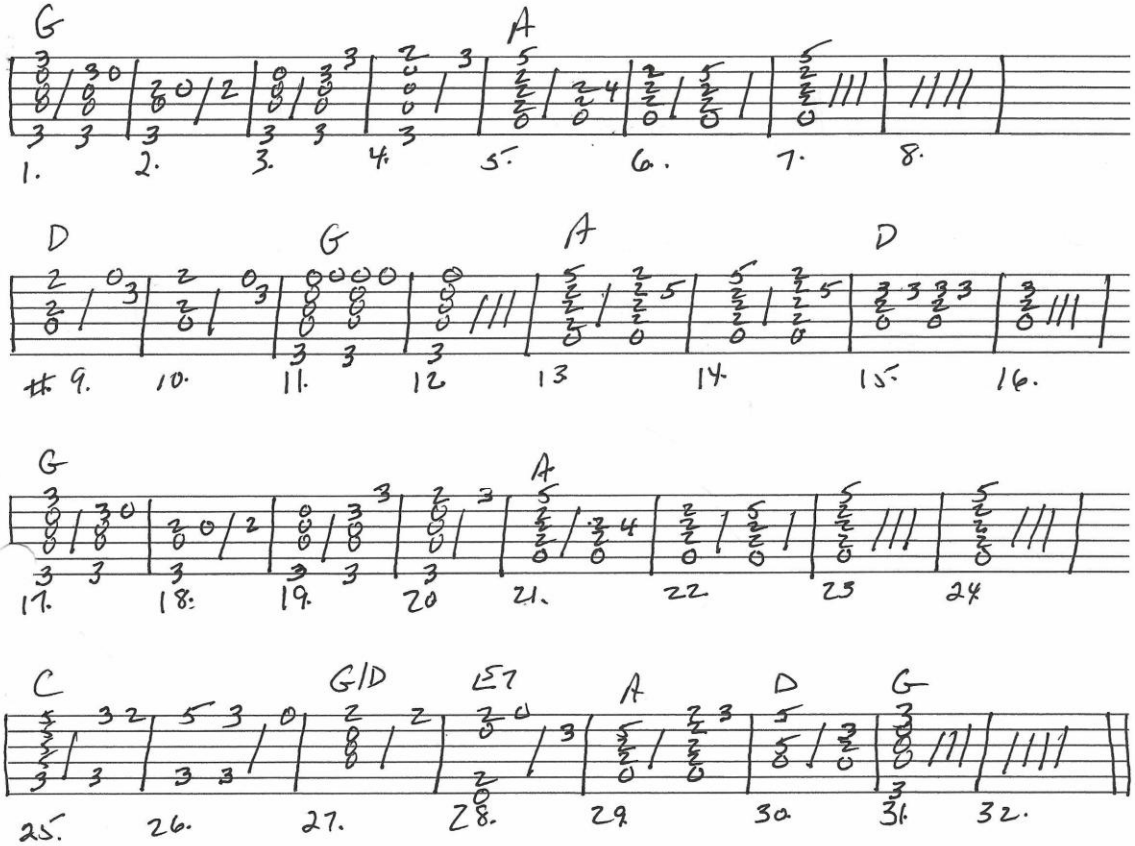
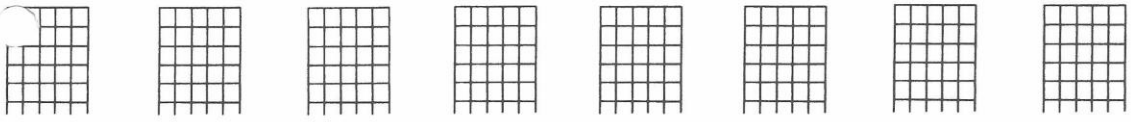
"I'M LOOKING OVER A FOUR LEAF CLOVER"

(4/4)



by Mort Dixon / Harry Woods (1927)



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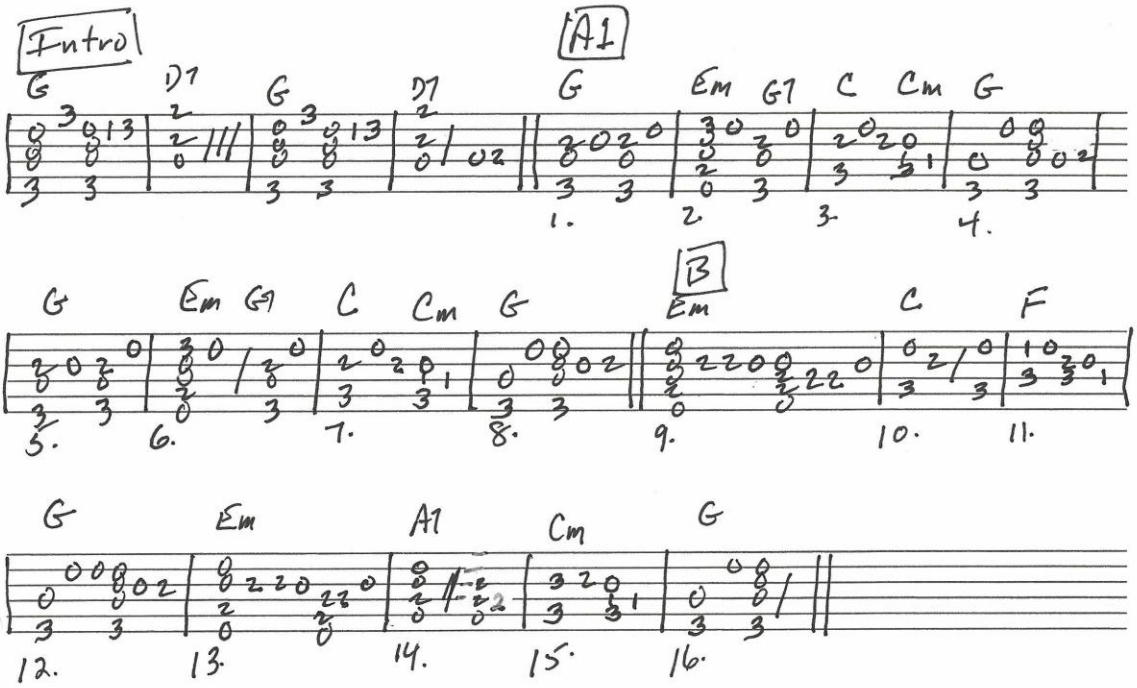
"IN MY LIFE" (4/4)



by John Lennon and Paul McCartney (1965)

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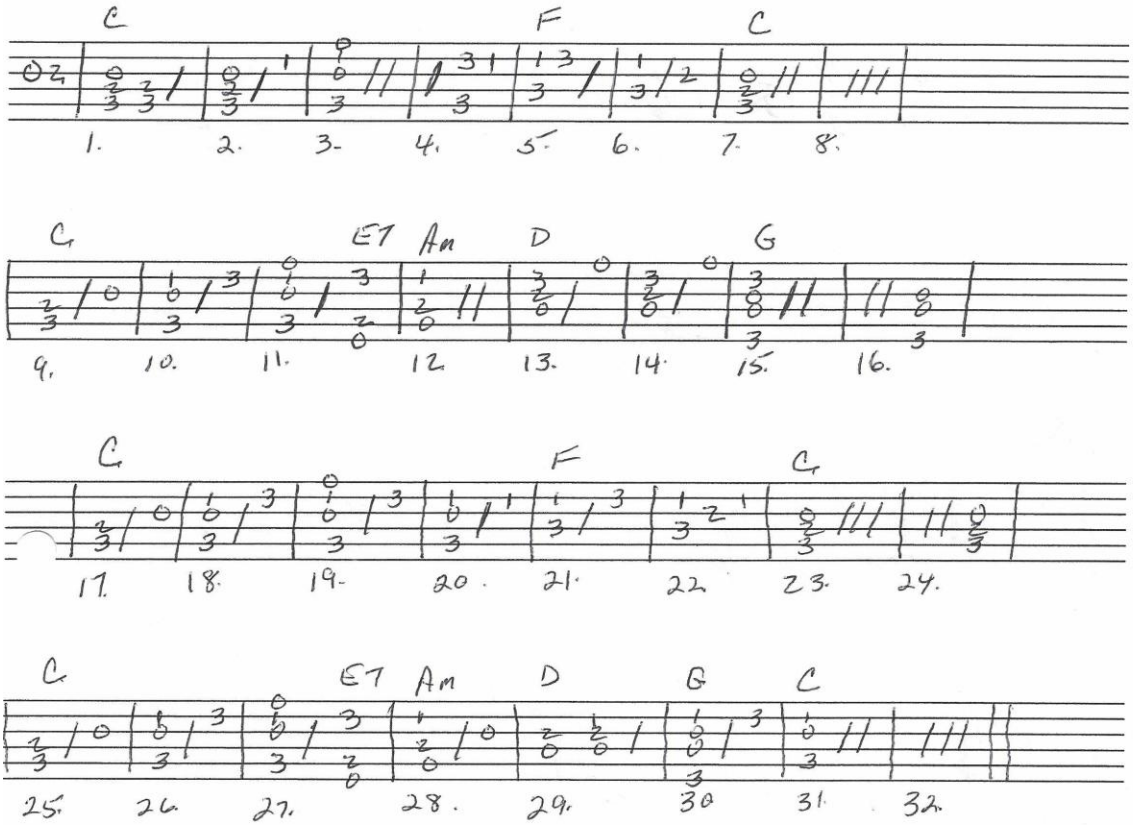
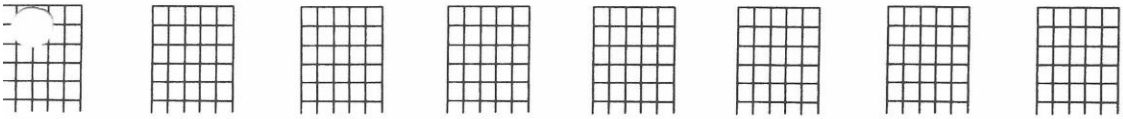
"IN THE GOOD OLD SUMMERTIME"

(3/4)



by Ren Shields and George Evans (1902)



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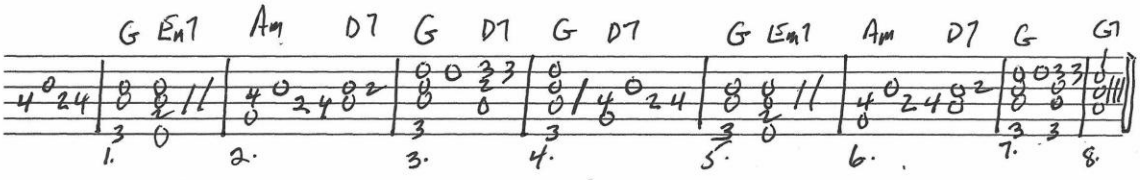
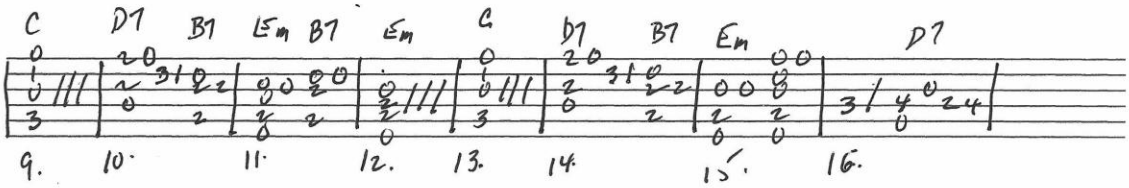
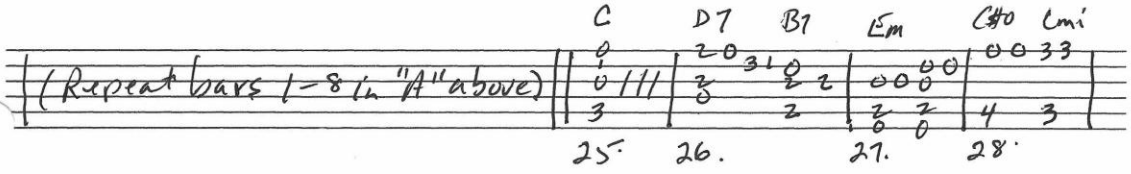
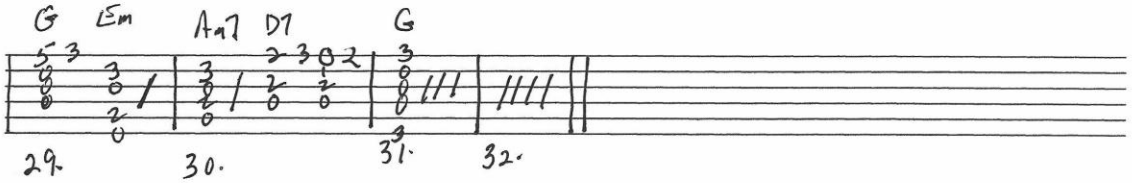
"ISN'T IT ROMANTIC?"

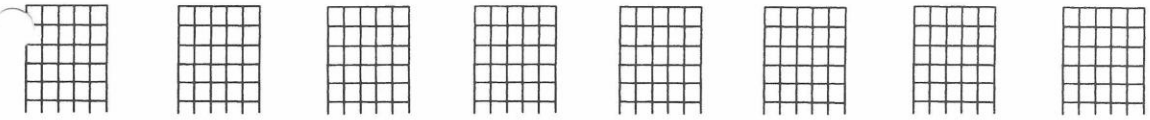








by Lorenz Hart and Richard Rodgers (1932)



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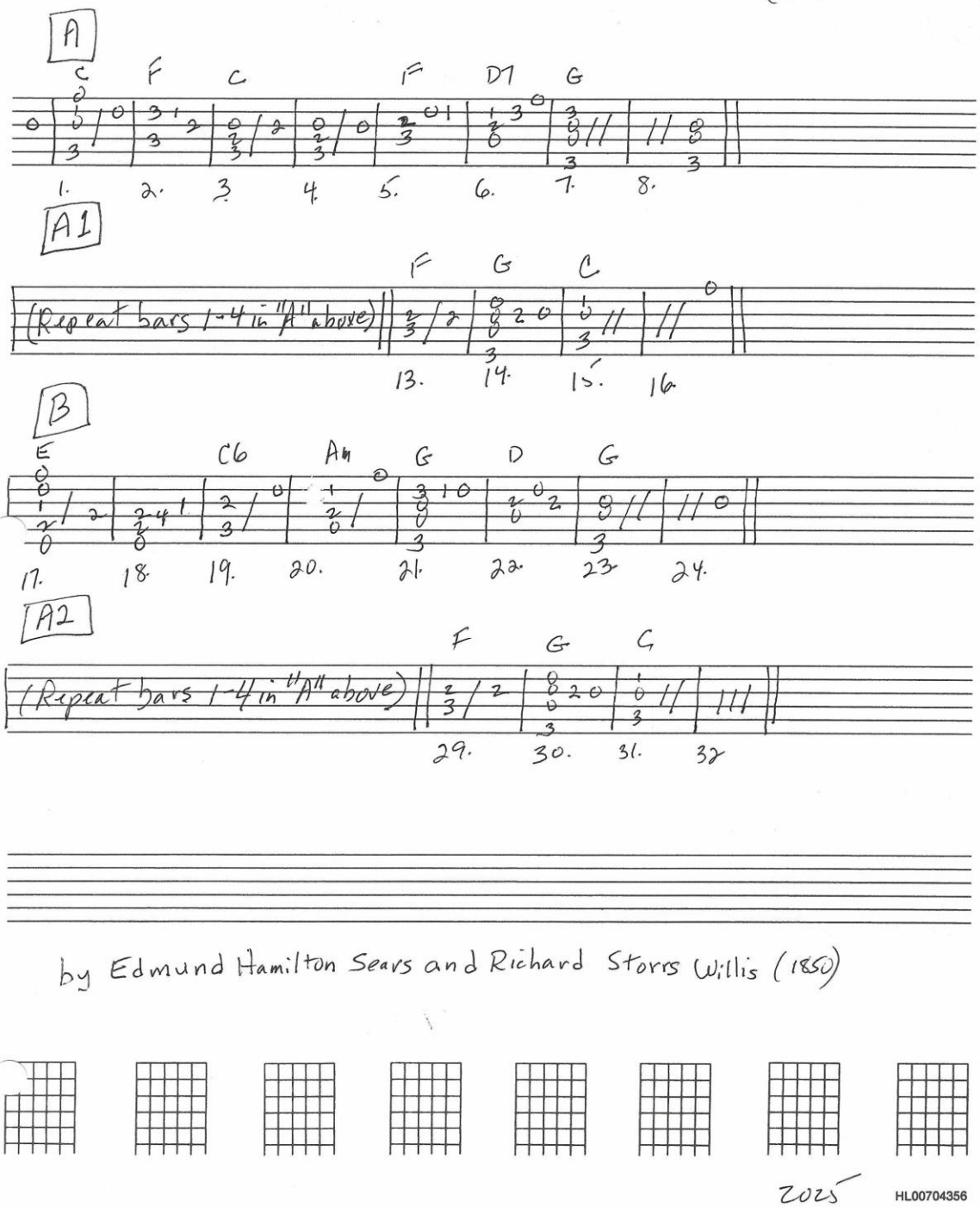
"It Came Upon a Midnight Clear" (3/4)



by Edmund Hamilton Sears and Richard Storrs Willis (1850)

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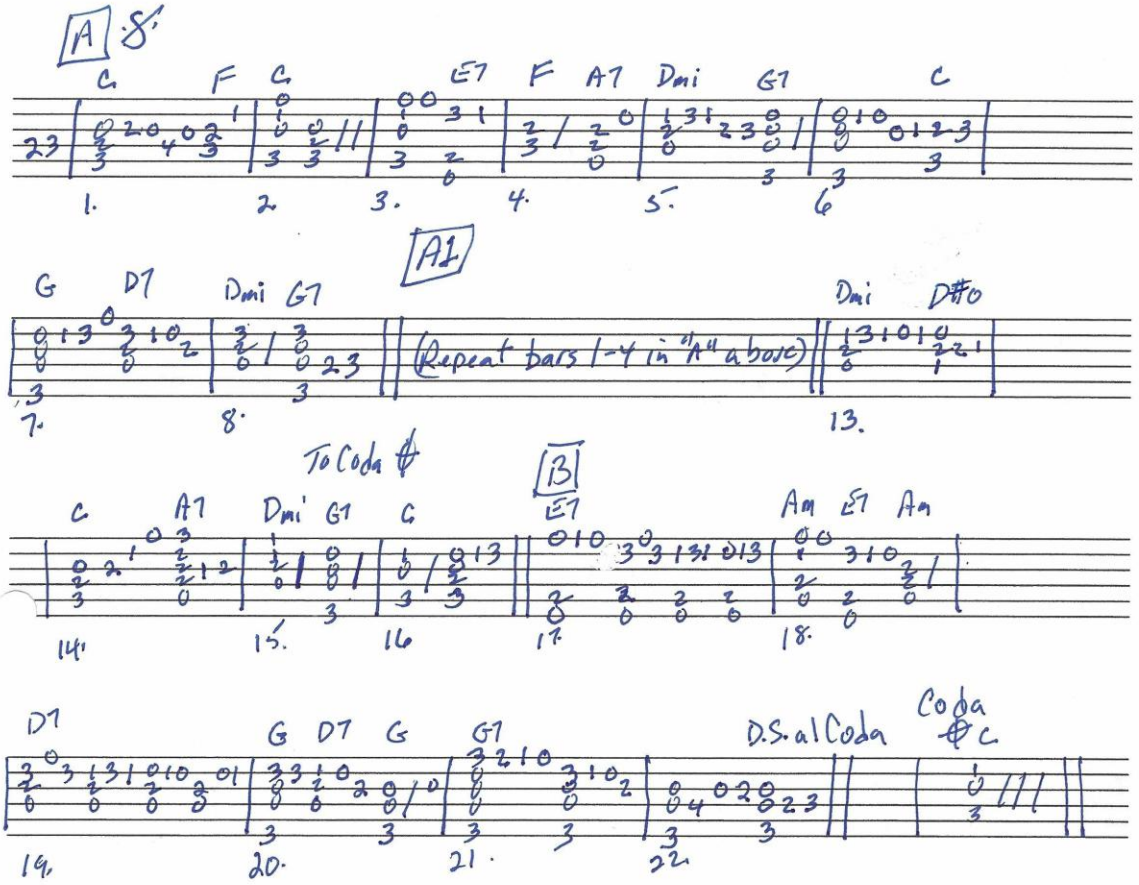
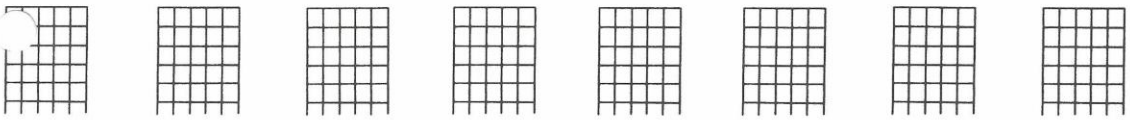
"It's Beginning To Look Like Christmas" (4/4)



by Meredith Willson (1951)



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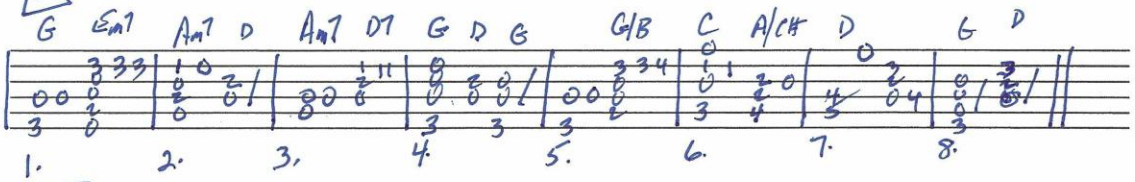
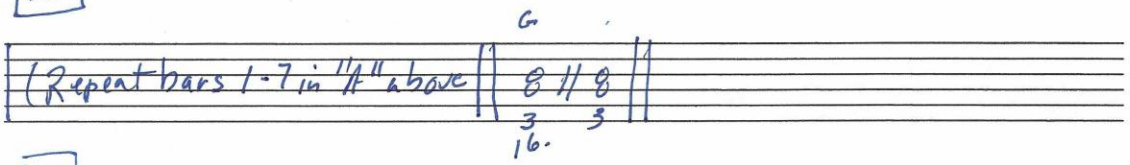
"It's Only A Paper Moon" (4/4)

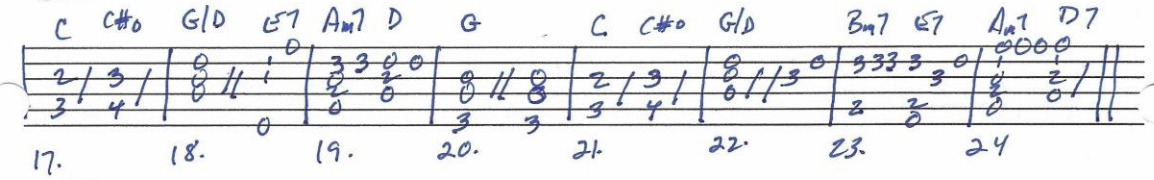
A



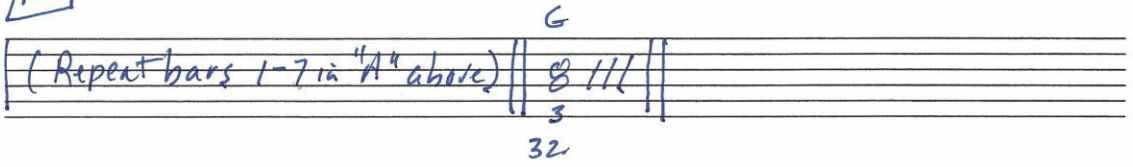
A1



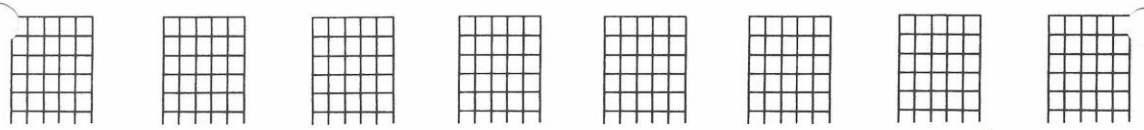
B



A2



by Harold Arlen, Billy Rose and E.Y. Harburg (1933)



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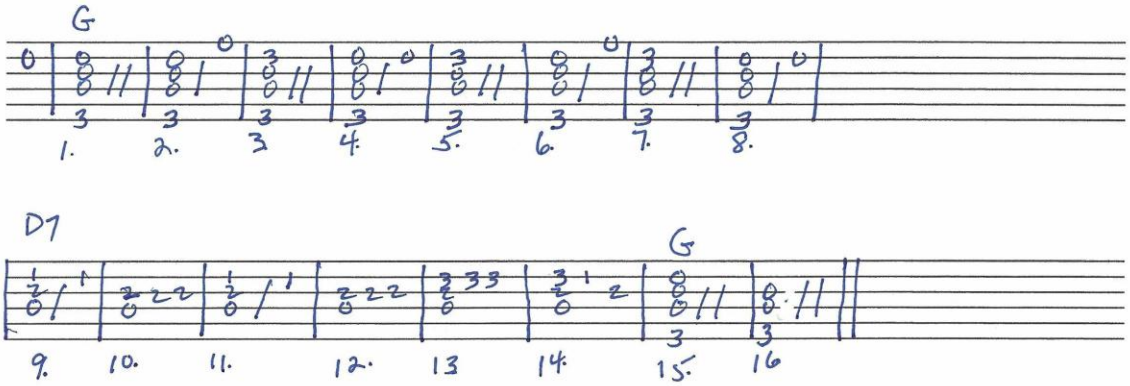
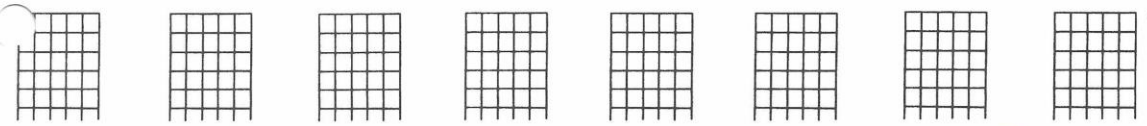
"It's Raining, It's Pouring" (3/4)



(1939)



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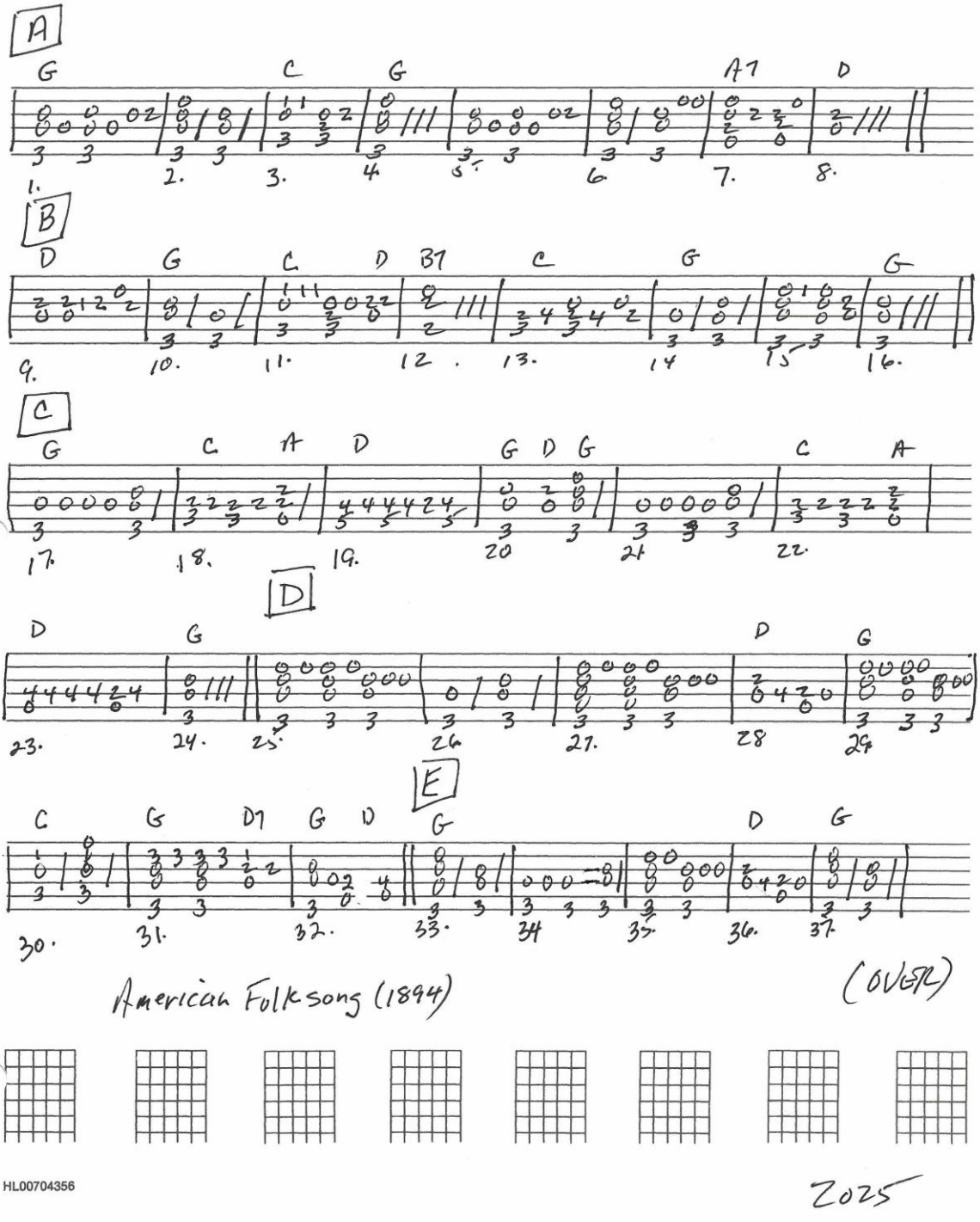
"I'VE BEEN WORKING ON THE RAILROAD"

(4/4)



American Folksong (1894)

(OVER)

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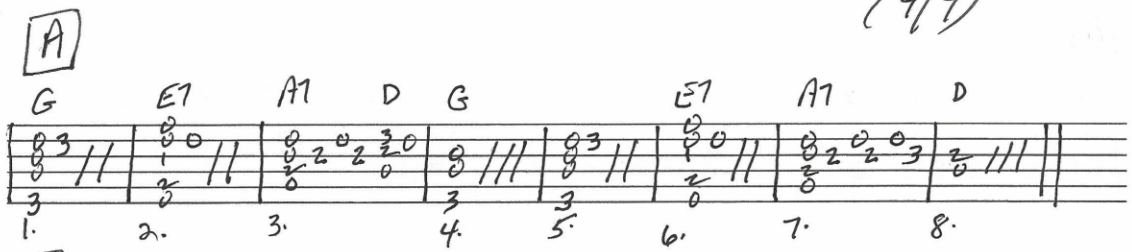
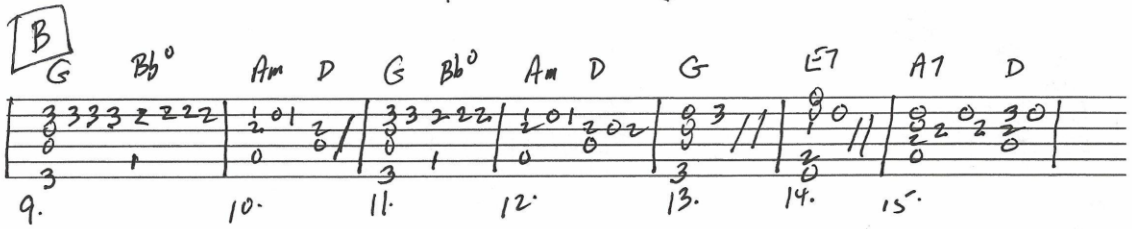
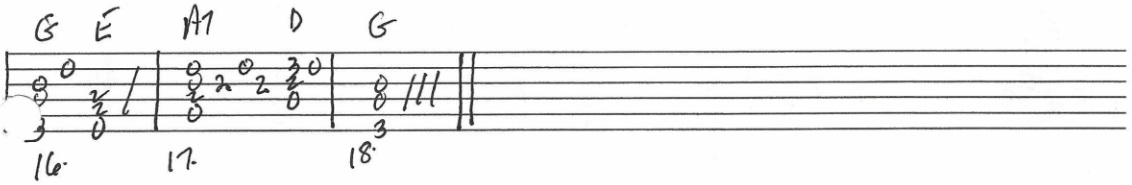
2025

"JA-DA"

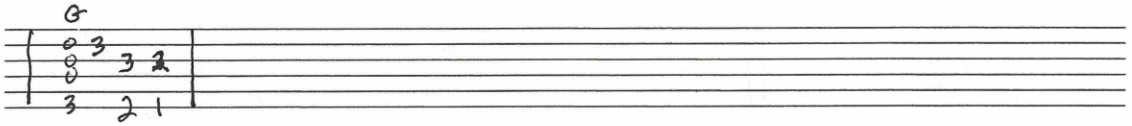
(4/4)



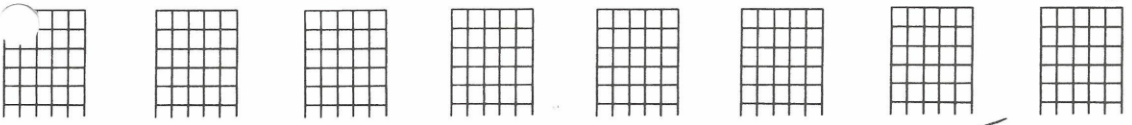




alt. bars 1, 5 + 13



by Bob Carleton (1918)



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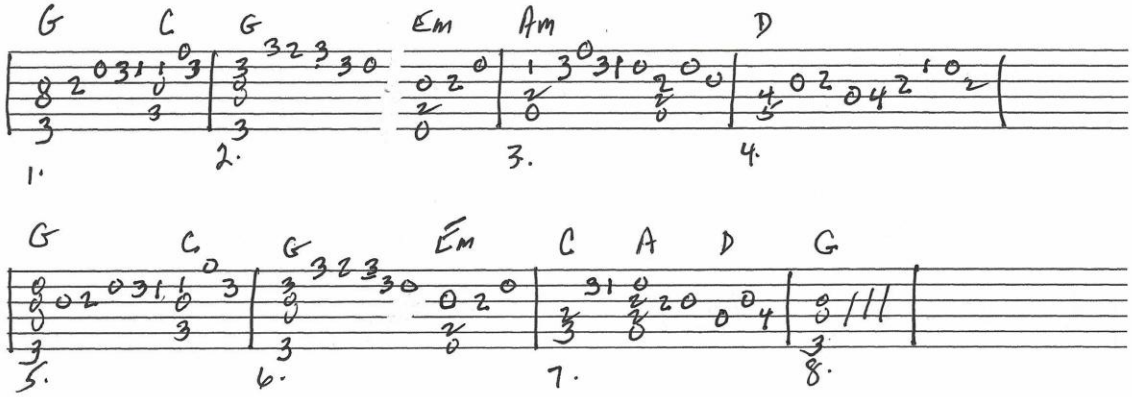
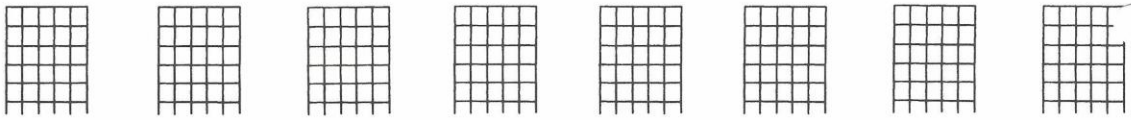
"JESU, JOY OF MAN'S DESIRING"

(3/4)



by Johann Sebastian Bach



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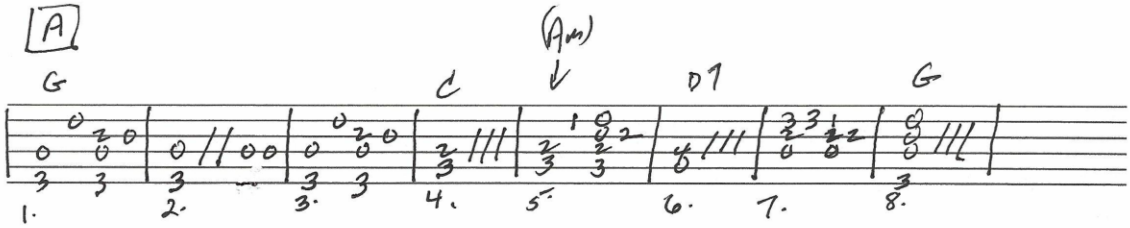
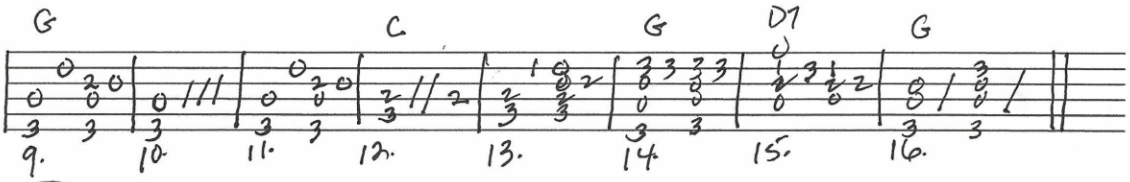
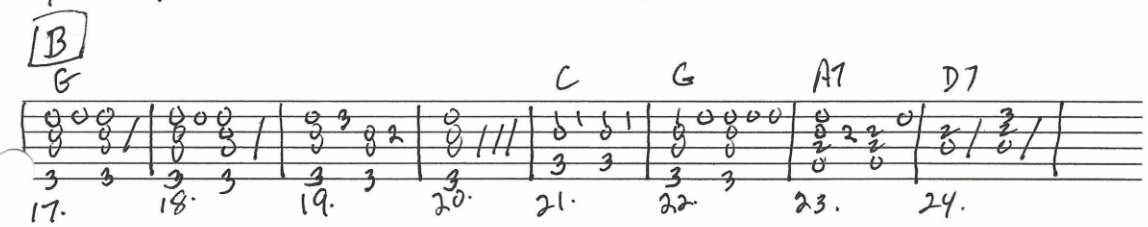
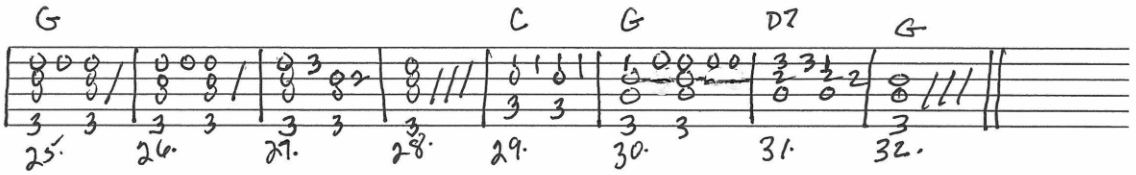
"JINGLE BELLS"

(4/4)

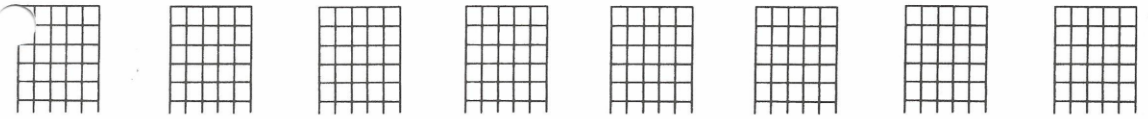








by James Pierpont (1859)



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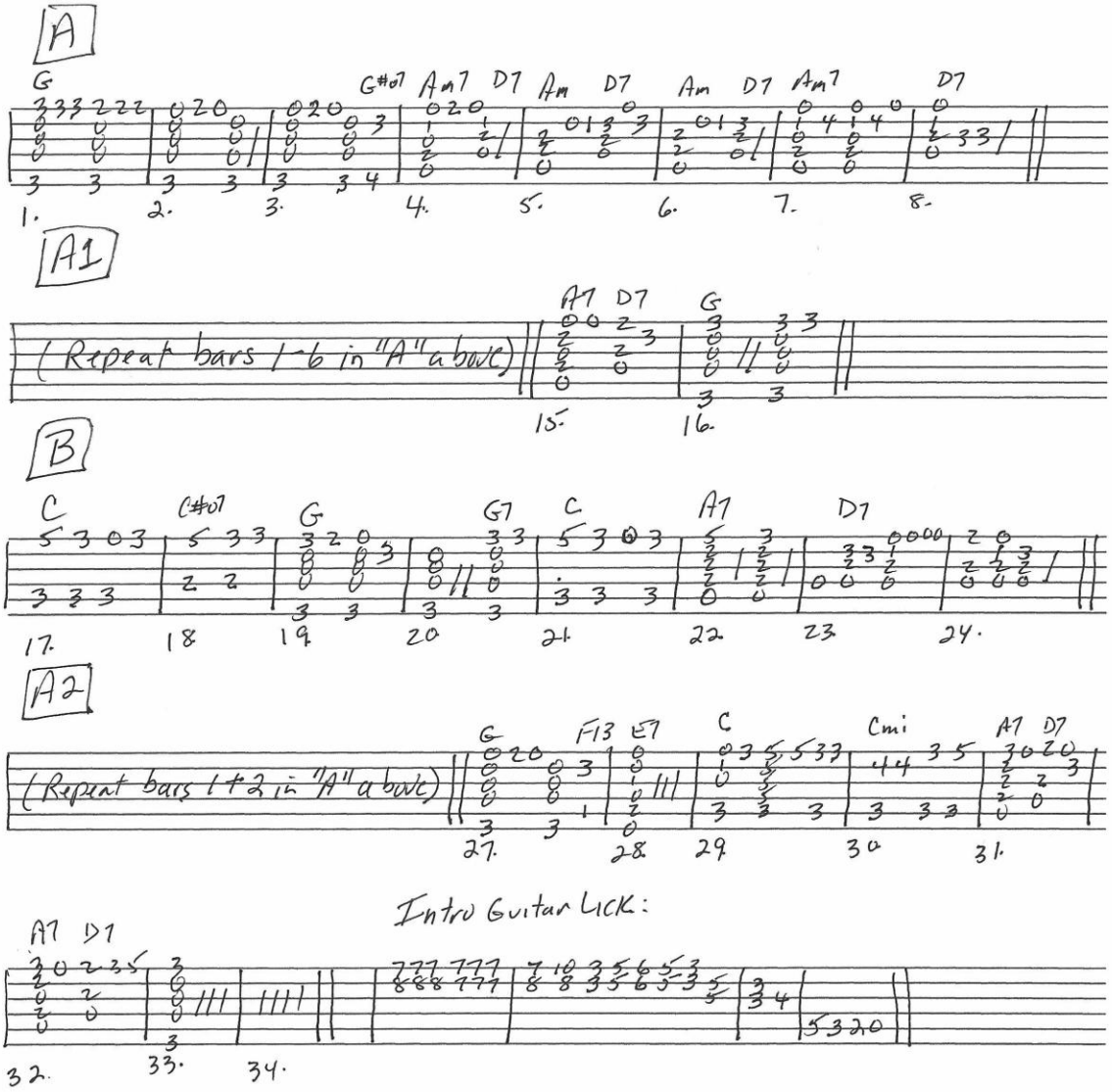
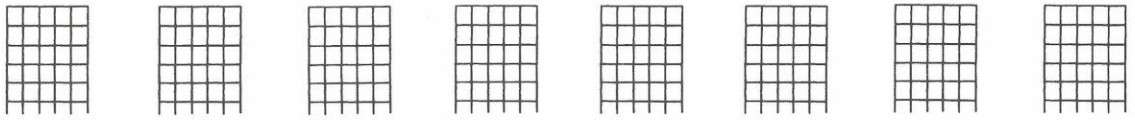
"JINGLE BELL ROCK" (4/4)



by Joe Beal and Jim Boothe (1957)



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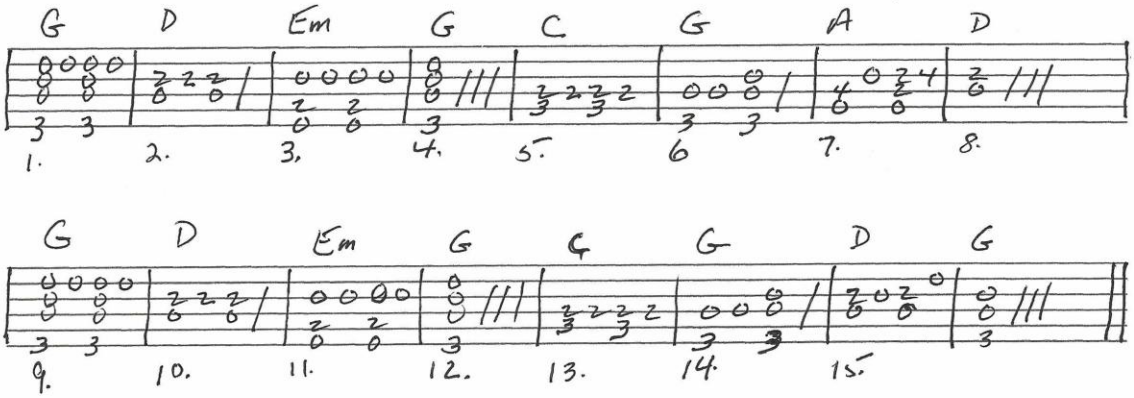
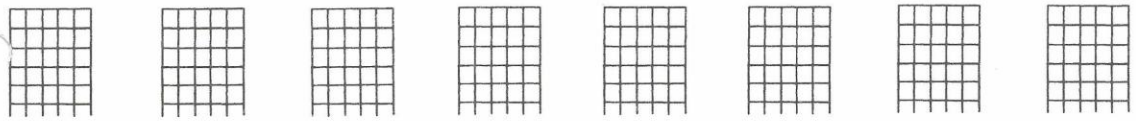
"JOLLY OLD SAINT NICHOLAS" (4/4)



Traditional 19th Century American Carol



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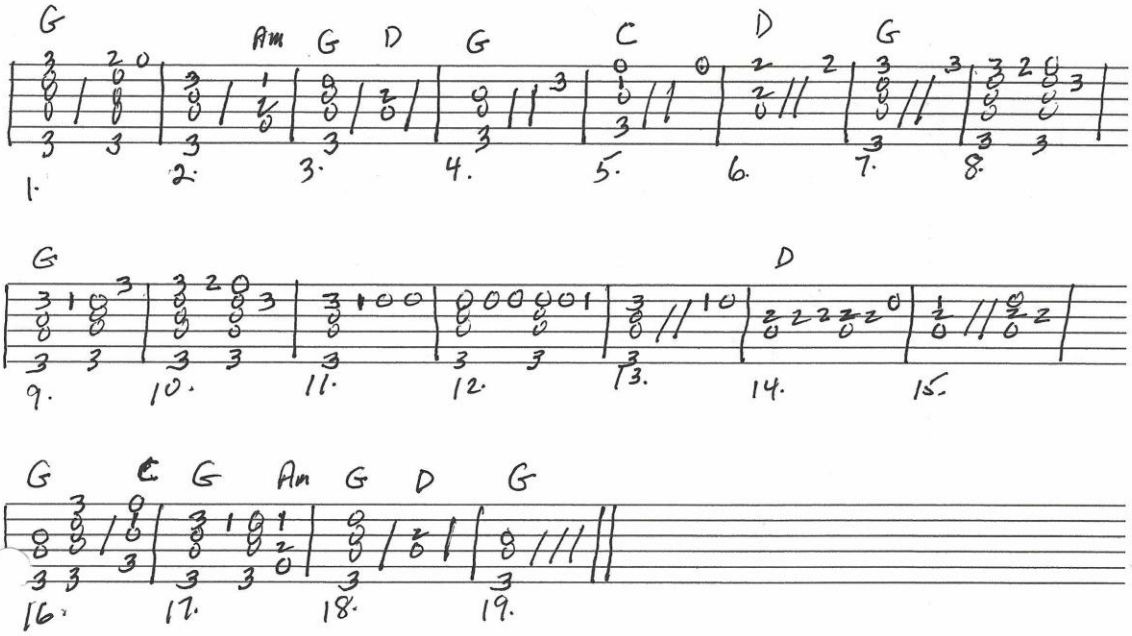
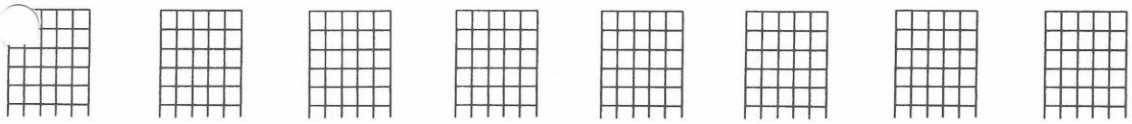
"JOY TO THE WORLD"

(4/4)



by George Friderie Handel (1742)



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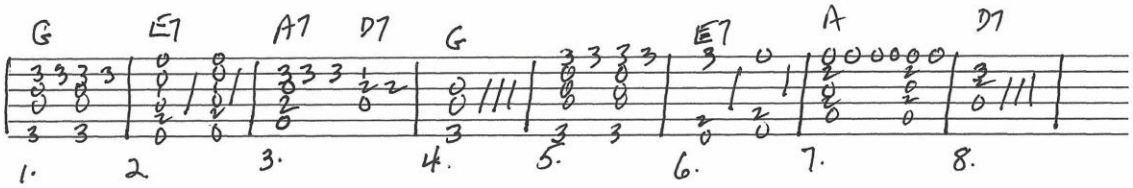
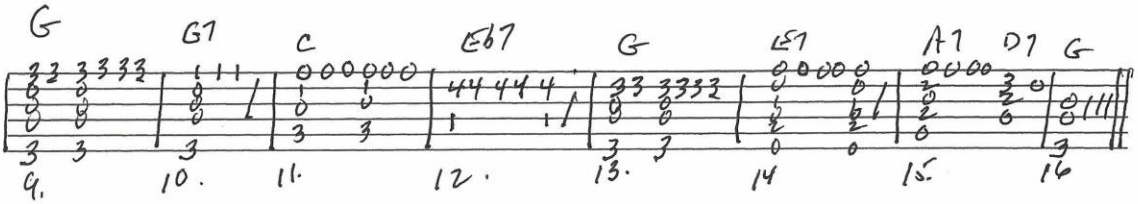
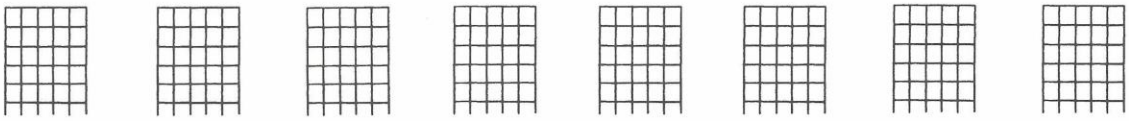
"KEEP ON TRUCKIN' MAMA"

(4/4)





Traditional



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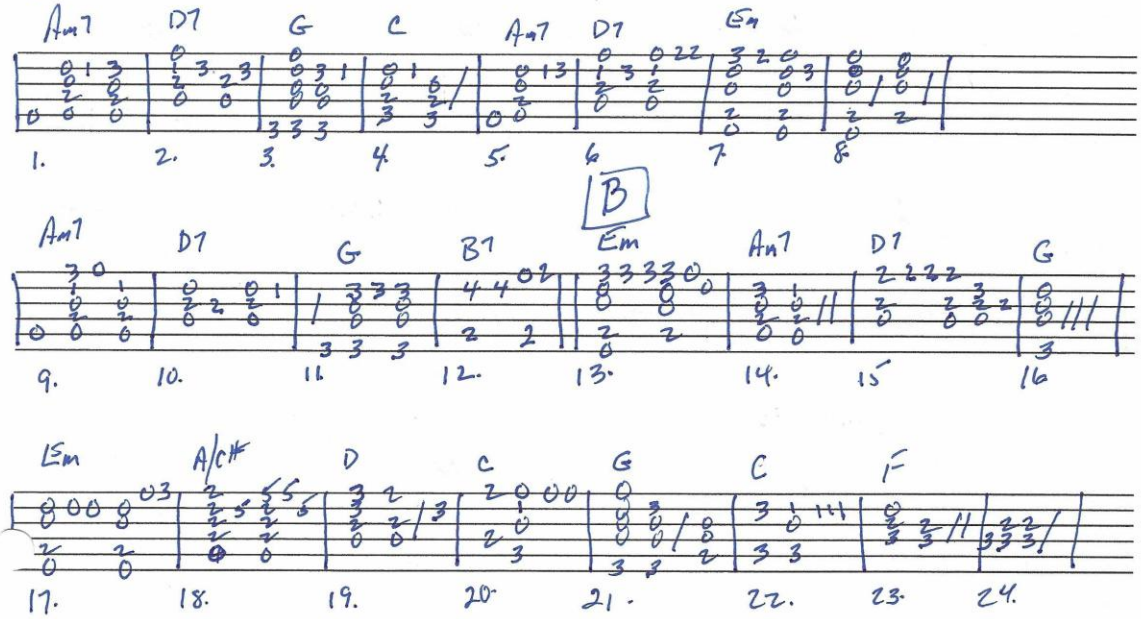
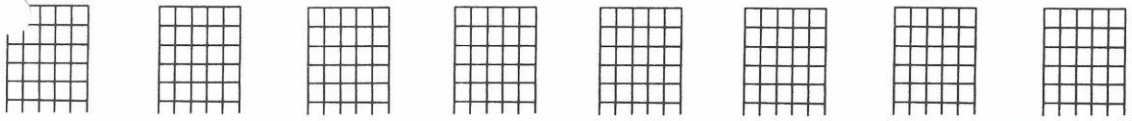
"KILLING ME SOFTLY WITH HIS SONG" (4/4)



by Charles Fox and Norman Gimbel (1972)



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